

November 22 1963

By Mary Lou

Some deaths
Are mourned much more
than others,
It is true
However great
The even unmourned be.

But nothing
Lifts the weight of all a world
Today.

Roused rudely
From the safety of his guarded
Self-enclosure,
The new-born mourner
Feels some shattering of
his plastic day.

All hero now
He fills the armor of his role
With tears, and curse,
And chatter—
And the science of
His swift analysis.

Well done!
Now take your ease—
Tomorrow is another day
And life goes on.

Arts Calendar

Friday, Nov. 30
CanCan
Edmonton Civic Opera Society
Jubilee Auditorium

Friday, Saturday, Nov. 30, Dec. 1
Die Kurve
Studio Theatre, Education Building

Bach Only "B" Too Much In Symphony's Three B Concert

By Michael Massey

Sunday's Symphony concert proved to be the best so far this year. The program chosen was a difficult one, but the orchestra performed most of it admirably.

The only work which proved too much of a challenge was the Bach D Major Suite. This style of music is very difficult to play with such an orchestra as we have in Edmonton. It requires a strictly disciplined professional group with a complete understanding of the style—something our orchestra does not yet possess.

The suite did not display the rhythm and clarity so essential in Bach. However, the famous Air for a G string was well played with a good warm tone and long lines. It is hoped that the orchestra will play more Bach in future concerts in order to develop an understanding of the style and meaning of such music.

Following the Bach was the Brahms' Violin Concerto with guest artist Roman Totenberg. Mr. Totenberg showed himself to be a great musician. In the afternoon performance he did not reach the musical height which he did in the evening concert, when he maintained a satisfying, warm tone with near-perfect intonation and good Brahms' rhythm. He expressed the beauty and emotional content of the first and second movements excellently. The extremely difficult last movement was handled with great ease and thus became very exciting. He was backed up in the slow movement with beautiful oboe and woodwind artistry.

"Brutal, Violent, Horrifying Film" 'A Soldier's Prayer' Found Beautiful

By William Stocks

This warning appeared in the program notes of the Edmonton Film Society concerning the film shown Monday, November 25:

Members who are adverse to forceful films, tragic films, war films, long Japanese films, would really be best advised to pass up this program.

This warning was aimed at *A Soldier's Prayer*, the third part of a Japanese trilogy, *The Human Condition*, filmed by Kobayashi between 1958 and 1960. The warning only hinted at what was realistically brutal, violent and horrifying. Every person lucky enough to be in the audience was moved by the force, intensity and power of the subject, the excellence of the acting and the incredible use of the medium.

If William Golding's portrait of humanity terrifies, this portrait disgusts. I only hope the execu-

tive and program committee of the Edmonton Film Society realize the value of *A Soldier's Prayer* and give us more "heavies" like this. In fact, give us the first two parts of the trilogy, *The Human Condition*. If they only approach *A Soldier's Prayer*, a profound experience is offered the film-going public.

Monday night was a cathartic experience for the audience as the identification with Kaji's suffering, disgust and final insight deepened.

The continual change in the number of characters, the transitions between day and night, and a few other factors were confusing. And was it really so easy to escape from the woods into the fields, or from the fire in the fields?

I could see no use of fifty-five seconds of smoke in Kaji's eyes. Neither could I see any need for

continuing the film beyond Kaji's final fall into the ice-covered ditch. But these are such little things, and they possibly could have been explained had I seen the previous two parts of the trilogy. (The viewer is bound to have a distorted perspective when shown only the final part of a three part unified concept.)

The actors showed immense skill in development of character. The portrait of Kaji as conceived and acted was so powerful and controlled, so human! The photography was daring and vital; the use of tilt shots and flash-backs, for example.

The story carried on with a beautiful quiet control over many scenes of horror.

Film Society, give Edmonton more beautiful, powerful works of art. Do not apologize for them.

ACTIVITIES BULLETIN

UN Model Assembly
Con Hall
2-10 p.m.

Monday, Dec. 2-Saturday, Dec. 7
WUS Treasure Van
Lister Hall
Open 'till 11 p.m.

Wednesday, Dec. 4
International Hootenany
Con Hall
8 p.m.

Friday, Dec. 6
Basketball
UAC vs. UA
Phys Ed Gym
8 p.m.

MATH 30 TUTOR REQUIRED

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INGMAR BERGMAN Film Festival




TODAY THRU MONDAY
Nov. 29 to Dec. 2
"WILD STRAWBERRIES"
"THE MAGICIAN"

TUESDAY THRU THURSDAY
Dec. 3 - 5
"VIRGIN SPRING"
"THROUGH A GLASS DARKLY"


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