Above: Photographer Bill DeMonye fine-focuses in the Brunswickan photo lab. Below, Managing Editor Susan Reed and Editor-in-Chief Joey Kilfoil discuss layout. Todd Daley photos.

## And now, a wather the brunswick

It's 12:25 Monday afternoon at the Brunswickan. People are just beginning to drift into the office. A few diehards are already slouching around, draped at various intervals over desks, chairs and whatever else looks up to their weight.

The newcomer advances cautiously towards the open door. He-she is tired, having already spent much time prowling around the SUB in an effort to locate the Bruns. Finally he finds it, tucked conveniently above the Social Club. He tries a door--the wrong one. Then a light appears at the end of the hallway. The faint odor of tuna fish sandwiches wafts towards him. Brunswickan. Room 35. This has gotta be da place.

Casually he saunters in, noting at a glance a number of desks, typewriters and staffers. He takes in the tasteful combination of orange striped curtains and grey walls. For an instant he hesitates.

Wait. Someone is smiling at him. "Hi. You here for the meeting?" "Yeah." (Nonchalantly.)

"Great! Have a seat. We're just waiting for a few more people to show up."

Our student eases himself onto a desk corner and shifts his books. More people enter the room. 12:30. "I guess it's time to start the meeting, Joe." Someone closes the door.

. . . And slides the bolt shut. "Ha! You're never getting out now!"

"No, don't put that part in. It sounds so threatening somehow."

"Look, do you want accuracy or style?" "Both."

The Brunswickan, the official student publication of the University of New Brunswick, the oldest of its kind in Canada, provides ample opportunity for students or og ly those with a t learn and put to Meetings are y discuss the coor

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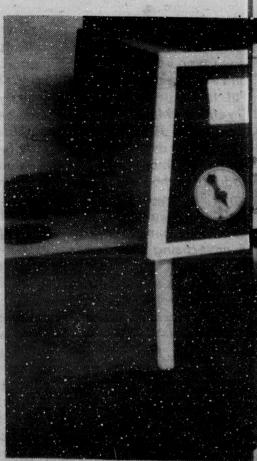
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Offset Editor Torus 241 Superbeam