

Such is the life of man—a shifting of scenes—with the ranges

From one extreme to the next—the rise and ebb of the soul ;

And what is our bliss mid it all? Why, always to change with the changes,

Though our single purpose is fixed on the one immutable goal.

Then, to-night, I will chase my sorrow, with that last wild gust of December ;

The gloom where I sit is gone, and the gleams of the morning appear ;

The past shall be buried anew in the dust of the smouldering ember,

For the future rises before me in the flush of the dawning year.

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## NOTES

### BIOGRAPHICAL AND BIBLIOGRAPHICAL.

ISIDORE G. ASCHER.—Formerly an advocate of Montreal, now of London, England. Published "Voices of the Hearth," 1863. (Page 397.)

"BARRY DANE."—See John E. Logan.

CHARLES LEE BARNES (1857—),—A young physician in Georgetown, Prince Edward Island. (Page 175.)

BLISS CARMAN (1861—), Fredericton, New Brunswick.—Perhaps the most original of Canadian lyrists. His verse has frequently appeared in the *Atlantic* and the *Century*. He is enthusiastically patriotic. "P.S.—Dear me, I have forgotten all about my life. Well, sir, I was born in Fredericton, N.B., on 15th April 1861. Here I was educated at the Collegiate School (under George R. Parkin, Edward Thring's friend and biographer), and at the University of New Brunswick ; B.A., 1881 ; M.A., 1884. Published works, none. Yes, you are right, I am a relative of Roberts. My mother and Barry Straton's mother were both sisters of Roberts' mother." (Pages 157, 283, 389, 406, 422.)