

## NEWS OF THE STAGE

INTERESTING ITEMS FOR ALL FOLLOWERS OF THE DRAMA, SPOKEN AND SCREENED

## "THE GIRL WHO SMILES"

It is always a refreshing relief to know that we are to be visited by a musical comedy, which gained for itself such unqualified endorsement as was showered upon "The Girl Who Smiles," during its engagement of 200 performances at the Longacre Theatre, New York. It is therefore not at all surprising to note the demand for seats for the performance to be given at the Grand Opera House to-night.

"The Girl Who Smiles" by the authors and composers of "Adele," "Alma" and "The Midnight Girl" is in a class by itself, and the most remarkable thing about it is that independent of its catchy music it has a story that in itself, without music, would make an exceedingly interesting play, but is of course, considerably enhanced by its musical numbers. There are no fewer than twenty in the score, and anyone of which would carry a musical production to success.

The story of "The Girl Who Smiles" concerns Marie Fabre, daughter of a decrepit old millionaire who has decided to marry her off to the son of a widowed neighbor in order to amalgamate the fortunes of the two families. Also he proposes his son to the daughter of the widow. The son is interested in an actress to whom he presents a diamond brooch belonging to his sister Marie, which contains a miniature of their mother. The sister is believing that she has lost the brooch and advertises for its return. It is brought to her minus the diamonds by an impecunious artist Francois Dechanelle, who has recovered it from the actress, who is in the habit of posing for him. Here begins the romance—Marie falls in love with the artist and he with her. Marie on the part of being forced to marry her father's selection runs away from home and hides in the Latin Quarter. Here one meets Francois and his room-mates, a sculptor, a composer and their convivial friends, models and authors. Francois and Marie elope. They return a year later with a baby which upon being presented to its cross-grained grandfather, softens his heart and he relents. This dramatic story so richly embellished with musical gems is given all the advantages of an extravagant, scenic and costume production, precisely the same as was originally employed.

## The Brant.

How do you do! Meet Mr. Chaplin, motion picture fans of Brantford? Of course, there are none of you but have already the pleasure of knowing the ninth-proving, risibility-tickling gentleman, but at the Brant this week an excellent opportunity of renewing your acquaintance is afforded, for there the comedian is disporting himself upon roller skates in his latest offering "The Rink." And Chaplin upon roller skates is a sight for gods and men, which must be seen to be appreciated. Victor Martin, in "The Right Direction," presents a winsome characterization which cannot fail to win the approval of all, while "Cloria's Romance," with Billie Burke in the leading role, is again popular. The Zora Carmen Trio are whirlwind manipulators and present an exceptionally meritorious performance, as do also the Spencer Trio in a singing and comedy nonsense offering.

## "BRINGING UP FATHER"

It doesn't matter how often you see Gus Hill's production of George McManus' "Bringing Up Father," because it will be new every time you see it. It is the Hill policy to offer an entirely new show every year. This does not mean that the old stuff is re-ramped, but an entirely new production from stern to stern every time the play is announced. At the Grand Opera House, "Bringing Up Father in Politics," offers a new story, scenes music and some new faces of course. Of course, the characters that have made the cartoons famous in more than five hundred newspapers throughout the United States and Canada, are retained. Father, managed by mother in her usual skillful way, has been elected Congressman from his ward. You can easily imagine the hilariously funny situations that will be offered under this apropos title. A rapid succession of screams of laughter is the description of "Father in Politics." The new production will be offered for the first time at the Grand Opera House, Saturday, March 3rd, Matinee and night. It is absolutely safe to bring the children to see any Gus Hill production.

## "INTOLERANCE"

"Intolerance," D. W. Griffith's colossal spectacle and his first and only production since "The Birth of a Nation" will be the attraction, at



A Scene from D. W. Griffith's Colossal Spectacle, "Intolerance," at the Grand Opera House, March 5, 6, 7 and 8.

the Grand Opera House, March 5, 6, 7 and 8.

"Intolerance" traces a universal theme through the various periods of the race's history. Ancient, sacred, medieval and modern times are included in its scope. There are four separate stories, each with its own set of characters. The modern story is laid in a western American city of the present time. It shows the baneful workings of intolerance upon the victims of so-called unitarians who are financially supported by a self-seeking philanthropist. The thrill of the story does not obscure its plea for personal liberty.

The story of the sacred time is laid in Judea A. D. 27. Jerusalem is the scene of the intolerance of the Roman law which finds its victim in the Man of Men, the great exemplar of intolerance on all ages, who expiates upon the cross the penalty to be paid by "Those who do not believe as we believe."

In the medieval time the scourge of intolerance is sweeping over France which after suffering four civil wars within a decade was the victim of the horror of the massacre on 1572 perpetrated by Catharine de Medici, the arch exponent of the law

"We must Destroy or be Destroyed."

The ancient story depicts the destruction of the greatest civilization of antiquity—the treason growing out of the intolerance of Babylon's High Priest of Bel who, to suppress the growing worship of other gods betrays his king, Belshazzar, and opens the gates of the capital to the conquering Cyrus and his mighty hosts. Even this limited resume shows that words cannot give an adequate idea of the massive sweep of this stupendous production. One must see its wonders to have any conception of its mighty thrill and irresistible charm. The interpretive musical score is rendered by a large symphony orchestra and an excellent choir.

An unexploded shell, 12 inches long and 4 inches in diameter, was found among the shrubs of a Walton-on-Thames residence.

**Dr. DeVan's FEMALE PILLS** Remedy for all Female Complaints. Monthly medicine for all Female Complaints. \$3 a box or three for \$10 at drug stores. Mailed to any address on receipt of price. "The Squaw" Drug Co., St. Catharines, Ontario.

**PHOSPHONOL FOR MEN** Restores Vitality for Nerve and Brain, increases "grey matter." A tonic will build up, up. \$5 a box or two for \$10 at drug stores. Mail on receipt of price. "The Squaw" Drug Co., St. Catharines, Ontario.

Alex. Black has given \$1,000 for the endowment of a bed in the Grimsby Hospital to be named the Lloyd George bed.

## CASTORIA

For Infants and Children  
In Use For Over 30 Years

Always bears the Signature of *Chas. H. Fletcher*

## SEED GRAIN

"OUR SEEDS ARE TESTED"

We have a choice lot of O. A. C. No. 72 Oats and No. 21 Early, pure and true to name.

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## T. H. &amp; B. RAILWAY

## EASTBOUND

2—7.52 a.m.—(Daily)—For  
ton and intermediate points.  
land, Niagara Falls, Buffalo and  
York.

6—2.31 p.m.—(Ex. Sunday  
Hamilton, and Intermediate  
Toronto, Peterboro, Winnipeg  
Buffalo.

8—5.12 p.m.—(Ex. Sunday  
Hamilton, Welland, Buffalo  
York and Boston.

10—7.08 p.m.—(Daily)—For  
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Ottawa, Montreal, Buffalo and  
York.

## WESTBOUND

1—10.09 a.m.—(Ex. Sunday  
St. Thomas, Detroit and Chic  
3—2.31 p.m.—(Daily)—For  
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Thomas, Detroit, Toledo, Ba  
and Saginaw.

5—5.12 p.m.—(Ex. Sunday  
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9—9.36 p.m.—(Daily)—For  
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Thomas, Detroit and Chicago.

11—7.08 p.m.—(Daily)—For  
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Ottawa, Montreal, Buffalo and  
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12—7.08 p.m.—(Daily)—For  
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