

## "BIG COUNTRY" SMALL BRAIN

By Shirley Ramey

In a recent issue of "Liberty" two contrasting articles were written by newly arrived immigrants. One, a Welsh couple in Toronto, who glory in Canada's lack of snobbery and their new luxuries, the other an Italian couple now in Winnipeg, who hate Canada's lack of culture and its "wop bigotry". When asked if Canada was giving them a raw deal the Welsh replied: "No! We're glad Canada adopted us". The Italians however answered, "Yes! We won't bring up our son a Canadian citizen." To what may we attribute these differences in attitude?

Habits and customs are difficult to break away from. We tend to build up our likes and dislikes in our environment so that any alteration may at first create hostility. Numerous differences exist between countries such as Italy and Canada. An Italian immigrant should realize and learn to accept this when he settles in a new and foreign land. The language difference is the first big barrier that must be overcome. The Welsh couple would be speaking their own language but the Italians must learn English. As a result, English speaking people have an advantage over other immigrants. They will adopt Canadian habits more readily since they can better understand them. The Italian could find his new language an interesting challenge but until he can be understood by his neighbour he will not feel at home.

The outlooks of these couples differ greatly. The mentality of the Welsh would resemble that of Canadians whereas the Italian has a very different outlook on life. Both couples were seeking higher wages and better living conditions. Both found these things but the sentimental Italians found they were starving their soul at the expense of material prosperity. They criticize the "gum-chewers who ignore arts". The dissatisfied Italian couple lived in Rome, a city which boasts great culture both past and present. This would be impossible to find in Winnipeg, or for that matter, in any Canadian city. Canadian artistic and musical production would appear mediocre in comparison to the great art and music which belong to Italy. We are however, developing a culture that is all our own. The attempt should not be scorned or ridiculed but justly criticized to provide encouragement for the needed improvements.

The ways of life afford a great deal of variance. Canadians move at a furious pace — they work hard; they play hard. The Italians progress at a much slower pace. They spend more time, for example, at meals, than will the average Canadian. The manner in which food is cooked and eaten differs to some extent. The old axiom of "eating to live as against living to eat" could almost be applied to this case. The Italians feel that their attitude towards life is a more satisfying and a happier one.

Even to-day, a certain amount of prejudice exists, in Canada, towards the "foreigner". The Welsh coming from the same ancestral stock as most Canadians, feel themselves to be Canadians. The Italians do not feel this sense of belonging. Coming from a country where the home, the family and friends are closely knit, they will miss this sense of unity so vital in their lives.

It is obvious that the Welsh found what they sought while the Italians were greatly disappointed. Had they been immigrants who had never tasted the sweetness of Italian culture, such as a poor Sicilian farmer, they would not hunger as they do now for their homeland. Had they been slightly less culture conscious they would have accepted the Canadian way of life possibly more readily. Canada is scientifically and materially far ahead of the European countries; with time she will advance culturally as she is now beginning to do.

## The Rolling Stone

by MARVIN J. MELOCHE

Several people on the campus have asked why the geologists do not have a regular column in the Brunswickan. It is true that they do not and it is likely that they will not in the near future. The main reason is the unusually high proportion of our time taken up by labs, lectures, and assignments. In contrast to the Foresters and Engineers with five-year courses and a relatively light fifth year, the geologists must complete their course in only four years, with an extremely heavy concentration in the final two years. However, there will appear an occasional article expressing the geologists' news, aspirations, plans, and opinions.

What are the geologists doing these days? Friday night, twenty-five geologists assembled at Kent Inn for a "Smoker". Everyone who attended considered the evening an unqualified success. Many "moralists" have been asking, "Why do societies hold these mild displays of mass intoxication?" The answer is simple. These evenings provide a diversion from the ordinary stream of life and no matter what anyone says of them, these are the evenings years from now, we will recall with fond remembrance. A feeling of comradeship is even more strengthened by these nights of free-flowing friendship.

But this doesn't represent the sum total of the activities of the geologists at the present time. Our lives are still governed by the Academic. The Senior class is presently at work on Petrology seminars and a thesis project for Economic Geology which will require several trips to the Lake George Antimony Property. Our classroom is the Province of New Brunswick. Very shortly, the Bailey Geological Society will make a weekend excursion to

## ARTSMAN BE PROUD . . .

To quote a Forester: "Arts courses! You mean Etiquette and Manners 200, (that's Sociology), How to Read Newspapers 200 (that's Politics), Spelling and Pronunciation of big words that nobody uses—and might I add that "nobody" means anybody but a Forester or Engineer" (that's English). These are our courses but perhaps we might look under the technical names which mark the courses we don't take. Dendiology is the study of leaves and twigs. Now, one should undoubtedly know which trees are which if one lives in the bush and if you wish to appear most intelligent at a garden party it might be very handy to inform your hostess that the tree under which she is standing is the Black Ash or the White Spruce. But should this knowledge give the Forester cause to sneer at the Artsman who studies how our government operates? Does the engineer who takes a course in Reinforced-Concrete have the prerogative to belittle the Artsman who takes Macro-Economics?

These courses are not comparable. One faculty is no better than any other; they are equipping students for different lives. An artsman is learning what civilization is and the other faculties are learning how to put it together and keep it there. We need to know what civilization is in order to have one and we need to know how to put it together, but there must be room for both. Artsman, be proud of what you can do and show our other faculties that we can accomplish things too! Come to the meeting of the Arts Union in Memorial Hall on October 31.

An old philosopher once said 'You ain't nothin' but an Artsman'. No such thing! On our campus the Artsman is reportedly ever the individual. You are an individual but you are also an Artsman and should be proud of the fact.

In our campus organization the Arts faculty is well represented. The Winter Carnival Committee, the Red and Black Revue, the Brunswickan and many Varsity teams have a large quota of Artsmen and yet we are accused of being individuals who can't get together. This year the newly-formed Arts Union wants to become as strong and well-knit as the Engineering Society and the Forestry Association. There are all kinds of plans in the offing but they need your support. A Masquerade Ball, a float, snow sculptures and a Queen for the Winter Carnival, to name a few, are planned for this year. However, a large number of students must turn up at the meetings; the constitution demands this or none of the proposed activities will take place.

Artsmen now have a crest and a tie, both of which are very attractive. Get an Arts crest and wear it! Also, come to the meetings and at least give the Arts Union a chance to tell you what it would like to do. The first meeting will be in Memorial Hall at 4:30 on October 31 and if you are tired of hearing about the superiority of the other faculties, then come out and do something about it.

Bathurst-Newcastle with at least thirty members.

Last week at a Society meeting, a film "In The Beginning" was shown. This drama depicted the history of the earth with the stage, the Grand Canyon.

Through the magnificent photography, there was clearly illustrated to the budding geologists, the great aesthetic fascination which geology holds for those who have devoted themselves to this Queen of the Sciences.



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