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10. Cottage and Figures at Edge of Wood.

Jos. W. Allan, 1834

Note the influence of the great Gainsborough in this picture.

11. A Normandy Farm. **C. F. Daubigny**

12. Dutch Fishing Village **W. F. Jansen**

13. Autumn Evening. **J. H. Weissenbruch**

14. Man Seated in a Boat **Fritz Thaulow**

15. Woman Leading a Cow. **Anton Mauve**

16. Harvest-field. **Leon L'Hermitte**

17. On the Scheldt, near Antwerp.
We do not know who painted this beautiful picture.

18. Landscape with Figures. **H. Muhrman**
This artist enjoyed the friendship of the great Matthew Maiz for many years, and imbibed much inspiration therefrom.

19. Entrance Door and Adam and Eve Column,
Doges' Palace. **A. Bix**

20. View in Utrecht. **John van der Heyden**
Figures are by Egdon van der Neer, described in "Smith's Catalogue."

21. Interior of a Church, with Figures.
Peter Neefs, 1570-1680

Figures are painted by another artist—probably Egdon van der Neer. Peter Neefs is considered the best of the Flemish painters in the wonderful effects produced in confined spaces.
