

Gillette Safety Razor

NO HONING
NO STROPPING

Face Insurance.
You insure your life, house, business holdings, etc., etc. Why not your face?
The Policy of the "GILLETTE" is to insure you against further shaving troubles, dull unsharpened razors, cuts, time lost, money spent.

A GILLETTE Razor establishes a long term insurance policy for YOUR face.

GILLETTE SAFETY RAZOR CO.
Canadian Factory, MONTREAL.

THE QUEBEC TRICENTENARY

The pageant, which will be a feature of the Quebec tricentenary, will be the first celebration of the sort on the North American continent. From time to time single scenes of past history have been represented; an instance of this was the appearance at the Chicago World's Fair of 1886 of vessels which were an attempt to reproduce the galleon with which Columbus sailed to discover the New World. A pageant, however, in the sense in which the word recently has come to be used, is the representation of a series of scenes connected with the history of the actual spot where the performance takes place. For a pageant of this sort indispensable requirements are age and a history, and few places in the New World either have any considerable history, or have been the scene of successive events of importance. Quebec in these respects offers advantages possessed by scarcely any other place on the continent.

The pageant has sprung into popularity in England, and the last two or three years have seen a series of remarkable shows of this sort. Oxford has celebrated the history of a university whose origin is shrouded in uncertainty, a history which ranges from the scientific speculations of Roger Bacon to the campaigns of King Charles I, and the origin of Methodism. Liverpool has set forth the history of the city from the time when King John the Commercial Triumphant of the nineteenth century. Coventry had a pageant in which the history of the city was represented, and London is preparing for a pageant which will adequately honor the memory of the city's history. The history of the city of Quebec is so full of incidents of importance as a fortified city which kept the sea-rovers from ascending the river and penetrating the interior, something like a pageant of this form of combined amusement and instruction has seemed the nation.

King's "Rock of Pook's Hill" has a singular power of forcing the reader to realize how the soil of England is soaked in history, how the land on which he treads today has been worked for, fought for, loved, guarded, lost and won, by generations after generations of men who, on the whole, were remarkably like himself. Somewhat the same service is performed by the pageant. A good example may be taken. Last June the Romney pageant was performed. Romney is a country village in Hampshire, not far from Portsmouth and Southampton, and adjacent to the famous New Forest. Never an important town, its history has been mainly ecclesiastical. In 907 King Edward the Elder, son of Alfred the Great, founded a nunnery and abbey in this spot, then a grove of island in the marshes of the river Test, the Princess Elfreda, his daughter, the eldest granddaughter of King Alfred, was the first abbess. The abbey continued through six centuries

"SPRING FEVER"

The need of a spring medicine seems to be universal. This is due to the fact that during the winter the blood becomes impure on account of the hearty food eaten. This causes that tired, weary, all-gone, don't-care-to-work feeling which is so prevalent at this time of year.

BURDOCK BLOOD BITTERS

THAT TIRED FEELING.
Mr. P. H. Leard, Saksaton, Sask., writes: "I have used Burdock Blood Bitters as a blood purifier and think it an excellent remedy. Everyone should take it in the spring to cure that tired feeling that comes to so many at this time of year."

USE IT EVERY SPRING.
Mr. H. Langley, Hamilton, Ont., writes: "I have used Burdock Blood Bitters as a spring tonic, and I find it the best thing I can take. It builds me up and I use it every spring. It is excellent for the blood."

"SPRING MEDICINE"

C. FREDERICK HAMILTON.

MAY REVOLUTIONIZE THE PRICE OF GAS

Blau Gas Sold in Bottles is Good Illuminant and Cheap.

Easily Portable, It Can be Used in Kerosene Lamps and Needs No Expensive Fixtures.

NEW YORK, May 8.—Gas in bottles will soon ascend the dumb waiter shafts of New York houses, together with milk and groceries, if the plans of a syndicate which recently has been formed are put into execution. Arrangements have been made to place on the American market the invention of Hermann Blau of Augsburg, Germany, a chemical which has been supplying German patrons with this gas.

It will be the rival of the slot gas meter, as well as a strictly portable light source. It is introduced in this city, for the brilliancy of an incandescent lamp and on occasion, a party can be conducted through tubes no larger than telegraph wires.

Blau gas is an illuminating gas rich in hydrocarbon, which is compressed until it takes liquid form. Usually from thirty to 100 atmospheres are required to get it into a portable state.

Instead of buying kerosene the householders, either in city or country, can go to the store and ask for a Blau cartridge. The cartridge is five inches long and an inch thick. It can be inserted in a lamp and for twelve hours will burn steadily.

