## Peace on Earth.

THE LESSON OF THE PASSION PLAY.

By GEORGE GOODWIN in London Magazine.)

parts in 1633?"

"You know that for four hundred

disorganised to produce the play.

Lang nodded.

Reconcilation on Golgotha."

LITTLE leaven leaveneth the carmine paint from the scene of the whole lump." So ran the Crucifixion, he said: my thoughts as I made my way from the great years our people have given the Pasheatre of Ober-Ammergau to the sion Play as a gift to the Almighty house of Anton Lang, who, this year for deliverance—deliverance from the or the third time, slayed the role Black Death which devastated these

The theatre had disgorged its six housand spectators, and the long, The small, quaintly-worded, official straight street of the village was text-book had made me familiar with hronged with a motley crowd drawn the history of the Passion Play. rom all parts of the world. There There I had read how, "In the year were English, there were Americans, 1633 the twelve Elders of the village there were Germans, French, Ital- with their whole community, made ians, and, flitting among the sombre solemn vow to represent the Passion garments of the western world, I saw of the world's Saviour every ten years he gorgeous robes of Indian women; in grateful veneration of Him, and nongst the white faces these of the for edifying meditation." ttle yellow people of Nippon.

And so, as I made my way to the have kept those vows, despite many ouse of Anton Lang, I thought of difficuties," Lang continued. "Once whole lump. For here were peoples law. Then, several times the village all nations and creeds, and they was inundated by floods; in 1817 a had been subjected to the leaven of great fire destroyed the Passion mulove divine as represented by this sic and then, last and supreme evil remendous pageant. How would it came the Great War, and we were left vork upon them when they were in 1920 too depleted by the loss of scattered to the four corners of the sixty-seven men, and too poor and

I took my question to Anton Lang. "It has taken two years of hard me all thought that he was of the Play this year. But we have succeedeople with whom we had been so ed, and we are supremely glad, beecently in deadly conflict passed cause the war has given to our play raditional Christ as the great mas- may be the leaven that leaveneth the ers have loved to portray Him. whole lump?" I asked. Here were the flowing hair and beard. the straight, sensitive nose, the eyes

ashed through my mind as I passed along the crowded village street. He smiled, and extending a brown shoulders, and he looked like a saint fore, it is not surprising that

wounds of the war, the spiritual ing of these people, who have had wounds of hate that make Europe an no other instruction than that handed

League of Nations, of the Interna-, natural piety. tional High Court of Justice, of all then I thought of the tremendous accom spectacle that had held six thousand tors. people of all creeds, of all nationalities, for eight hours. And weighing is open to the sky, there stands a the one against the other, it seemed might well succeed where political

measures have ever failed. When I left, Lang gave me a Christmas message for the readers of the London Magazine. Here it is: "At this holy season the community of Ober-Ammergau send hearty greeting to all people, with the hope

that their Passion Play may prove to be, by reason of its deep and eternal spiritual significance, instrumental in healing the wounds of the Great War representation can be conveyed by by hate in the hearts of men. If we contribute in any measure to this end, then are we indeed richly com-"Through the centuries our people pensated for our labors.'

The Passion Play of Ober-Ammerhe little leaven that leaveneth the or twice the play was forbidden by and very wonderful spiritual experi- summate ability with which the lead- me that far from making money, the cle. It has been said often enough men, wood carvers, workers in ivory,

But they are more than that. They As I grasped the hand he held out work to enable us to give the Passion | worked itself into their blood; it is From earliest childhood the Ober- reality. Ammergauer is taught to aspire to "You mean that Ober-Ammergau "Perhaps. Our forefathers named the play "The Great Sacrifice of He leaned across the little table so spectator that he looks down upon Golgotha. that his long hair fell about his the teeming life of Jerusalem. There-

and whose technique would seem to I thought of the machinery of the spring from spiritual insight and

The size of the theatre comes as the man-made machinery for the surprise. The stage is one of the aversion of the scourge of war. And largest in the world. The theatre

Upon a vast principal stage, which

central stage flanked by two streets not impossible that this Passion Play of Jerusalem, whilst to the right and left are the houses of Pilate and An-

> Here the drama unfolds itself; the audience protected from the elements, the actors exposed to the four winds of heaven. The story opens with the entry of Christ into Jerusalem; it ends in a paean of triumph with the Ascension. Throughout, the play follows the story of the Gospels

and in bridging over the gulf made words. There is colour, there is movement, with ever-changing harmonious groupings of several hungau is two things: It is an unique that amaze the spectator are the con- Anton Lang as to this. He assured that this play is the work of peas- supremely beautiful, supremely revants. As a matter of fact, this is not erent. For eight solid hours, with an has looked with disfavor upon the so. These people are artists, crafts- interval of two hours at midday, the Passion Play. When I mentioned this audience is held.

