

# Stage, Music & Cinema

## PANTAGES

All Next Week at 3 and 8:30 p.m.

Maurice Golden Presents  
**"THE CORINTHIANS"**  
 A Melodious Memory of 100 Years Ago, with Ambrose Barker and Peggy Wynne  
**HICKMAN BROTHERS**  
**HOWARD AND WHITE**  
**DAVEY JAMIESON**  
**MARRY DORR**  
**THE CAVANAS**  
**"THE CARTER CASE"**  
 and  
 The Canadian Kinograms

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## EMPIRE THEATRE

Three Nights, Starting Thursday November 6  
**SATURDAY MATINEE**

## ROTARY MINSTREL SHOW

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Talented Principals!  
 A Chorus of Forty!  
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A Big Free Street Parade Participated In By Some of Edmonton's Most Sedate Victory Loan Workers, Under the Direction of Charlie Hepburn.

**PRICES:** Evenings—50c, 75c and \$1.00.  
 Saturday Matinee—25c, 50c and 75c  
 Exchange Tickets on Sale at Mike's News-stand and Dominion Cigar Store.

## MUSICAL SEXTETTE HEADLINES PAN'S VAUDEVILLE PROGRAM

A musical sextette such as Edmonton has not seen in many months will headline next week's Pantages vaudeville program when Maurice Golden sends his Corinthians, who are billed as "A Melodious Memory of 100 Years Ago." Costumed in the fashion of the days of the Napoleons, the troupe present a high grade musical program, in which Ambrose Barker and Peggy Wynne are featured.

Hickman brothers are two funsters with good voices and nimble feet. They present a burlesque act that is highly amusing. Davey Jamieson is a "surprise" performer, whose chief mission in life is to dance in a highly satisfying manner. Howard and White offer a clever man-and-wife sketch of domestic affairs, and Mary Dorr is an impersonator and comedienne of sterling merit. Harry and Nancy Cavanah have an act which they call "The Free Exhibition," and the first of a series of exclusively Canadian news pictures will augment the program of pictures now confined to the latest episode of "The Carter Case."

## INTEREST IN WORK OF TRADES' COUNCIL IS INCREASING

(Continued from page 1).  
 pressed impatience at the delay in abolishing these institutions. The matter was referred to the Legislative Committee. In this connection the Secretary was instructed to supply the Government bureaus with the union scales of wages and prevailing hours of work.

Bakery rig drivers will be a new asset to the local movement very shortly and the Organization Committee was instructed to assist the bakers in having the rig drivers organized.  
 S. A. G. Barnes who will be a School Board candidate of the Labor Party, was endorsed by the Council.  
 The meeting was well attended and interest in the work of the Council seems to be increasing with each meeting. President McCreath presided.

Labor is learning from the masters, but let us hope it will never stoop to using its power as unfairly and unscrupulously as the masters have done.

## SIR HENRY DRAYTON WILL SPEAK AT McDOUGALL CHURCH

Peculiar interest attaches to the forthcoming visit of Sir Henry Drayton to Edmonton by reason of the fact that, while he has been here on many occasions in his capacity as Chairman of the Board of Railway Commissioners, this will be his first appearance in Edmonton since he assumed the duties and responsibilities of Minister of Finance for the Dominion of Canada.

He is making his first tour of Western Canada as Finance Minister in the interest of the Victory Loan and has already addressed meetings at Winnipeg, Regina and Calgary, as well as at Vancouver and Victoria. He will arrive in Edmonton Friday afternoon from Calgary, and will be the chief speaker at a public meeting to be held in McDougall Auditorium at eight o'clock that evening. Sir Henry has to leave the city at ten o'clock for Saskatoon, and in view of the necessity of closing the meeting early it will start promptly at eight o'clock, giving the speaker all the time possible.

He has already expressed himself as being very well satisfied indeed with the progress of the Loan up to date, and is confident of the ability and willingness of Canadians to subscribe the required amount between now and November 15th.

An organ recital from 7:30 to 8 o'clock by Mr. Arthur Putland and Miss Bessie Pilkie will be the soloist. Some vital facts about Canada's economic condition will be presented by Sir Henry Drayton at this meeting which will, no doubt, be attended by a very large number of Edmonton people.

## VALLEY OF GIANTS COMING TO ALLEN

Wallace Reid returns to the Allen next Friday and Saturday in his new out-of-door drama, "The Valley of the Giants." This is a pictorialization of Peter B. Kyne's famous story of the California redwoods and is a compelling drama of love and adventure. The picture has been framed in appropriate locations and the deep forests of giant trees lend a rich atmosphere through the production. Mr. Reid plays the part of Bryce Cardigan, son of James Cardigan, a pioneer California lumberman, who has founded a city and opened up the lumbering industry. Before the death of his wife Cardigan had given to her an enchanting glade in the forest, which he named "The Valley of the Giants." On her death and burial in the glade Cardigan and Bryce vow they will protect with their lives, if necessary, this sacred valley. The young man returns from college and finds his father in financial straits and nearly blind. It is Bryce's object to prevent the sale of the property to Col. Pennington, a scheming land owner and business rival of Cardigan; but conflict enters here, as the colonel has a niece, Shirley Sumner, with whom Bryce is deeply in love. The young man jumps into the fight, determined to do things to beat Pennington and to win the latter's niece. He does them both, but only after he has risked his life in numerous ways and after he has exposed Pennington as a crook. So "The Valley of the Giants" is saved for the Cardigans.

