April 7, 1988 EXCALIBUR 5

### ETTERS

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and timely, I feel as many students were, unfortunately, denied being informed of this symposium's occurrence and whereabouts. It seems that we have in our midst a few self righteous (dare I suggest "far righteous"?) Mary Brown think-alikes patroling the hallways in search of student club advertisement posters to kidnap. I think we're all adults here, who do not need help deciding what events we'll attend and which ones we'll pass on.

I realize that Canada is slowly drifting towards George Orwell's land of bliss, in terms of increased censorship, but the last place I would have expected such a reactionary, neo-conservative, adolescent behaviour is in the university community. It is this community which has a moral obligation to preserve freedom of thought and expression. Without this, education becomes stagnant, and the term liberation, becomes more obscure.

Mr. Stephen Laing Executive Council, Third World Forum

# **Critical's loss** condemned

Editor:

The Sociology Department of York University has publicly demonstrated its ability to utilize its bureaucratically rationalized power of domination to smother a creative, illuminating and vital sociological perspective, known as critical theory.

Critical theory in York University has become a victim of the very hegemonic forces it deconstructs and reveals. The Sociology Department has usurped its bureaucratic power to structure and determine what will be taught and thought. The structuring of student thought, censorship of knowledge, obstructing awareness ... Is it not a crime?

Democracy? Why is it that over 600 students decide a professor is worthy of a tenure-track position but the decision is ultimately made by a few elite faculty who regard these students as unknowing and unthinking.

The fact is we do know and we do think (Surprise!), which provides us with the committed drive to be heard by your cobwebby, dust-filled ears.

Wake up Sociology Department! I'm not the only knowing and thinking student who realizes your subtle practices of domination used to institutionalize thought control. I've completely lost faith in the role of higher learning and the educational elite who run the show.

I had intentions of returning to York University for Graduate Studies in Sociology, but my field of Sociology is being eliminated.

Professor Arnold Itwaru teaches critical sociology and without him at York University, there's no alternative.

-Connie Famulari

(416) 967-4733

## Rudeness destroys morale

To The Editor:

York University has been chided by various other universities over the years, by graduates of other universities, and by people that have never had the experience of attending York. I know, because many people tried to put me off going to York when I first made my application. However, I was accepted, and came here gladly. I love my program, I have been blessed with some brilliant professors, by many understanding TA's, and have had the experience of working with student government. These are all things I appreciate very much. Unfortunately, the York student body still tends to complain about York.

After one year I understood, and now, after three years I'm ready to complain without hesitation myself. It's the administration. Understandably, York is big and there is an enormous amount of work for these people. Understandably, they deal with a large assortment of morons and idiots on a daily basis. Understandably, they have their own complaints. Why, though, is there such a large number within the administration that do not hesitate to treat students so rudely? I'm a very pleasant person, and my talents at sarcasm are few. But let me tell you, I've learned a lot trying to cut through the bureaucratic tape.

I can now retort to any rude comment from someone in Student Programs, or someone in my home faculty, with a huge dose of my own brand of rudeness and sarcasm. And it makes me feel horrible. But it is just impossible for myself, well in my cont'd on page 6



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7ypesetter's Korner By STUART ROSS The first question just about everybody asks when they walk into the

Excalibur offices is How do you get such good kerning in your typeset copy? I am always quick to set them straight. "Friend," I explain, "if you watch out for your magiscules, your miniscules will look out for themselves."

I was saying to Linda Fogazzi, Excal's star rookie typesetter, the other day, "Linda, it's not politics that counts; it's not culture, it's not sports, it's not religious commitment; it's good kerning."

"Stu," she replied, her fingers moving like maddened centipedes across the keys of our AM Varityper Comp/Edit™ 5900, "good kerning is as important as good hygiene."

Another important issue is the eternal serif vs. sans serif controversy. In layperson's terms, that amounts to "Should we have little thingies on the ends of each letter or should they just be normal like?" At last year's Typography '87 Conference, Earl the AM repair guy delivered a speech that contained this subtle nugget of wisdom: "In the days of lead type, when each letter was sculpted from molten metal, the little serif thingies were real hard to get right; it's easier these days.'

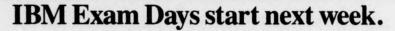
If Spinoza had been a typesetter,



he'd probably have said the exact same thing.

There is so much to talk about in the wonderful world of typesetting, and I feel that I have really not touched on even the tip of the iceberg. I wanted to tell you so much more about white space reduction, about hanging indents, about the joys of supershift. But it will have to wait until next time, friends, when Captain Kern once again can chat with you in a similarly intimate fashion.

Until then, don't forget: phototypesetting sure beats the helvetica out of that desktop stuff. Ha, ha. That's just a typesetting joke. I've got a million of 'em. You might wanna kill me, bodoni-ven think about it! Snicker snicker.



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