

Fashions and Patterns

The new cotton materials offer every inducement for the development of simple but attractive summer frocks. Every one knows the virtue of good ginghams, how well they wear, and how they defy washing. In texture and color and design they are all for which one could wish.

Plaids and checks are modish in all materials, and in ginghams are especially attractive.

Some of the prevailing styles in gingham frocks are simple and practical, ready to stand hard wear, and in the various over-blouse models are fine with a cool guimpe or underwaist.

One sees ginghams combined with taffeta and other silks. A very pretty model on these lines has a skirt of black taffeta, with a Russian blouse of plaid

gingham, touched here and there with the black taffeta.

Gingham in plaid colors is combined with white pique and organdy.

For crispy coolness there is not any thing better than fresh white linen. Green and white striped linen will make a splendid sports or outing suit.

Of all heavy wash fabrics, pique has the best reputation for wear and washing. It does not wrinkle readily and looks white and fresh after laundering. One could have a skirt of pique plainly finished and with soft fulness joined to a bodice of dotted or checked dimity in blue and white, yellow and white or pink and white.

Besides the piques, ginghams and organ-

dies there are pretty cotton voiles, simple and chic because of their simplicity.

Some of the newest frocks have simple folded waistbands of sheer white material extending from the underarm seams over the back, where they are tied in a bow like a sash.

Wide ribbons for girdles, sashes and other dress decorations are receiving much attention; for lacings, hat bands, and embroidery effects, narrow ribbons are much used.

Hats for mid-summer wear are attractive in white straw, or white straw and organdy, with trimming of all white, or white relieved with black. With a brim of sheer white material, the crown of the hat may be of black velvet; the brim being edged with an inch brim of satin or straw.

There is much maline and fine lace used on summer hats.

It is quite a fad to have a hat and a flower basket of the same material. The garden hat occupied quite a place in the summer schedule; it may be of maline and satin, or of soft straw faced with delicate contrasting material.

For a mid season hat, have one of leg-horn straw wreathed with roses or wild flowers. Such hats may have soft brims that are shaped in poke style.

The bathing suit of the "summer girl" will be more startling in its lines, though more subdued in color. While as ever the suit is the least of the outfit, there is the hat, parasol, hosiery, slippers and the new voluminous cape.

Black satin is most favored for bathing suits. It may be combined with some color, or the color confined to a touch of it in the bathing cap or hosiery.

Wool jersey is a very satisfactory fabric for a bathing suit. As to style, the slip-on models seem most popular, there are little or no sleeves, and no collar, and most all suits are in one piece style, with a combination garment of tights or bloomers worn underneath.

Among other new things of this season are the smart sports vests, in stripes or figured silks, or of heavy wash fabrics. They are fine for wear with linen or serge suits.

For a smart street skirt try serge or gabardine in West Point gray or Army blue. In length it should be about four inches from the ground, and not more than two and one-half yards in width.

A Pretty Summer Gown. Waist—2109 Skirt—2110. Comprising ladies' waist pattern 2109, and ladies' skirt pattern 2110. The skirt is smart with its gathered tunic. The waist closing is at the side under the plait. Novelty silk, foulard, shantung, crepe or satin, linen or gingham could be used for the dress. It is also nice for bordered goods. The waist pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. The Skirt in 7 sizes: 22, 24, 26, 28, 30, 32 and 34 inches waist measure. It requires 7½ yards of 44-inch material for the entire dress for a medium size. The skirt measures about 2½ yards at the foot. This illustration calls for two separate patterns, which will be mailed to any address on receipt of 10 cents for each pattern in silver or stamps.



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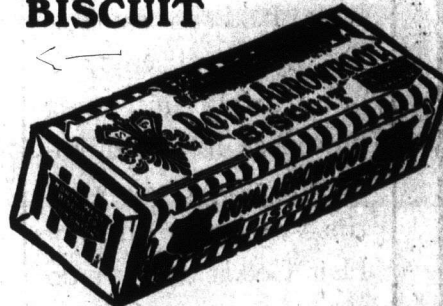
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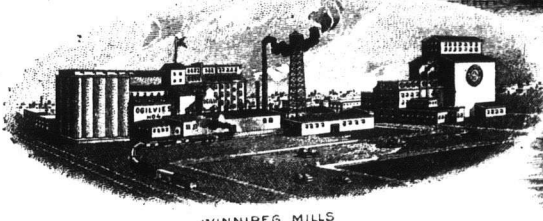


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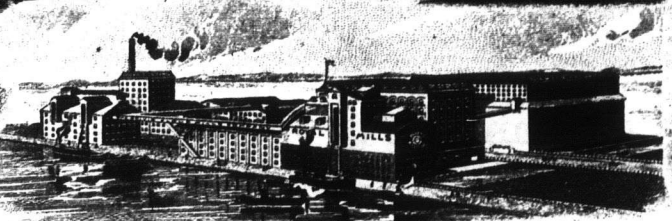
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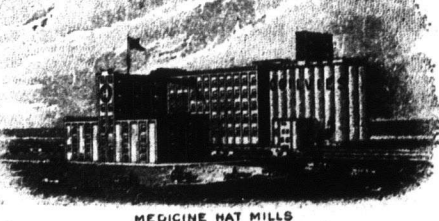
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