



By STEVE PATRIQUEN

**This week in TELEPHOTO—
Equipment - What do you need?**

I just finished reading an article in a photography magazine in which someone said, "If I buy a pen, I'm not necessarily a writer - If I buy some brushes and paint, I'm still not a painter - but if I buy a camera, then I'm a photographer. Right?"

Wrong. Let me substitute the following instead: If you write, you're a writer - If you paint, you're a painter - and if you take photographs, you're a photographer.

The quotation was used to emphasize the author's point that much equipment was not necessary to take good pictures. He said that he was perfectly happy now using the same camera he had started out with. [It just so happened that his first camera was a Leica.]

We are all tempted [heavy on the covet, Father] to become equipment freaks. You know the guys with three Hasselblads, four motorized Nikons, a sprinkling of Canons and Leicas, etc., etc.

Don't get me wrong. If I had a lot of money, I'd have more equipment, and I'd do something with it. But you know the old saying, "Necessity is a mother when you haven't got the money."

What do I need to take photographs, you ask? Purely speaking, you need a lens, a light-tight box and some film. Sensibly speaking, you need a lens, camera and film. How good, you ask? Well, ever since I was a boy, the best has been the best, and it always cost more. So the answer to the question, "How good?" is the best you can afford.

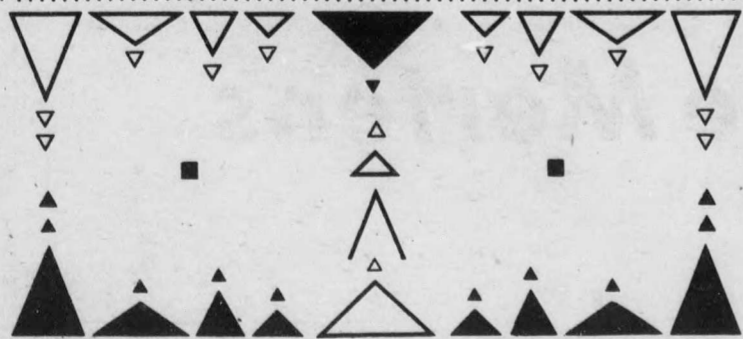
Now you want to know what kind. Well, we can exclude instamatics and 2 1/2 SLR's. That leaves zone focus, rangefinders and SLR's. For simplicity I will exclude all but 35 mm cameras.

Unless you're really poor and need a camera right away, I'd suggest avoiding zone focus rangefinder-type cameras. There's too much questimation involved for my taste.

Next come the true rangefinders [RF] and the single lens reflex's [SLR's]. The pro's and cons of RF's and SLR's can be endlessly debated. This is where the real choice lies and ladies and gentlemen, the choice is yours!

write a letter, any letter.....

CLICK



record reviews: **'It's only rock & roll'**

By RICK BASTON

This article will review two new albums, just out over a week and a half each, plus a greatest hits album, out only three days.

First, let's deal with the greatest hits album. This is a greatest hits album of Elton John. If you are a die-hard Elton John freak or have his last few albums you may not want this album; however, if you aren't and you love Elton John, BUY THIS ALBUM. It has just about every Elton John song that you'll ever want to own. You'll find Daniel, Crocodile Rock, Saturday's All Right For Fighting, etc.

Now to get on the major things of this article. First, the new FOGHAT album, ROCK AND ROLL OUTLAW. For those of you

who have never heard of Foghat, they are a group formed by three ex-members of Savoy Brown, an English boogie band. These cats have been around for about three years now and have been on the road just about every minute of it. Growing from just the warmup act to the headliners in less than a year and a half. Listening to this, their fourth album, it's easy to understand why.

These guys can really rock and they can play the blues too. Yet, it is the rock that gets to you, especially side two. Creature walked into my room while I was playing it and immediately started shucking and jiving. The Kitchener Hawk thought it was the greatest thing since people. I agree. This is indeed a party album to get. I know

you've heard just about anything these days called a party album, but this is really a party album to buy.

The other goody for the week is the new J. Geils album, Nightmares. It's an excellent album, worth every penny of the price. It represents a logical progression from Ladies Invited, and Morning After. It's not quite what you what classify the J. Geils Band as.

This album is a more solid footing in Rhythm and Blues than previous albums. Magic Dick's harp is still there, but it's more in the background. Side one opens with "Detroit Breakdown", a real rocker, then rocks on from there, finishing with a strange little cut

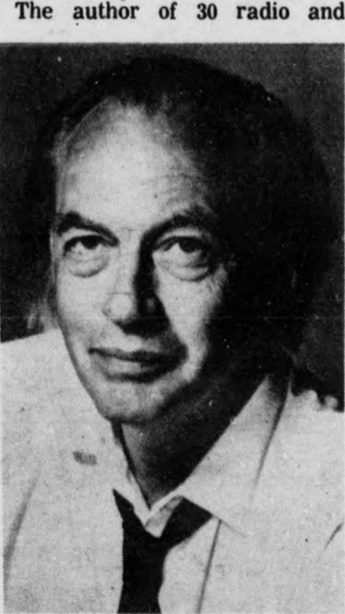
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Al Purdy to read at UNB

A.W. Purdy, award-winning Canadian poet and essayist, will present a poetry readings at the University of New Brunswick's Fredericton campus November 18 at 8 p.m.

The recipient of the 1966 Governor General's Award will speak at Memorial Hall's art centre studio. He will also appear November 19 at UNB in Saint John's Ward Chipman Hall at 9 p.m.

Mr. Purdy, described by Canadian poet Hugh Anderson as a poet "pleasure-bent" but capable of speaking the poetry of worrying, has written since he was 13. He won the Governor General's Award for his book, "The Cariboo Horses."



television programs and 14 books has also published numerous poems, reviews and stories in magazines such as "Canadian Literature," "The Fiddlehead" and "Saturday Night". He has been represented in virtually every Canadian magazine.

His most recent works include "Sex and Death" and "In Search of Owen Roblin."

He is the editor of "The New Romans: Candid Canadian Opinions of the U.S." and several anthologies of Canadian poetry. He was born in 1918 in Wooller, Ontario, of what he described "degenerate Loyalist stock."

He has worked at various occupations including apple picking, wood working, working in a mattress factory and taxi driving. He has travelled throughout Canada and to Cuba, Mexico, Greece, Italy, France, Japan and Africa.

The influence of travel on his works was noted by George Woodcock in "Supplement to the Oxford Companion to Canadian History and Literature."


He was worked in recent years as a free lance writer, lecturer and poetry reader. He was visiting associate professor at Simon Fraser University in 1970, taught creative writing at the Banff school of fine arts during the summers of 1972 and 1973 and was writer-in-residence at Montreal's Loyola College from 1973-74.

His other awards included the 1964 University of Western Ontario's President's Medal, the 1967 Centennial Medal and four Canada Council awards.

The presentations will be sponsored by the UNB Fredericton-St. Thomas University creative arts committee and UNBSJ's Lorenzo Society. Both performances will be free and conducted under the auspices of the Atlantic Universities Reading Council.

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