

SUBJECTS FOR COMPOSITION, 1873.

GREEK VERSE.

(Trag. Iamb. trim. acat.)

Subject: SHAKESPEARE, Tempest, Act III., Sc. i., from
"There be some sports," to "every creature's best."

* LATIN VERSE.

Subject: "Non omnis moriar."

* ENGLISH VERSE.

Subject: "Ocean to Ocean."

† FRENCH PROSE.

Subject to be announced at the time of writing.

† GERMAN PROSE.

Subject to be announced at the time of writing.

The Compositions, with fictitious signatures, are to be sent by post to the College Registrar, except the French Prose and German Prose, on or before October 10th.

* Not to exceed 60 verses.

† To be written in presence of the respective Lecturers.