Pages 9 to 16. PROGRESS. Pages 9 to 16.

PROGRESS, SATURDAY, DECEMBER 1, 1894.

t Had a Very Pretty Origin, However-Some Remarkable Scenes at Provincial Weddings where Hoodlums and Hoydens Acted Unseemly. The Vicar of Cropedy, an Oxfordshire village, has ad the following metics acted at the shurph don

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The Vicar of Cropedy, an Oxfordahire Village, has had the following notice attached to the church door with regard to rice-throwing at weddings "it is particularly requested that no rice be thrown at the conclusion of weddings when the bride and bride-groom leave the church. The bride's house, and not the church, is the right place for observances which have no connection with the religious cere-moty, and are sometimes a cause of disorder and inversence."-South Eucks (Eng.) Free Press.

What a blessed thing it would be, no only for the unfortunate bride and groom, and the immediate wedding party, but also for the guests, and the disintercated spec-tators, it Canadian clergymen would follow excellent example of the Vicar of Cropedy and discoursge by every means in their power that most senseless and annoying custom of pelting people with rice at weddings. I am willing to admit that the habit had

its origin in a praiseworthy and romantic superstition, current in India, where the showering of a young bride with rice was supposed to insure peace and plenty for her, is her new life, since rice was the embled plenty. But when the custom has degenerated from its former significance into affording a mere opportunity for the toughs and street gamins of the town, to gratify their natural taste for mischief and gives them liberty to commit a series of what in reality are nothing less than assaults; then it is time the custom was put down with the strongest hand possible---even the hand attached to the powerful arm of the law, if necessary. It is all very well for the bride's friends

and relations to send a shower of rice after her as she leaves the paternal sion to set out on her wedding journey, or to throw a handful of it rattling against the car windows as the train which carries her, glides out of the station; such a demonstration is hardly the best form in the world, but then form and formality are a good deal lost sight of, in a moment of such general excitement, and it is at least a harmless performance Of late years however, the ceremony of rice theowing has been almost entirely taken out of the hands of the wedding guests, and appropriated by hordes of ill-behaved persons of both sexes, who crowd to a church wedding, as they would to any other free show, doing their best to make as much disnce as possible, and devoting especial attention to the effort to ruin especial attention to the effort to ruin every garment worn by the bridal party, and to make them suffer just as much inconvenience as possible from the mo-ment they enter the church, until they reach the welcome shelter of their own homes.

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STOP THROWING RICE. paste, and when that paste was dry the task of removing it, is one that can be more readily imagined than described. In fact I have witnessed so many bear garden "TIMES" AGONYCOLUMN. It Had a Very Pretty Origin, However. weddings that the solema-it of the heavier of the

ity of the beautiful service was utterly marred, and I no longer wonder that peo-ple should prefer being married in the-seclusion of their own homes, to going

through the ordeal that awaits them in church. I knew of one bride having her veil com-

pletely torn off before she could get out of the church door, so roughly was she handled by the crowd of roughs about the door and porch, and I was present at another wed-

ding where the enthusiastic spectators suc-ceeded in pulling down three joints of the ecclesiastical stove pipe on the heads of the guests in their efforts to gain a nearer view of the proceedings ; they used the pipe as a sort of scaffolding to climb up by, and as it had not been built for that purpose it gave way, and the irightened squeals of the small boys who were clinging to it, added greatly to the impressiveness of the occa-

I have und rstood on good authority that the elders, wardens and finance committees of the various churches rather object to church weddings on the score of expense, as there is sure to be an extensive bill for repairs to be settled before the church is fit for occupation again, and they are be-ginning to think that it costs a good deal more than it comes to.

