

Next at the Walterdale

The Walterdale Theatre Company is all set to go again with another production. This time it's Clive Exton's comedy *Have You Any Dirty Washing Mother Dear?* Direction is in the hands of local playwright and man-of-the-theatre, Warren Graves.

The play is reportedly a teamwork conversation piece which keeps about ninety percent of the cast on stage for the entire time. Topic of concern is a Committee of the House of Commons in Westminster that has had an important piece of legislation referred to it for study.

Once the business gets underway all parliament breaks loose. Political adversity, complicated procedures (have you talked to anyone at city hall about the bus strike) dirty ash trays, psitticosis, (look it up), Central Africa, and the member for Enfield-Wash eventually drive the chairman berserk and he has to be locked up in the lavatory.

There aren't any jokes in the play, like parliament it is predicated on a bizarre series of routines only an audience would find funny.

The cast includes Frank Glenfield as the Chairman and some honourable members are played by Maurice Brand, Doreen Ibsen, Ron Wigmore, Ian Graham, Bill Thorsell and Eva

Bellwood. Joan Susan Milroy appears as the secretary.

The play opens at 11407 - 107 Street at 8:30 p.m. January 15 and runs through to the 26 of January. Tickets are now on sale at the Bay Box Office or phone 424-0121 for reservations. Do it now because it's almost impossible to get a ticket to any of Walterdale's productions these days. They've built up quite a reputation over the years and their plays are well attended by the faithful. Believe me, they deserve every bit of it.

Studio-theatre

The department of Drama will be presenting two plays this weekend, Saturday January 12 and Sunday January 13.

The Trial directed by Mo Boc will play in room 318 Corbett Hall Saturday evening at 8 p.m. with a second performance Sunday afternoon at 2.

Tube notes

U of A student Ray Friedman is currently airing a series about Edmonton film makers on cablevision. The programs include films by members of the university's art and design department and the psychology department. Clips

Tango directed by Marty Fishman will have a Saturday matinee at 2:30 with a Sunday evening show at 8:30.

The cast for both plays consists of drama students and both directors are M.F.A. candidates.

Tickets are available from room 3-146 Corbett Hall, and get them quickly, they're free and the seating is limited. The Studio Theatre has been modified for the performance of *Tango* and will seat only 65 people, whereas the location of *The Trial* seats only 50.

There will also be a preview performance of both plays Friday evening at 8:30, for which there are no tickets, it will be on a first come first served basis.

used are from recent works by people like Norman Yates, Phil Darrow, and Mike Travers, and range from a type of introspective abstract by Darrow to Yates' piece on wildly different modes of paint.

The series is on Capital at 7 p.m. Fridays while QC has put it in the Tuesday 9 p.m. slot.

Friedman is currently producing a provincial newsmagazine show, with member stations contributing news briefs to Edmonton, where they are edited and combined to form a half hour show featuring the week's highlights. Nine communities throughout Alberta are members at this time, with two others in the offing.

This series will be on the air fairly soon.

A series on different musical instruments, demonstrating their mechanics and their performance is also being produced by Friedman. So far, he has three programs planned, on woodwinds, strings, and brass. Depending on initial reaction he plans to progress to keyboards and electrified equipment.