The steel cartridges are necessary about 25 each and it will be necessary for the consumer to buy one outright. It can be exchanged for a full one by paying for the gas only, the exact retail price of the cartridges has not been determined, but the contents will probably cost not more than a gallon of coal oil. Enough Blau gas could be bought for ten or fifteen cents to keep a lamp burning several nights.

Parlor cars and steamships owned by German companies have been carrying Blau gas tanks for several years. Unlike ordinary illuminating gas, Blau gas is useless for suicide, as it can be inhaled without serious effect.

I Can Cure Cancer

At Home Without Pain, Plaster or Operation and I Tell You How, Free

I have Proven Cancer Can Be Cured at Home. No Pain, No Plaster, No Knife—Dr. Wells.

I have discovered a new and seemingly untiring remedy for the deadly cancer of many remarkable cures, and I will be glad to give full information free to all who write and tell me about their case.

Peter Keagan, Galesburg, Ill., had cancer of the mouth and throat. Doctors said, "no hope." Mr. Keagan writes: "It is only a question of a short time—I must die." Today his cancer is healed up and he is well. My marvelous remedy has cured him, and I can cure you. Write for full information and I will send you a free copy of my book, "I Can Cure Cancer." It tells you how to cure cancer, and I will be glad to give full information free to all who write and tell me about their case.

Dr. Wells, 2409 Rudolph Bldg., St. Louis, Mo.

Stores Open till 11 o'clock tonight. St. John, May 9th, 1908

There's Something at Harvey's For You, Men and Boys

DONT MISS IT! The Stores will be Open till 11 Tonight

There is something you'll need in CLOTHING, HATS or FURNISHINGS for tomorrow. You'll not be true to your best interests unless you look through the Harvey stores. Of course you want the best in style and fit. They're here. You should invest your money to the best advantage—then these are the stores in which to buy. You'll save the price of a new Spring Hat on a Suit or Overcoat here.

MEN'S SPRING SUITS, \$5. \$6. \$7. \$7.50. \$8. \$8.75. \$10. \$12. \$13.50. \$15. \$16. \$18. \$20 to \$22.

RAINCOATS and SPRING OVERCOATS, \$6.98 to \$15.

BOYS' 3PIECE SUITS, \$3.50 to \$10.

BOYS' 2PIECE SUITS, \$1.49 to \$7

Also, Shirts, Ties, Gloves, Underwear, Etc.

THE BEST \$2.00 and \$2.50 HATS IN ST. JOHN.

J. N. HARVEY, Tailoring & Clothing Opera House Block.

IMPROVEMENTS OF FERNHILL CEMETERY

(Continued from Page 1)

The old rustic one which is situated near the front entrance from the Marsh Road, a pathway will lead up to this around a circular flower bed, and up a flight of stone steps to a terrace in front of the new shelter, which is to be of modern design. On the steep slope formed by the embankment at the front of the terrace the name of the cemetery will appear in letters large enough to be read by passengers on the I. C. R. train.

The little brook which comes out at the lower end of the cemetery will be brought down the slope on a series of cascades, adding a most refreshing touch to the appearance of this section.

These large plans are of course, in addition to the work which is constantly going on of releveling new ground and making it suitable for use by leveling the ground, turning and draining it and laying paths.

Another department which now requires a lot of labor is attention given to the care of the cemetery. These lots have grown in number from thirteen in 1885, when the cemetery undertook the work, to 425 under perpetual care, and 800 under annual care in 1907. The difference between the sections which are cared for and those which are left to attention of the owners is most marked.

The work of beautifying the cemetery was commenced in 1895 when a vigorous forward policy was adopted. The ideals held by the directors at that time is expressed in their annual report, part of which reads as follows:

"The modern cemetery is the very opposite of the ancient grave yard, which was too often repulsive and uncleanly, inspiring the beholders with gloom and dread.

"The modern ideal is a place where nature and art are combined to make an attractive where beautiful trees and shrubs, artistically grouped, flowers and fresh verdure, like a well ordered lawn or garden, create emotions of pleasure, where no ugly iron or other fences are allowed to be erected, and each lot is cared for by its owner.

"And yet, withal, where every part of it is followed and held sacred by imperishable associations with those who are at rest.

"For the way in which efforts to reach this end have been planned and executed great credit is due to the board of directors and to Joshua P. Clayton, the superintendent.

"In the last annual report a plan was included showing the details of the whole cemetery with the projected improvements and an elaborate index of lot holders and avenues and paths the situation of any desired lot may be found. It will surprise most people to learn that there are fifty-two miles of avenues and paths within the cemetery limits.

