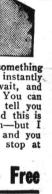
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The Western Home Monthly

1109-Girls' Dress with Guimpe-Blue and white striped cotton goods was used for this dress. The guimpe was made of white nainsook. The collar of white pique. This style is good for all wash fabrics. The closing is practical and the lines are graceful and comfortable. The skirt is a three-piece model, joined to the blouse under the belt. Plaid woollen in soft blue and tan tones or red cashmere with a simple braid trimming in black would develop this style nicely. The pattern is cut in 4 sizes: 6, 8, 10 and 12 years. Pattern 10c.

1095 - Ladies' Dressing Sacque or Kimono - Figured lawn in pink and white with facings and trimmings of pink are here shown. The model is cut with body and sleeve in one. It is comfortable and pleasing. The style is good for batiste, cashmere, voile, crepe, organdie or silk. The pattern is cut in 3 sizes: small, medium and large. It requires 3 yards of 36-inch material for a medium size. Pattern 10c.

34, 36, 38, 40, 42 and 44 inches bust measure. Pattern 10c.

1084-Costumes for Ladies and Misses with Tunic having a Yoke or Gathered at the Waistline and with Long or Short Sleeve-This stylish model shows a combination of Roman striped silk and blue serge. It is unique and attractive and will lend itself appropriately to combinations in other materials. The dress may be finished without the tunic, or made with tunic gathered at the waist, or joined to the yoke. The sleeve is new and fashionable and good in wrist or elbow length. The neck finish too offers variety, either in the broad collar or the flare and the chemisette may be omitted. A soft crush girdle of silk forms a suitable waist trimming. The pattern is cut in 4 sizes: for misses, 14, 16, 17 and 18 years and 6 sizes for ladies: 34, 36, 38, 40, 42 and 44 inches bust measure. Pattern 10c.

1106-1041-A Splendid Outdoor Suit-





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A Detroit musician has invented a wonderful new system which enables any person or little child to learn to play the piano or organ in one evening. Even though you know absolutely nothing about music or have never touched a piano or organ, you can now learn to play in an hour or two. People who do not know one note from another are able to play their favorite music with this method without any assistance whatever from anyone.

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1108-Girls' Dress with Long Shoulder (and With or Without Peplum)-Brown and white checked woollen is here shown with facings of brown velvet. It, would also be pretty in green plaid suiting, combined with fine serge, or in red poplin with roman stripe silk for trimming. The model is suitable for wash goods as well as wool fabrics. For galatea, seersucker, gingham, per-cale, linen, or linene. Soft messaline or batiste with embroidery would develop this model effectively as a party dress. The pattern is cut in 4 sizes: 8, 10, 12 and 14 years. Pattern 10c.

1090-Ladies' Costume consisting of a Basque with Body Lining and with Long or Short Puff Sleeve and With or Without Tunic-This style may be effectively developed for afternoon, calling or evening wear. Black satin or charmeuse would make this a lovely dinner gown, with revers collar and long sleeves, or with low neck and puff sleeve. The design is also good for cashmere, garbadine, voile, velveteen, taffeta and The design is also good for cashmere, garbadine, voile, velveteen, taffeta and The design is also good for cashmere, garbadine, voile, velveteen, taffeta and The design is also good for cashmere, garbadine, voile, velveteen, taffeta and The design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, voile, velveteen, taffeta and the design is also good for cashmere, garbadine, velveteen, taffeta and the design is also good for cashmere, garb crepe. The pattern is cut in 6 sizes: | bust measure. Pattern loc

Comprising a jaunty coat in Redingote style and a new tunic skirt. Both models show new style features. As here illustrated, fine serge in blue was combined with blue and brown tan woollen. The costume is also good for galbardine, duvetyn, silk and velvet and cloth combinations. The skirt may be finished without the tunic. Pattern 1106 furnishes the model for the coat. It is cut in 6 sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The skirt is made from pattern 1041 and comes in 6 sizes: 22, 24, 26, 28 and 30 inches waist measure. Two patterns ¹0c. each.

1102-Ladies' House Dress with Long or Short Sleeves-As here shown, figured percale was used. The model is also good for seersucker, lawn, gingham, chambray, cashmere, or linene. The waist is made with open neck and finished with revers facings that meet a shaped round collar. The sleeve, in wrist

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