ay for it. Let ir minds with only of their home life and in after year may be to the atest p'easure

temperament. who possess suc naturally despon the opposite spir at we will in eve that it is ted people who most influence that it is th short and simp a lways so pleas a beautiful one ted it lived a life emulate.-Mrs w Vorker

Wanted lands and Married itions. Send ful

MENT AGENCY et. TORONTO

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estic Servante cial effort this year will have the bes We sgek desirable

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**************** **OUR HOME CLUB**

January 16, 1913.

The Rural Church

I trust that "The Pastor" will not I trust that "The Pastor" will not think that I am trying to infringe on his territory if I write for the Home Club a few of my ideas on rural clurches. I recently visited a small country community in which there were three clurches, Presbyterian, Baptist and Methodist. As usual when Sunday came around I attended Prestyterian church. I arrived but almost believed I must have gotten there early so slim was the congregation. The church could early have accommodated eight or 10 as many people as were the On making enquiry I found that the attendance that day was an average one; also that the attendance at the



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other two churches was about the same. All three churches had poor, underpaid ministers. All of them had such scant congregations that all of such scant congregations that all of their efforts had to be devoted merely to the maintaining of their church and minister; little energy or meney was left for missionary or social work. All of the people of these three congregations claim to sorve the same (for missionary or social and all all as working).

God and all are working to get to the same Heaven. And yet they are permitting little sectarian differences to hold them apart; and these same dif-ferences are slowly strangling the so-

"THE church and the

THE church and the farmer are two of the most important institutions in the world. In fact they are both indispensable. Through the one the bread of life is dispensed, and through the color through through the color through the color through the color through the color through through the color through the color through the color through through the color thro ed, and through the other the staff of life--food for the soul and food for the body.-Rev. Matthew Brown McNutt.

cial and religious life of the com-

How much better it would be if all of these three churches were to unite and so make one fair sized congregation, pay a good salary to a good minister and then really "do things." There would be both money and time fer missionary work and what opinion is more important still, the church could be made the socal centre of the whole community. The church as a social centre in the opinion of your humble "Philosopher" would de much to solves the problem of keep-ing the young people in the country and to maintain their interest in church work

And what about these sectarian dif-And what about these security in ferences? In a recent copy of "Successful Farming," the editor tells of how the Presbyterian and Christian churches of Griswold, Iowa, united churenes of Griswold, Iowa united three years ago under the name of The Union Church. They adopted this simple creed, or articles of faith: 1. Christ is the head of the church. 2. The Bible is our rule of faith and practice. 3. Individual interpretapractice. 3. Individual interpreta-tion of the Scriptures, the privilege and duty of all. 4. Christian char-acter the test of fellowship. 5. Mode of Lapism, if desired, at the discre-tion of the applicant. 6. The union of all fallows of Charles. of all followers of Christ.

From these two struggling churches from these two strugging churches there arose a strong one of about 200. Other churches in the town did not see fit to unite with the Union, and they still struggle on deing inefficient they still struggle on doing themcient work in a way that is unsatisfactory even to themselves. I have travelled fairly extensively in my own country of Canada, and I know that the condition I have mentioned is common Why not cast aside our narrow reli why not east aside our narrew rea-gious creeds and live and work with one another here on earth as we expect to do in Heaven?

"The Philosopher." Suggestions for Home

Decoration By the Instructor of Domestic Art, N.D.A.C. To make the home serve its best pur-

pose with reference to home life, compose with reterence to nome me, com-fort and economy, there must be or-derly arrangement and correct selec-tion of furnishings with reference to their beauty and use. To best accomtheir beauty and use. To best accom-nish this the following essentials must be considered: The place of the house, the exposure of its room whether it is to be a town or country house, and the needs of its occupants. We give a few of the essential principles to be

concerned in the furnishing of a moderate sized home in the country. There is nothing that causes more discomfort and irritation than a wrong use and combination of color. wrong use and combination of color. The eye is a nerve organ easily irritated by color and its irritation affects the whole body. For example, perhaps there is some room in your home that does not suit you. It seems nome that does not suit you. It seems too dark or close or perhaps you can-not describe just what reasons you have for disliking that particular room. It is not perhaps the color or room. It is not pernaps the color or combination of colors which to you are irritating? Or perhaps it is bad arrangement of furnishings.

POSITION OF ROOM

The exposure of the room, whether it is north, east, south, or west, should decide the color to be used on waits and floor. A north room which is always rather dark, should be finished in tright, warm colors. Rose pinks, lemon yellows, and yellow tans with brown as the contrasting color, are very wood. The floor coverings should The floer coverings should very good. The floor coverings should be much darker than the walls and the ceiling should be much lighter than either. A bit of brightness sheuld be used in the furnishings if possible. Such a room costs no more than one finished in dark, sombre tones and will be a room pleasant to live in.

