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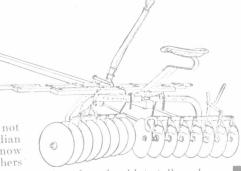
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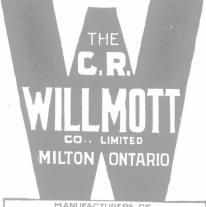


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recesses of which she knew lay the Chateau, her agitation grew intense. She knew at that hour La Corriveau must be in the presence of her victim. Would she kill her? Was she about it now? The thought fastened on Angelique like a wild beast, and would not let go. She thought of the In-tendant, and was filled with hope; she thought of the crime of murder and shrunk now that it was being done.

It was in this mood she waited and watched for the return of her bloody messenger. She heard the cautious foot on the stone steps. She knew by a sure instinct whose it was, and rushed

down to admit her.

They met at the door, and without a word spoken, one eager glance of Angelque at the dark face of La Corriveau drank in the whole fatal story. Caroline de St. Castin was dead! Her rival in the love of the Intendant was beyond all power of rivalry now! The lofty doors of ambitious hope stood open—what! to admit the queen of beauty and of society? No! but a murderess, who would be forever haunted with the fear of justice! It seemed at this moment as if the lights had all gone out in the palaces and royal halls where her imagination had so long run riot, and she saw only dark shadows, and heard inarticulate sounds of strange voices babbling in her ear. It was the unspoken words of her own troubled thoughts and the terrors newly awakened in her soul!

Angelique seized the hand of La Corriveau, not without a shudder. She drew her hastily up to her chamber and thrust her into a chair. Placing both hands upon the shoulders of La Corriveau, she looked wildly in her face, exclaiming in a half exultant, half piteous tone, "Is it done? Is it really done? I read it in your eyes! I know you have done the deed! Oh, La Corriveau!"

The grim countenance relaxed into a half smile of scorn and surprise at the unexpected weakness which she instantly noted in Angelique's manner.

"Yes, it is done!" replied she, coldly, "and it is well done! But, by the manna of St. Nicholas!" exclaimed she, starting from the chair and drawing her gaunt figure up to its full height, while her black eyes shot daggers, "you look, Mademoiselle, as if you repented its being done. Do you?"

"Yes! No! No, not now!" replied

Angelique, touched as with a hot iron. 'I will not repent now it is done! that were folly, needless, dangerous, now it is done! But is she dead? Did you wait to see if she were really dead? People look dead sometimes and are not! Tell me truly, and conceal nothing!"

"La Corriveau does not her work by halves, Mademoiselle, neither do you; only you talk of repentance after it is done, I do not! That is all the difference! Be satisfied; the lady of Beauanoir is dead! I made doubly sure of that, and deserve a double reward

from you!' "Reward! You shall have all you crave! But what a secret between you and me!" Angelique looked at La Corriveau as if this thought now struck her for the first time. She was in this woman's power. She shivered from night's work is here," faltered she, placing her hand over a small box. She did not touch it, it seemed as if it would burn her. It was heavy with pieces of gold. "They are uncounted," continued she. "Take it, it is all yours!"

La Corriveau snatched the box of the table and held it to her bosom. Angelique continued, in a monotonous tone, as one coming to a lesson by rote,

—"Use it prudently. Do not seem to
the world to be suddenly rich: it might be inquired into. I have thought everything during the past night, and I remember I had to tell you that when I gave you the gold. Use it prudently! Something else, too, I was to tell you, but I think not of it at this moment.

"Thanks, and no thanks, Made moiselle?" replied La Corriveau, in a hard tone. "Thanks for the reward so fully controlled to the reward so faint fully earned. No thanks for your faint heart that robs me of my well-earned need of applause for a work done so artistically and perfectly that La Brinvilliers, or La Borgia herself, might envyme, a humble paysanne of St. Valier! 223 (

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La Corriveau looked proudly up as