In connection with the foregoing—a well-known actress who refused to follow her associates when they went out on the recent regrettable strike, indignantly exclaimed: "This is outrageous, this is the age of individualism," quite unconscious of the fact evidently that this is the age when even nations are unionizing.

**"FREE" VERSE**  
 (By Heck)  
 "Let's finish the job."  
 WHAT job, Mr. U. Government?  
 WHAT else is there to do?  
 WHAT promise is unfulfilled?  
 BY winning the war the  
 WORLD would be made safe  
 FOR democracy. That was your  
 STATEMENT, sir.  
 THE war is finished.  
 THE world is made safe  
 FOR democracy.  
 WHAT'S stopping you from finishing  
 THE job?  
 BRING in democracy!  
 CANADA has ever welcomed strangers.

A blunt man frequently makes the most cutting remarks.



Scene from "The Revelations of a Wife" which opens a four-day engagement at the Empire theatre next Monday, with daily matinees for ladies.

## ACTORS LABORERS WHO PRODUCE A VALUED COMMODITY

This Is Age When Even Nations Are Unionizing and Actors Same As Other Laborers

"Are actors laborers?" is an interesting question raised by the Actors' Strike in New York, a question which would never have been put had not American actors followed the example of their confreres in England, in France and in Australia and affiliated themselves with organized labor. It may be presumed that in England where "Trades Union" is employed that the question is: "Are Actors Tradesmen?" Webster defines a "laborer" as "one who performs labor requiring strength, rather than skill," but, in the broad, economic, social sense, he is in common with the scenic-artist, the musician, the electrician, and the scene-shifter, a laborer, laboring in the performance of a single and common task, one of a large or small group, earning a weekly wage, and, although differing from the others inasmuch that although his product possesses only an intangible quality, it nevertheless consists of a negotiable commodity which his employer sells to the public for profit.

This is particularly exemplified when the actor engages in motion-picture work. The enormous incomes enjoyed by some actors in this field is not due so much to their superlative popularity as to the fact that the product of their labor can be (like chewing gum) manufactured and sold in unlimited quantities, in other words—their huge incomes are not derived from salaries but from sales. This argument is modestly presented in confutation of the managers' claim that an actor's services are "unique, special and extraordinary and that they cannot be sold to the public as a commodity."

An artist's affiliation with organized labor has no relation whatever to his Art, it affects only the conditions under which his Art is practiced. This condition is due to a weighty and gradual social development resulting from the inevitable elimination of the individual in large enterprises. The individual, whether he be employer or employee finds it is impracticable to deal with a combination. It is evident that in all cases where large interests, and large numbers of persons are involved that all business dealings must be transacted by combinations representing all parties concerned. This is rational and economic.

In connection with the foregoing—a well-known actress who refused to follow her associates when they went out on the recent regrettable strike, indignantly exclaimed: "This is outrageous, this is the age of individualism," quite unconscious of the fact evidently that this is the age when even nations are unionizing.

## MINERS AWAITING DECISION OF U.S. FEDERAL COURTS

Labor Leaders Claim Mines Are Closed For a Period of Four Weeks at the Least

"The country is in for a protracted industrial struggle in the bituminous fields," declared spokesmen for the United Mine Workers at Washington, Tuesday, despite the fact that the operators are giving out favorable reports to their interests. It is stated by labor leaders that the union mines are closed for a period of at least four weeks.

Government officials were of the opinion that the broad powers of the federal court injunction in shutting off the strike funds would force the miners to return to work and bring the strike to a close, but some coal producers in the Pittsburgh district have expressed

## POWERFUL MYSTERY PLAY WILL OPEN AT EMPIRE MONDAY

It is a pleasure to announce that the theatre-goers of this city will be given an opportunity of witnessing a production of one of the most powerful mystery dramatic offerings of the season, "The Revelations of a Wife" which opens its engagement at the Empire theatre, starting Monday, for four days with daily matinees for ladies only. Club women from all parts of the country are interesting themselves on the very subject that forms part of the plot of this very successful play "Marriage and Divorce." In writing the play the author evidently has in mind the masses, for the play is filled with pathos, tears, and a bright vein of comedy. The play might be mentioned from an educational standpoint for it will no doubt show or put at rest the minds of a great many girls contemplating matrimony. It will probably show a great many married women the way to happiness. It will no doubt help a great many men to have more confidence in their better halves. It will show that a child in the house is a great doctor for broken hearts. Therefore it is a very beneficial play, as well as a play of mystery. The mysterious part cannot be explained and it will keep you guessing until the final drop of the curtain. It will no doubt prove a wonderful Broadway success and New York managers are sending out their representatives with a New York showing in view.