"Any comment on the Fernhill cemetery would not be complete without reference to the condition of the road leading to it. The fact that the West-morland road which leads to the upper entrance, which is now used almost exclusively, should be allowed to remain in its present condition is a disgrace to the city and the country. From the corner where the road branches from the Loch Lemon road to the cemetery gates the road is about as bad as possible. Little attempt at leveling has been made and the road follows the wavy outline of the surface.

"At places the basic rock shows in bumpy and hollows; at other places gullies have been washed in the surface of the road, and in one place the road dips into a swamp where it is almost like a muddy bog.

"Last year some good work was done by the chain gang in leveling the top off a little hill near the entrance, but a great deal of work remains to be done before the road will be safe and pleasant. A broad sidewalk from Kane's corner to the cemetery would add a great deal to the comfort of those visiting the last resting place of their departed friends.

TELEPHONE SUBSCRIBERS.

PLEASE ADD TO YOUR DIRECTORIES.

Main 2098—Ashkins, J., Dry Goods, 47 Princes.

Main 2182—Anthony, Rev. S. W., residence, 173 Wentworth, number changed from Main 1850-31 to Main 2182.

Main 2188—Atkinson, C. A., residence, 121 Union, number changed from Main 1888-21 to Main 2188.

Main 746—Armstrong, Beverly R., Barber, Ritchie Building.

Main 1724—Arnold, H., Manager Exhibition Association, King.

Main 1846-47—Bates, Arthur, residence, 883 Union, number changed from Main 1712-41 to Main 1846-47.

Main 1888-11—Bridges, Harry L., residence, 164 Princes.

Main 2142—Boston Carriage Co., J. V. Richardson, Mgr., 234-238 Main.

Main 2154—Brown, D. F., residence, 272 Rockland road.

Main 1823—Bird, F. W. & Sons, Mfgs. Roofings, Sidings and Special Papers, 145 Union.

Main 668—Boalby, Hugh, Machinery and Engineering Supplies, 44 Water.

Main 1825—Bennett, J., residence, 25 Richmond, number changed from West 30 to Main 1825.

West 188-11—Bennett, M. W., R., residence, Charlotte, corner West 188-11.

Main 1850-11—Cooper, W. W., residence, 185 King, east.

Main 2182—Coburn, H. N., residence, 25 Wentworth.

West 183-11—Coburn, Chas., residence, 31 Market Place, W. E.

Main 1662-12—Corkery, David, residence, 208 Duke, number changed from Main 1649-21 to Main 1662-12.

Main 1882-31—Cosman, H. S., Tinsmith, and Hardware, 5 Sydney.

Main 2157—Coburn, Rev. A. B., residence, 203 King, east.

Main 1112-42—Campbell, Thos., residence, 41 Princes.

Main 1825-11—Dykeman, W. H., residence, 32 Peters.

Main 1825-11—Davis, Mrs. J. J., residence, 248 Union, number changed from Main 1845-41 to Main 1825-11.

Main 2156—Dunham, R., residence, 408 Main, number changed from Main 1812-41 to Main 2156.

Main 1825-11—Eaton, Miss Harriet, residence, 146 Germain.

Main 1724—Exhibition Association, King.

Main 1888-21—Flowers, W. C., residence, 72 King.

Main 1875-22—Finley, Miss Jennie, Graduate Nurse, residence, 171 Charlotte.

Main 823—Golding, Ernest, residence, 189 Princes.

Main 1724—Glossop, J. F., Secretary, Exhibition Association, King.

Main 1781—Golding, Walter H., residence, 108 Waterloo.

Main 2121—Groddines, Jules, residence, 270 King, east.

Main 1723—Hughes, L. J., Manager, Business Systems, Ltd., 114 Prince Wm., number changed from Main 1721 to Main 1723.

Main 1820-11—Holder, Miss M. M., residence, 120 Paradise row, number changed from Main 1842-21 to Main 1820-11.

Main 1030-31—Hogan, Edward, residence, 159 Waterloo, number changed from Main 1811-21 to Main 1030-31.

Main 1735-21—Hart, A. S., Cigar Manufacturers, 728 Prince Wm.

Main 1812-41—Johnston, A. L., residence, 81 Mecklenburg.

Main 252-11—Knox, Harlow A., residence, 2110 Belleville.

Main 1148-11—King, Mrs. C., residence, 62 Britain.

Main 1823-11—Kimball, F. E., residence, 123 Metcalf.

Main 682-11—Love, Chas. E., residence, 47 Princes.

