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Kodak snapshot taken in England by a Torontonian who toured the Old Land with wheel and camera,

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"Not really offended, but they! thought it was very strange, and so did I. So different from most girls!" "Very different," replied Mrs. Kim-

ball, dryly. "Well?" "And then yesterday we called to see Mary Chew, and Mary showed us a book of etchings, and when she asked Amy's opinion, she told her

that they were not very good." "Amy knows," observed Mrs. Kimball, quietly. "She has wonderful judgment in art matters."

"Oh, I know she knows. But she shouldn't have said so."

"But Mary asked her opinion as a critic."

"To be sure she did, but that makes no difference. And then Amy is so precise in keeping her engagements. If she says three o'clock, she insists upon being there to the minute."

"My daughter," said Mrs. Kimball, gravely, "Amy has manners that all oirls would do well to imitate. She is gentle and kind, and at the same time frank. She talks very little, but when she speaks she talks sanse. She are admirable traits."

"But mother-"

"Her lack of social polish? I was coming to that. You must remember she has had no nother since the erre of eight. Her father is an artist, who cares nothing for society. Therefore Amy knows very little about etiquette. But her manners, Florence, are very good. Don't you think yourself that if people had less superficial polish and more truthfulness, promptness and amiability, the world would be

"Yes, mother," admitted Florence, humbly, "I think it would."

"WAIT FOR ME."

Tom Frost was hurrying to school one morning when he heard some distance behind him a voice calling plaintively: "Wait for me."

He know the voice; it was Philip Scott, a boy in his own class, and his first impulse was to continue his way and take no notice of the call; but he was so tired of walking to school day after day alone, that he turned and stood waiting for Philip to overtake

"What is the hurry, Tom!" Philip

exclaimed, as he came panting up. "I never saw such a fellow as you; you never give a chap the chance to overtake you."

"I'm going in for the punctuality prize, you know," replied Tom, apologetically.

"Well, I don't think it's worth the trouble," resumed Philip, dropping off to his ordinary slow pace; "in my opinion it's bad enough to have to go to school at all, let alone always being there in time. Oh, look! there's a butterfly; I'm going to have him, he is such a beauty."

So he commenced a chase, cap in hand, and loitered so long that Tom's patience was at last exhausted and he went on his way alone once more, arriving at the school-house in time to find the doors closed and his prize

So you see, Tom would have been wiser, as he found to his cost, had he called: "Catch me up," in response to Philip's: "Wait for me."

There are many boys and girls, and even grown-up people, too, who are never gives advice except when asked, painfully indifferent to the prizes and then she speaks the truth. These offered them in the school of life; they lack interest, energy and steadfastness of purpose. It is no kindness to allow them to prevent you win-

Let them go their own way, keep your ears closed to their enticements, have before you the prize, and one day, if you work patiently on, content to be alone, it shall be yours.

THE RABBIT A COWARD.

Here is a little talk between a boy who is a great hunter for his age, and a woman of his acquaintance, which shows that cowardice sometimes depends upon the way things are looked at: "A rabbit," said the young

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If you wish to practise real economy in the purchase of a musical instrument that will be a permanent pleasure in the home, order at once Send also your second choice in case the first should be sold before your order is received.

Broadwood -7 octave Broadwood & Co. square piano, case handsomely finished in rosewood, with carved legs and lyre, serpentine mouldings, etc., a fine piano, thoroughly re-made. Price when new, \$350; now \$107

Dominion. - 7¹/₃ octave square Grand piano by The Dominion Co. Bowmanville, handsome rosewood case, with fine carved legs and lyre, serpentine and plinth mouldings, iron frame and overstrung scale, a modern square piano. Price when new, \$450; now......

Thomas. -71 octave upright piano by C. L. Thomas, Hamilton, dark case, with polished panels carved in relief, tri-chord overstrung scale; has been completely re-made, with new hammers and parts of best quality, height 4 feet 3 inches. Price when new, \$350; now..... \$168

Dominion.—7\frac{1}{3} octave upright piano by The Dominion Co., Bowman-ville, ebonized case with polished panels, carved in relief, tri-chord overstrung scale, in as good order as when new, height 4 feet 3 inches. Price when new, \$350; now \$175

Wormwith $-7\frac{1}{3}$ octave upright piano by Wormwith & Co., Kingston, walnut case, with full length music desk, polished panels, hand carved in relief, a nice toned instrument, like new, height 4 feet 6 inches. Price when new, \$325; now \$192

Karn -73 octave piano by D. W. Karn & Co., Woodstock, rosewood case, nicely figured and double veneered throughout, has heavily flanged iron frame, three unisons, overstrung scale, Wessell, Nickel & Gross action, a fine piano, height 4 feet 4 inches. Price when new, \$350; now **\$225**

Mendelssohn -73 octave upright piano by The Mendelssohn Co., handsome walnut case, full length music desk, polished panel with border of hand carving, three pedals, muffler, etc., latest design, used

Gerhard Heintzman - 73 octave boudoir Grand Gerhard Heintzman piano, beautiful mahogany case of simple and artistic design, with full length music desk, has all the Gerhard Heintzman improvement, and the less than nine months' use it has had but makes it the more delightful to play on. Regularly \$400; now

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method you prefer-quarterly, half-yearly, or at certain fixed dates. We wish to know what terms will suit you.

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hunter, "is the most awful coward there is in the world. My! How he does run from a hunter!"

a coward?"

"Why, of course."

"Well, let us 'suppose a little,' streak it like lightning." Suppose you were about six or eight "I think you would, and I think, inches tall."

"Well?"

"And had good, strong, swift legs." "Yes."

"And didn't have any gun, and a "So you think that the rabbit is great big fellow came after you who did have one. What would you do?"

"What should I do? I should

too, that you would have your own ideas as to who was the coward."