If the room

If the room has a scuth or easterly exposure, the colors used can be co exposure, the colors used can be cooler to offset the bright light from without. Soft blues, pleasing greys and grey-green are especially good. Grey-green is a very suitable color for a living room as it has a very restrul effect upon the eye. Brown, which combines well with green, can be used to good advantage in the furnishing the green of to good advantage in the turnenings. Plain walls make a better background than walls covered with figures which in wall paper are often large and ugly. Cartridge paper, calcimine and alabas-tine shades or paint are suitable wall coverings. Many of the calcimine and coverings. Many or the calcimine and alabastine colors come in packages in powder form and should be mixed with water until desired shade is ob-tained; this can be tested by trying on a clean board and allowing to dry. on a clean board and allowing to dry.
Alabastine shades are preferable to
calcimine. Paint is often used and
has the advantages of being washable.

RICHEN, BRIGHT AND CHERRY
The kitchen which is really the most
important room in the hcuse, as the
housewife spends so much of her time
there, should be made as bright and
cheery as possible giving the idea of
absolute cleaniness. White, or blue
absolute cleaniness. White, or blue KITCHEN, BRIGHT AND CHEERY cheery as possible giving the idea of absolute cleanliness. White, or blue and white are best for walls. Calci-mine or alabastine shades, pains of oil paper are all used. They are all cheap finishes. Oil cletch paper can be washed and makes a most astisfac-

be washed and tory covering.

Bedrooms should be treated with Bedrooms should be treated with tory covering.

Bedrooms should be treated with much brighter colors than other rooms of the house. The exposure must be considered but light shades of cool colors are used even in very bright rooms. Light greys with rose color transitions of the combination of the combined of the combination of the combination of the combination of t make a very interesting combination make a very interesting combination for easterly rooms. Inexpensive cre-tonnes, dotted muslins, serims and pretty lawns can be used for curtains. Aveid cheap lace. Such curtains can spoil an otherwise delightful room. spoil an otherwise designed of the Light pinks, blues, yellows, lavenders, greens and rose colors, are also pretty bedroom colors. Dark anad ugly furniture can be transformed by white nibure can be transformed by white paint or enamel. Advertisements of enamels can be found in any of the magazines. They are not expensive and can be applied at home. Japa-lac is perhaps one of the best known. It comes in cans of almost any size from 10 cts. to 50 cts. A 10-cent can will just about enamel a bed.

The Sewing Room

Receseseseseseseses Patterns 10 cents each. Order by number, and size. If for children give age; for adults, give bust measure for waists; and waist measure for skirts. Address all orders to the Pattern De-

(19)

n e aeeeeeeeeeeeeeeeeeee SHIRT WAIST IN MANNISH STYLE, 7583



The piain shirt waist is always needed. This year the mannish finish will be exceedingly smart. This waist can be made with or with be exceedingly smart.
This waist can be a made with or without the pockets and with or without the yoke in the back, and it would be well for each woman to choose the style she finds more becoming to more becoming, for fashion sanctions both. There is a both There is a rather marked tend-ency toward the use of pointed collars and this one is smart and are equally covered and are equally covered to their favor

but round collars retain all their rayor and are equally correct. For the medium size, 3-1-2 yards of ma-terial 27, 2-1-8 yards 36, 2 yards 44 inches

This pattern of the waist is cut in sizes or a 34, 36, 38, 40 and 42 inch bust mea-

BLOUSE CLOSING IN FRONT FOR MISSES



WOMEN, 7533
Girls are sure to
welcome this blouse
for it includes the
newest collar and the
latest sleeves. It
gives the long shoulder line also and altogether it is exceedingly new and excontinued in a closed-continued in an earcontinued in a continued in a continue ingly new and coedingly smar

portions and fitted by means of shoulder and under-arm seams.

For the 16 year size, 2 5-4 yards of mate-rial 27, 2:18 yards 36, 1:5-4 yards 44 inches wide with 1-2 yard 27 inches wide for the collar and ouffs.

This pattern is cut in sizes for misses of 16 and 18 years

GIRL'S BOX PLAITED NORFOLK DRESS,



Every variation of the Norfolk idea is smart this autumn. Here is a girl's cos-tume combining a Norfolk blouse with a Norfolk blouse with a box plaited skirt and which can be used for both street and home wear. Blue serge with trimming of black silk braid would be handsome or serge could be finished with coller set. ed with collar and cuffs of Scotch plaid taffeta to be quite in the height of style.

the height of style.
For the 12 year size,
For the 12 year size,
14 4 yards of material 27, 3 14 yards 28,
2 12- yards 44 inches
wide, and for the
ekirt and trimming
will be needed 44 yards
36, 2 yards 44 yards
wide. For the shield of contrast inches
rial will be required 5-8 yard 37 inches
wide.

This pattern of the dress is cut in sizes for girls of 10, 12 and 14 years of age.