## AUCTION OF SOULS SENSATIONAL FILM

Announcement was made yesterday of the booking of "The Auction of Souls" for the Allen theatre, commencing Monday, November 10. This picture, which is without doubt one of the most remarkable ever produced, is certain to create a sensation among Edmonton theatre-goers and Edmonton church-goers as well.

The picture, when it was first shown in Los Angeles last season, was shown before an audience who paid \$10 per seat for the privilege of seeing this remarkable picture. It is declared to be the most sensational thing that the screen has ever seen.

It is the film version of the book "Ravished Armenia," which tells the story of a Christian Armenian girl, who was subjected to the most horrible persecution by the Turks; she was the only one of 500 girls who came out alive after being driven across the desert by the blood-thirsty Turks.

It is not only a motion picture; it is founded upon the actual experiences of this girl and every statement that she makes and every experience which is depicted on the screen is vouchsafed by Viscount Bryce's official report for the British government.

The picture was, when first released, condemned by the Alberta censors, but when it was appealed to a Calgary board of censors, of which R. C. Edward and W. M. Davidson were members, it was passed.

No children under 16 will be admitted to see this picture.

the opinion that the strike may be a long drawn out affair. Philip Murray, president of District No. 5, United Mine Workers of America, said there was absolutely no change in the situation; that all union miners are out and will stand firm, and that reports indicate that additional unorganized miners are joining the strikers' ranks.

At Indianapolis, officials of the United Mine Workers of America are maintaining an attitude of "nothing to say" as a result of the federal court restraining order issued last week, and both union leaders and government officials apparently are waiting the outcome of the hearing in federal court Saturday as the next development in the coal strike situation there.

Attorneys for both factions are at work preparing their sides of the case, which, in addition to the question of whether a temporary injunction is issued involves a petition that the miners' officials be commanded to cancel the strike.

## EMPIRE 4 DAYS STARTING MONDAY, NOV. 10

50c DAILY MATINEES FOR LADIES ONLY 50c  
 Nights, 25c, 50c, 75c, \$1.00, for all over 15 years

## THE REVELATIONS OF A WIFE

NOT A PICTURE SEE THIS PLAY FIRST BEFORE YOU MARRY

AT MATINEES FOR LADIES ONLY  
 ALICE STERLING (a woman with a past) will address the ladies, married and divorced, ladies in love and ladies going into matrimony. The subject, "THE DUEL OF SEXES," giving real facts in her life, showing if it is best to tell the past before MARRIAGE.

LADIES GET THE TICKETS  
 The first 5 ladies solving this cipher puzzle will receive two tickets each for Monday night. It is worked by a code some of you used at school and have something to do with the play. Answer must be in ticket office before 6 p.m. Monday, November 10.

This story is running in 206 Leading Newspapers in the U.S. and Canada.

After seeing Parliament in session at Ottawa, visiting the Cave of the Winds at Niagara Falls and experiencing prairie breezes, the Prince will have to admit that Canada has some excuse for putting on airs.

## THE AMUSEMENTS TAX ACT

Every person attending an exhibition, performance or entertainment at a place of amusement to which an entrance or admission fee is charged shall on each admission thereto pay an amusement tax at the following rates:

- (1) When the price of admission is from 10c to 20c inclusive, a tax of 1c.
- (2) When the price of admission is more than 20c and not more than 75c, a tax of 2 1/2c.
- (3) When the price of admission is more than 75c and not more than \$1.00, a tax of 5c.
- (4) When the price of admission is more than \$1.00 but not more than \$2.00, a tax of 10c.
- (5) When the price of admission is more than \$2.00, a tax of 25c.
- (6) A tax of 25c shall be paid by every person attending any boxing bouts or contests.
- (7) Where admission is given by pass or complimentary tickets a tax shall be payable at the highest rate charged for the performance to which admission is granted.

## PENALTIES

Every person who, without having previously paid the tax provided by this Act, enters a place of amusement in the province for the purpose of attending an exhibition, performance, entertainment or game shall be liable, on summary conviction, to a penalty of not more than \$50.00 for each offence, and in default of the payment of the fine and costs, to imprisonment for not more than six months.

Every owner of a place of amusement and every employee of an owner of a place of amusement who permits or authorizes or is a party or privy to the admission of any person to a place of amusement for the purpose of attending an exhibition, performance, entertainment or game therein, without payment of the tax provided for by this Act, shall be liable, on summary conviction, to a penalty of not less than \$25.00, nor more than \$200.00 for each offence, and, in default of payment of the fine and costs, to imprisonment for not more than six months.

E. TROWBRIDGE,  
 Deputy Provincial Secretary,  
 Edmonton, April 24th, 1919.

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## ALLEN

4 Days COMMENCING MONDAY

## "AUCTION OF SOULS"

with **AURORA MARDIGAIAN HERSELF**

The Truth and Nothing But the Truth

Children Under 16 should not see this picture.

## MONARCH THEATRE

NEXT WEEK

MON, TUES. AND WED.

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—IN—

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