

2. *French*.—Moliere,—Misanthrope; Racine,—Britannicus, Athalie, Phedre; Boileau, Art Poetique, History of the French Literature of 17th and 18th centuries; Translation and Retranslation.

3. *German*.—Schmidt's German Guide. Adler's Reader. Translation into German.

4. *Hebrew*.—Grammar to the end of the Irregular Verbs. Translation from the Book of Genesis. Exercises.—Hebrew into English and English into Hebrew.

3. For the Final Examination six subjects are appointed; namely (1) Classics, (2) Mixed Mathematics, (3) Mental and Moral Philosophy, (4) Natural Science, (5) Experimental Physics, (6) One Modern Language and Literature (or Hebrew) with History.

Every Candidate must pass in four of these, namely, Classics and Mixed Mathematics, which are obligatory, and any two of the remaining subjects at his option. The subjects for 1871, are as follows:

1. *Classics*.—Greek.—Demosthenes.—The Olynthiacs.

Aeschylus.—The Prometheus Vincetus.

Latin.—Tacitus.—Annals, Book II.

Plautus.—The Aulularia.

Latin Prose Composition.

General Paper in Grammar and History.

2. *Mathematics*.—Mechanics

Hydrostatics

Optics

Astronomy

As treated in Galbraith and Haughton's Manuals.

[Except in the case of Exemptions to Professional Students as stated in § V.]

With any two of the following:—

3. *Mental and Moral Philosophy*.—Mansel's Metaphysics,—Part I.—Psychology; Schwegler's History of Philosophy; Whewell's Elements of Morality.

4. *Natural Science*.—Geology and Mineralogy, as in Dana's Geology and Manual of Mineralogy.—The Zoology, Botany and Chemistry necessary to the study of the books above named: or as in Dawson's Handbook of Zoology, Gray's Structural and Systematic Botany, and Wilson's Inorganic Chemistry.

5. *Experimental Physics*.—Electricity.—Frictional and Voltaic, Magnetism.—Acoustics.—Theory of Undulations, Production and Propagation of Sound.—Vibrations of Rods and Plates.—Vibrations of Fluids.—Musical Sounds.—Text-book—Ganot's Physics, translated by Atkinson.

6. *History and English Literature*.—Smith's Student's Gibbon—Smith's Student's Hume—Marsh's Handbook of the English Language and Collyer's History of English Literature.

Or instead of History and English, Candidates may take one of the following:—

(a) *History and French*.—History as above. The course of French for the Fourth Year.—Bossuet—Discours sur l'Histoire Universelle; Boileau—Art Poetique. Translation into French, and French Composition.

(b) *History and German*.—History as above. Schiller—Geschichte des 30 jährigen Krieges; Goethe—Iphigenie auf Tauris. General paper on Grammar, Translation into German, and German prose Composition.

(c) *History and Hebrew*.—(Theological Students only). History as above. Hebrew Grammar; Translations from first four chapters of Isaiah; any three of the Psalms; the Chaldaic portions of the Scriptures; Targum of Onkelos on Genesis I. Modern Hebrew Poetry, Halevi or Gabirol.

4. Candidates for B. A. Honours who at the Third Year Sessional Examination, have been placed in the 1st or 2nd Class in any two of the six subjects appointed for the Final Examination, are entitled to the following privileges:—