Teaparty

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On the second night the audience was too plain loud and the band cut one song from the acoustic set. But they did keep in the evening's most impressive song "Sun Going Down", a twelve minute long moderately blasphemous monumentally dynamic slideguitar tune. After about two minutes of slide experimentation, the guitarist broke into a tale of the fight for his soul between Satan knocking at the door, and St. Peter at the gates, who takes his wings. The ensuing battle is the stuff of song narrative legend and the dynamics of the song left half the audience stunned in worshipful silence while the other half went bonkers and did the craziest thing - started an acoustic mosh of moderate violence while the band's manager laughed in the corner.

After ripcording their way through



Guitarist Jeff Martin and his 1916 Gibson 10-string harp guitar



General Meeting

Thursday, September 16 1:30 - 3:00 PM Room 224-226, SUB

Regular Meetings

Wednesday, October 6 7:00 - 9:30 PM Council Chambers, SUB

Tuesday, October 26 7:00 - 9:30 PM Room 306, SUB

Tuesday, November 16 5:00 - 7:30 PM Room 307, SUB

Wednesday, December 8 7:00 - 9:00 pm Room 224-226, SUB

"Raven Skies", featuring a guitar feedback volume and frequency modulation control clinic and some amazing bass string bending, all to an overpowering strobe light, they went into their power show number "Save Me". Through an accomplished and strongly delivered vocal arrangement and many different interwoven song parts all on top of cultured yet heavy guitar the band really hits its focus. The spirituality within the band came out in this song as they hushed down about eight minutes in and broke into Daniel Lanois' "The Maker" and then into Hendrix's "Third Stone from the Sun". They were stunning musical manoeuvres that for the most part were lost on the audience. But the audience was unmistakably appreciative for the all-out raw energy that the band climaxed with.

To sum up the performance, well, it seems that I really don't have to past

this abuse of superlative admiration, but two things need saying. First, that the Double Deuce has never sounded better, and it is going to be a long, long wait for this wicked live act to come back. Second, that the audience antics of a few moronic shitforbrains on the second night cost everyone else an encore. The Tea Party is a great live band, and their talents and diversity have quite literally expanded within the past year, and some people weren't capable of handling the band, preferring to scream out Led Zeppelin, Jimmy Page, and even more inanely, "Doors Doors Doors!" when they don't play anything even remotely like that. We can only hope that the next time we are lucky enough to get them back, mindless antics won't tarnish an otherwise impossibly good show.

The Tea Party Has a relatively new must-have CD out called Splendor Solis.



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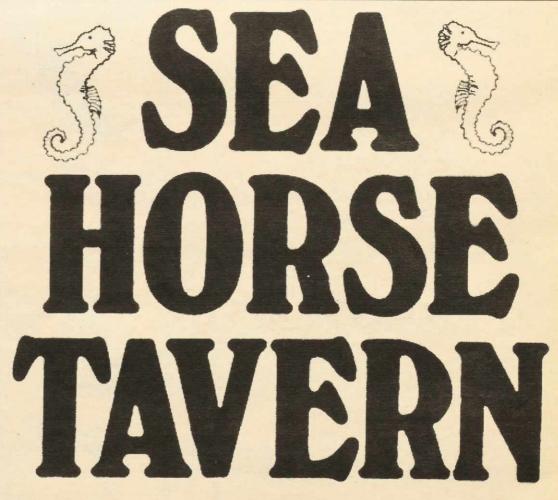
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