of alternate sun and cloud, when a Pope which had been carried by the are actors to a man. This play has light breeze set in motion the gorthe great central fact about which the branches of the palm-trees that revolves the life of the community, gave the thronged stage an air of

some part, however humble, in the came from that vast cosmopolitan true, has suffered. One sees on all play. The little children, even, are throng. It was as though it had sides advertisement of American taught to lisp the beautiful words of ceased to exist as such, as though it papers, shops for the sale of souvenirs the text made by the village priest, had become identified with the life and bureaus for the changing of for-Joseph Alois Daisenberger. Tiny of Jerusalem, in whose streets and eign money. And it all seems very tots are carried on to the great stage | houses the great drama unfolded it- | much out of place. in the scenes where it seems to the self in the march of events towards

It was no longer a play; it had become reality. Christ, riding upon an of pictorially decorated houses, its ass, did not come down a stage. He Benedictine monks, and its longrode into Jerusalem. There was no haired natives. It has resisted, as tableaux of the Crucifixion; one saw has the Passion Play itself, all out-Christ crucified, saw the red blood side influences making for decay. My spurt from His pierced side. And last impression of Ober-Ammergau is teaching, and the error of men.

Lang's Christ. He is the Man of Sorrows bowed down with grief; a tired against the evening sky, its summit and wistful Saviour. Through the long day it seemed as though, from sheer fatigue, he must collapse, and during the tragic progress to Golgotha, it appeared to be from real and not simulated weakness that he swooned beneath the weight of the matter over in my mind—the matter

scene of the Crucifixion is one of painful beauty. It is set upon the centre stage, upon which are would be leaving that village. even also staged many beautiful tableaux as I, taking with them to homes scatfrom the Old Testament, and such tered up and down the world a new scenes as that of the Sanhedrin, Gethsemane, the Last Supper.

Between two thieves hangs the Christ, nailed and bleeding. About the foot of the cross stand the mockers and those who had conspired for His death. "Show thy power, great Jewish King!" cry Catilina and Agrippa. And comes that mournful answer, "Father, forgive them, for they know not what they do."

In this scene the Passion Play reaches the pinnacle of art. The effect upon the audience is profound. have said that the Passion Play is both an unique spiritual experience and a stupendous dramatic spectacle. Its spiritual value derives from the spirituality of the players, for in this play no man or woman may take part who is not of unblemished char-

Even for the chorus of forty, a chorus which functions in a similar way to that of the classic Greek tragedies, the singers must pass jury of their own townsmen, so far as personal virtue is concerned, before being permitted to take part. For the first time in four hundred years a married woman has appeared in the Passion Play. Marta Veit. who played the part of Mary, the mother of Jesus, is a married wcman. The wider view has now been taken, and it is conceded that maternity is no impediment to a part Year went round. The practice of calling for an interpretation of the deepest of all human suffering and to youths, though they used frequent-

Guido Mayr, as Judas, gives an in- by their sweethearts. tellectual performance of great originality: he is always Judas; his eyes are consistently the eyes of the berayer. It is a tour de force. Durng the off-years, when secular plays are produced in the village, Guide Mayr takes the part of the comedian

Melchior Breitsamter, as John, the Beloved Disciple, has the great advantage of personal beauty, to which he adds an emotional quality which fits him admirably for the scenes be ore and after the Crucifixion. Very

Christ for the 1940 production. The Lang family have been asso-ciated with the Passion Play for centuries. They are held in the highest esteem in the village, being charit-able and plous folk. In this year's

Mrs. Geo. Warman Tells How Cuticura Healed Pimples

"I had a breaking out of pimples on my face which irritated so much at night that I began to scratch and they broke out in deep, sore sruptions. My face looked so badly that I did not want to go anywhere. I saw an advertisement for Cuticura Soap and Ointment and I bought them. After using one and a half boxes of Cuticura Ointment, with the Cuticura Soap, I was completely healed." (Signed) Mrs. Geo. Warman, 13 Duchess St., Toronto, Ont.