In large cities such a state of affairs would not be tolerated for a moment—it is in the small towns and country places that the nuisance flourished apparently unchecked, and when I saw the paragraph from an English paper which heads this mournful plaint, I wondered if it would not be possible for Canadian clergymen to adopt some method of checking the freedom with which the great outside public take part in one of the most sacred services of the church. Of course I am well aware that such a mild measure as that adopted by the Vicar of Cropedy would be useless in our free and untrammelled civilization, but perhaps a policeman, or a cordon of vestry-men stationed at the church gate, and armed with legal authority to search every armed with legal authority to search every small boy, detain every girl who carries a suspicions looking parcel, and confis-cate every grain of rice, every split pes, and every bean, found in their possession. A policeman or two thinly scattered amongst the congregation would assist in preserving the inside decor-ations from destruction, and though these might not prove perfectly effectual remedmight not prove perfectly effectual remed-ies they would I think lesson the evil con-siderably until we all become educated up

MESSAGE IN THE MONCTON III

Who is Miss-, and Who, or What, are her "Accessories"?-A Few Possible Explan-ations-Danger of Ignorance Becoming Widespread at Moncton. MONCTON, Nov. 28. - The following

startling announcement appeared in last Saturday's issue of the Moncton Daily Times :- LEGAL-CAUTION.

Monorow, N. B., Nov. 23rd, 1894. Will Miss —, and her accessories who a ade the assertion regarding the young ladies keeping company with the slume of the town and also previous fails estatements all relating to the one and same thing, slander—please bear in mind that their names are well known and any forther commens in onf-this-direction will be published in detail and rydballs Cause the foundation increase to become This is a free translation of the item with a marginal reterences appended, as the printing was so very doubtful that it required careful study, especially as the author had been very economical in the matter of stops, so the reader had to draw quite largely upon his imagination in some places. I fancy "s-ums" stood for slums, though it was equally easy to make it into scums; and I hope the inspiration which led me to read "this" where merely the letters "oni" appeared, may have been a rance" could possibly stand for any other

word than ignorance, and so I substituted it as being more expressive, although it left less to the imagination. If I have made any mistake, or misread the author of these lines, in any way, I take the opportunity of offering an apology of such amp-litude as I hope will fit the crime, and cause the author to acquit me of all evil intention.

Now I don't think anyone who that paragraph carefully, and pondered over its meanings, can fail to glean from it one fact at least, and that is that some one is evidently "mad" about something and the injured party has no idea of suffering in silence or bearing her wrongs without endeavoring to obtain some redress. I admire her spirit immensely and sym-pathize with her deeply, but I confess I would like to know what it is all about. Like Mark Twain's celebrated item, the oftener I read it over the less plain, it appears to my dazzled senses. I have heard other people make the same remark, so I ved to know that my failure to am rel am releved to know that my failure to catch the meaning of the mysterious para-graph is not caused by any special dullness of comprehension, or rapid decay of the mental powers on my own part.

Why, 1 know dozen of people who have spent more time than they could well spare pnzzling over that little item, and if it was intended as a prize puzzle its author may

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able for long-distance work. The great power of the instrument has been demon-

had interfered with matters which did not concern them and played ninepins with a can of dynamite, as it were. But alas, speculation is useless and only a waste of time after all? So the best thing we can do is to dismiss the matter trom our minds it possible, patiently awaiting the trage moment so touchingly awaiting the trage moment so touchingly awaiting the trage moment so touchingly and the names be "annexed thereto." GEOPTREY CUTHEERT STRANGE. TELEPHONING WITHOUT A PHONE. An Alleged Remarkable Discovery by a Young Bufalo Electrician. Walter Wilhelm of Buffalo, a young man not more thin 18 or 20 years of age, is de-veloping remarkable genius in mechanoc, and has invented, among other useful things, a telephone transmitter of wonder. Make the influence than ever avail-able for long-distance work. The great power of the instrument has been demon-

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able for long-distance work. The great power of the instrument has been demon-started in a curious way. By attaching his transmitter to a telegraph wire he can make his voice heard distinctly by an operator sitting beside his instrument any ordinary sounder, many miles distant. This is agreat wonder to telegraphy operators, and many of them dechare, em-til they have heard the sounder talk that such a thing is impossible. None of them ever knew anything like it in their experi-ence. The discovery was made entirely by accident, as many great discoveres have been, and the process will doubtless be improved until it will be possible, by at-taching a good receiver to the line in the place of a telegraphs sounder, to fil a largo soom with the sounds of a human voice whose owner is many miles away at the may sounder talk share.

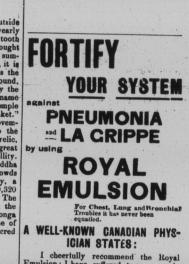
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