

# The Philatelic Advocate.

VOL. 4.

BERLIN, ONT., FEBRUARY, 1898.

NO. 2.

## Pithy Philatelic Points.

Sayings and articles of noted writers carefully condensed.

By REGINALD KINNERSLEY.

A numismatist friend says that a number of people were one day examining his coins, one of the party being a judge, and several, High School teachers. One of the coins was of the Strait's Settlements, the question arose among them where this particular portion of the earth's surface was located. It is safe to say that not one was a philatelist.—Lillie H. Murray.

The Nova Scotia remainders are now being hawked around the country at all prices, but a great decline is noticed. Some day a big drop will take place and people will take to papering walls with the stuff. Collectors should steer clear of them; it looks fishy. It is generally said that forty thousand of each value was found.—Alex. M. Muirhead.

A hopeful sign is the number of adults, of men of mature years who are joining the philatelic clans. They are of standing and influence in the various worlds of business in which they move. These beginners are solid men. It is unfortunate that the boys are forsaking philately, but it is

gratifying to learn that men are allying themselves with it.—C. E. Severn.

In the fourth ranks of philatelic journalism we find that much abused and downtrodden specimen of humanity—the philatelic poet. What biting sarcasms, what ludicrous satires and criticisms have been poured on the unfortunate heads of our philatelic bards. The stuff and rubbish which sometimes appears as poetry would have found a more fitting place in the waste basket. But our brains get tired of dry statistical articles and we need the poetry. It is absolutely necessary that we should have it.—Raymond S. Baker.

An interesting set, is the various shades of the 24 cent, U. S. of 1861. I have seen 20 colors and shades of this stamp in one collection. To a specialist the shading of stamps is a pleasure. The 1 cent, 1861 issue is a good stamp to begin to shade on.—B. A. Cottlow.

No other issue excited the public as our Columbian Set. Everybody was Columbus mad. It is a story of disappointment. Black and white, young and old, all poised in the mad rush for them. All expected them to be of great rarity. Everybody trusted none paused to consider. The failure of the attempted 'corners' showed the great supply.—G. C. Corbaley.