Curisura Soap, Ointment and Tal-cam promete and maintain akin pu-rity, skin comfort and skin health. The Soap to cleanee, purify and beautify, the Ointment to some, and heal and the Talcum to p

Mozart. And always the two things people of Ober-Amemrgau. I asked ing roles are performed, and the huge | community is not yet out of debt for scale of the whole production. It is this year's production. Reports have to Anton Lang he brought to me, with I saw the Passion Play on a day pardonable pride, a portrait of the

Again, it has been said that Ober Ammergau has become vulgarized. Throughout the day not one sound The charm of the village itself, it is

Against this, there is the invincible charm of the mountain village, with one saw the sublime truth of Christ's of the village in the soft light of Supremely beautiful was Anton of many nations. High above the village a peak stands out rugged surmounted by a great cross of stone which is silhouetted against the fail-

And passing down the winding road which leads from Ober-Ammergau to the plains of Bavaria, I turned the of the little leaven which leaveneth

How many thousands. I wondered. conception of the meaning of the Great Ideal: Peace on Earth, Good will among men?

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First Footing" at New Year

The New Year's observances in Scotland were in ancient times probably very similar to those of England; we have, however, no trace of the Wassail-bowl, save, perhaps, in the "Net-pint" with which the maidens of Edinburgh formerly paraded the streets on New Year's Eve or morning. The system of "firstfooting"-the first to enter the house of a friend or acquaintance on the morning of the New Year, and present the inmates with a glass out of a bottle of whisky or other spirits, which is still practiced, though much on the decline—is probably another phase only of the Wassail Bowl. The party visited, as well as the visitors, produced their bottle, cheese and bread and bun, and mutual pledges of health and happiness for the New "first footing" was chiefly confined ly to be accompanied in their rounds



Ladies Tuxedo Sweaters

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Ladies' Winter Coats.

Made of heavy material, close fitting collars.

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Children's Coats.

Of Black Sealette, lined through-

Children's Velvet and Cloth Coats. Lined throughout, to fit from 2 to

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Ladies' Jersey Bloomers. Heavy fleece lined, elastic at

Per Pair 79c. to 98c.

Ladies' Sweater Coats. In buttoned effect, in colors of Green, Navy and Black. Each \$5.98

Ladies Pullover and

Tie Back Sweaters. Each \$2.78 to \$2.98

Children's Pullover Sweaters.

In White and Pink and Blue and Each \$1.98

Children's White Wool Suits.

Pullover Sweater, with drawer legging to match.

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Storm or low cut, medium and Per Pair \$1.25

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Children's Leginettes. Fleece lined, buttoned sides Grey and White.

Each \$1.98

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## Men's

You can save money by taking advantage of this Sale where prices have been decisively lowered and values are extraordinary. You'll surely buy when you see how much real value you can get for little money. Prices range from

\$12.98 to \$24.98

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Men's Hip Rubbers.

Per Pair \$4.98

Men's Knee Rubbers.

Good quality.

Per Pair \$6.00

Men's Winter Caps.

With ear lap, lined throughout nice dark shades. Each \$2.25

Men's Leather Mitts. Fleece lined, knitted wrists.

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Men's Local Mitts. Per Pair 49c.

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Quilt Cotton.

Small pieces, no piece to exceed 1-4 of a yard.

Quilt Cotton.

In large floral pieces. Per Pound 49c.

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Men's Silk Ties. A large assortment to select Each 49c.

Boy's Sweaters. In pullover style, buttoned shoulder, to fit from 2 to 12, in col-

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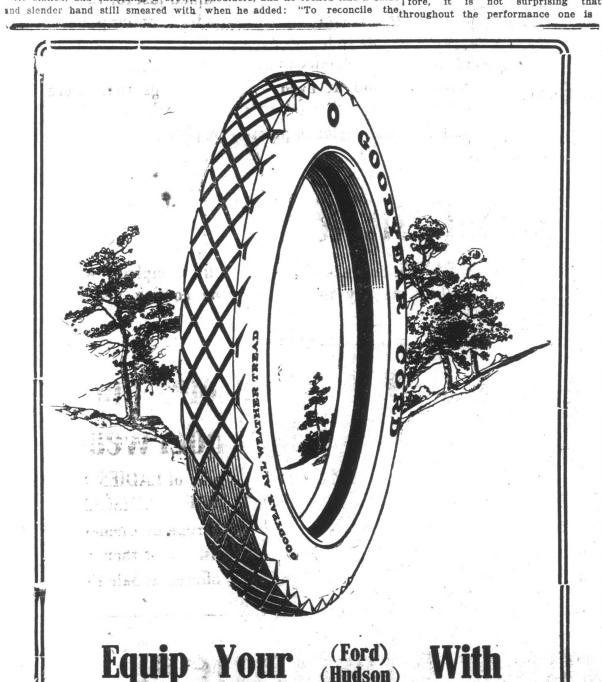
lined throughout, with all round belt, others with half belt. Each \$5.98 to \$6.98

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