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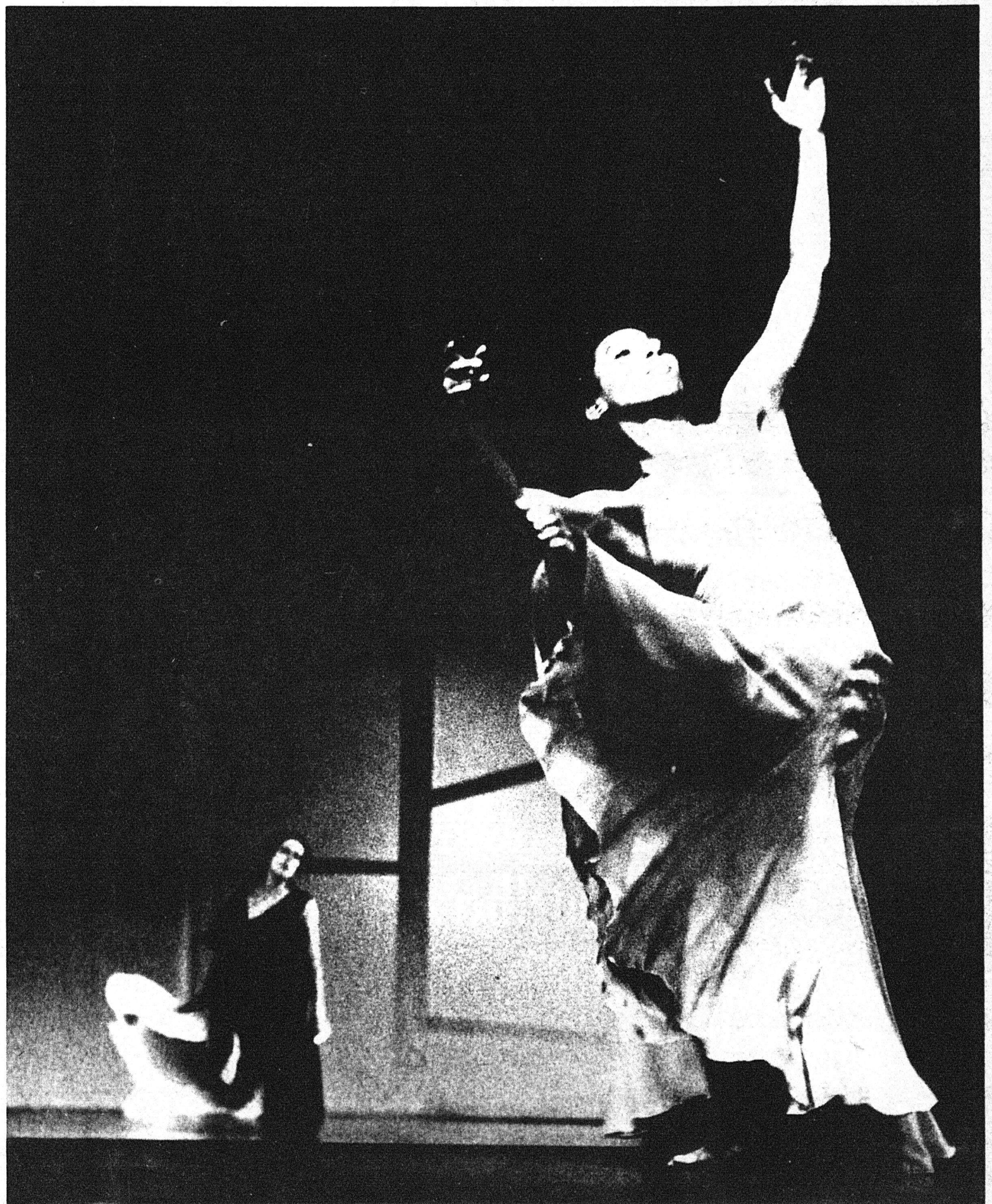
The TORONTO DANCE THEATRE is on tour - bringing the best of the repertoire it has built through five years of innovation and experiment to audiences across Canada and around the world.

In its five year history, the company has concentrated on its own development, building the reputation, the repertoire and the abilities to sustain a major tour program. The repertoire of over 40 works is large enough to chose appropriate dances for varying audiences and the dance-theatre leaves from a home base that is increasingly secure with enthusiastic and supporting audiences. It travels with a strong identity and a successful message.

In the words of Toronto Globe and Mail critic, John Fraser, the Toronto Dance Theatre is "now - unquestionably, the finest modern dance company in the country - technically and creatively."

The Toronto Dance Theatre's tour program is based on nine productions, each created and refined by members of the company - the works are: A FLIGHT OF SPIRAL STAIRS, BAROQUE SUITE, RHAPSODY IN THE LATE AFTERNOON, ENCOUNTER, ATLANTIS, HAROLD MORGAN'S DELICATE BALANCE, AMBER GARDEN, RAY CHARLES SUITE and AGAINST SLEEP.

The repertoire the Toronto Dance Theatre is bringing on tour is one of the finest examples ever of the great strength of modern dance. Whether its message is laughter or despair, whether pure motion or complex emotion, the dancers speak with a vocabulary both accessible and meaningful to contemporary audiences.



Kathryn Brown and Merle Salsberg, of the Toronto Dance Theatre, in *Lacemakers*.