Main 121—Investment Securities, Ltd., H. A. Porter, Secretary, Royal Bank Building.

Main 2161-11—C. R. New York Office, Island Row.

Main 1823-11—Hallory, T. D., residence, 140 Elliott row.

Main 2143—Mahon, F. W., residence, 22 Waterloo.

Main 223-11—Mearity, Groceries and Fruit, 256 Brussels.

Main 108-11—Miller, W. H., Grocer, 22 Simonds, number changed from Main 51-21 to Main 108.

Rothsay 41-2—Mitchell, John, residence, once, Rothsay.

Main 915—Metc, Chas. A., Groceries, 123 Queen.

FIVE WERE DROWNED FROM A GASOLENE LAUNCH

Occupants of Disabled Craft Carried Under a Fleet of Coal Barges

EAST LIVERPOOL, O., May 9.—A gasoline launch on the Ohio River near the city of East Liverpool, became disabled early this morning and was carried under a fleet of empty coal barges. Five of the men were drowned.

The launch was owned by the East Liverpool Gasoline Co., and was being used to transport a party of five men to the city of East Liverpool.

The party had gone up river in the launch when it became disabled. The launch was being towed by a fleet of coal barges, and the men were carried under the barges.

The launch was found to be disabled by a small engine which had broken down. The launch was being towed by a fleet of coal barges, and the men were carried under the barges.

The launch was found to be disabled by a small engine which had broken down. The launch was being towed by a fleet of coal barges, and the men were carried under the barges.

AN ISLAND IN THE AIR

One of the Wonders of Prehistoric Pueblo Architecture.

Three miles south of the Mesa Encantada in Mexico, is a splendid specimen of fantastic erosion—an "island" in the air, a rock with overhanging sides nearly 400 feet high, seventy acres in area on the fairly level top, indented with countless great bays, notched with dizzy chasms. The great air part of the island overhangs the sea like a huge mushroom, and on the top stands a town which for artistic charm, ethnological interest, and romantic history has no peer.

This little town of Anconima is one of the most perfect types of the prehistoric Pueblo architecture. Most of the houses remain of the type invented by every house must be a fort. One climbed a ladder to his first roof and pulled up the ladder at night, living on the second and third floors and using the ground floor as a cellar. Against enemies armed only with bows and arrows this was a fair defense. Nothing except the eagle sought such inaccessible eyries as these victims of their own civilization.

Because they were farmers instead of treeborers, because they had homes instead of being vagrants, they were easy to find, and they were the prey of a hundred nomadic tribes. With no conceivable labor this island town in the air was built and fortified. It was reached only by a mere trail of holes up the stem of the "mushroom." The age of the island is not known, except that it was already old in 1540, when the first explorer visited it and wrote an account of its wonders.

OLYMPIC

The Newest Summer Collar

Here's the Olympic—a collar that is full of style and comfort. It's made of the finest quality of neck case on warm days, yet so soft and cool on hot days. It's a real novelty of scarf form.

Quality Collars

Made in Castle Brand at 20c each, 5 for 1.00. Same shape in Quarter sizes. Brand the **W.P.P.** Makers, Berlin.

A BRONZE STATUE.

The Model, the Core and the Pouring of the Metal.

"Immense pains and immense labor attend the production of a bronze statue of any size even after the artist has done his work," remarks a sculptor. "To begin with, the plaster model has to be completely covered with small lumps of a special kind of sand, sometimes as many as 1,500 to 2,000 of these pieces being required. After these blocks of sand are dry they are taken off the core one at a time and carefully put together to form the mold. The latter is then filled with clay, and the same operation is again gone through, a facsimile of the plaster cast being thus obtained.

"Then comes the most delicate part of the whole work. The clay mold, or 'core,' as it is technically called, has to have a quarter of an inch taken off its entire surface, which, as may readily be imagined, is anything but easy, especially if the subject be an ornate.

"The 'core' is then again put into the mold—which has of course to be reconstructed once more—being kept exactly in the center by means of iron rods.

"The molten bronze is then poured in from the top, completely filling the space between the 'core' and the mold. After it has cooled the latter is again removed and the clay interior extracted, when the statue, somewhat rough and needing a slight touching up, is revealed."

DRIVING OFF INSOMNIA.

A novel remedy for insomnia is to try to picture to yourself another person asleep. The more clearly the sleeping sufferer can do this the stronger becomes the subjective feeling of drowsiness.

DELAWARE BREAKWATER.

May 8.—Passed up, near Rebecca M. Wall, from St. John for Philadelphia.