

# POOR DOCUMENT

## MC 2035

Features

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Features

### Dorothy Dix

Why the Woman Wedded to Her Career Commits Bigamy by Marrying a Man—How can a Woman Gain Affection of a Man Who Doesn't Love Her?—The Husband Torn Between Wife and Mother.

DEAR DOROTHY DIX—Several years ago I married a young woman who was a teacher. Of course, I naturally thought that she would make the kind of a wife who was a home-maker and who wanted children, but I find out that the only thing that she cares for is her profession. She hates to keep house. She will not have children, and she will not have a home now, studying so that she can teach next year.

I am simply able to support her in comfort and give her everything she wants, and I want a home and a family. What shall I do?  
A DISAPPOINTED HUSBAND.

ANSWER: The only thing you can do with a career-crazed woman is to let her go and try it.

Sometimes, when she finds out that the price she has to pay for a career is husband and home and babies, she realizes what a poor bargain she is making, and turns back to the better worthwhile things, and is thereafter a contented wife and mother.

Sometimes the career really does mean more to her than everything else in life, and in that case the husband is left with a wife who is a career-crazed woman who is not interested in him, and who is not interested in the world, instead of plans for making her own home happier, is not meant for domesticity, and it is hopeless to try to tie her to her own fireside.

It is one of the tragedies of being a woman that a woman cannot annex matrimony to a career as a man can, and add the joy and delight of family life to the joy and delight in doing her life work, as a man does.

Contrary to popular opinion, not every woman is born with a passion for cooking and sewing, and sweeping and mending, and baby-tending, and doing all of the tasks that go to the making of a home any more than every man is born with an inner urge to be a carpenter and build his own house with his own hands.

There are many women to whom nature gave not the talents of domesticity, but talents for teaching, or business, or executive work, or singing, or acting, and so on. These women often spend years of time and thousands of dollars fitting themselves for the work they were destined to do, and that they have a passionate delight in doing. Then they fall in love and get married and the jig is up.

For they find that they cannot serve two masters. They cannot manage a career and a husband and children at the same time. They must sacrifice one or the other.

It is a hard and cruel choice, but an honest woman should make it before marriage and then abide by her decision. She hasn't a right to sacrifice an innocent man and helpless little children to her ambition, or to her love of her profession or business.

The woman who has espoused a career should never commit bigamy by marrying a man.

DEAR MISS DIX—Do you think that if I will be patient and try hard enough I can get the man I love, who doesn't love me? What can I do to make him care for me?  
SUE.

ANSWER: A man who is a patient wooer, and who assiduously pursues a girl in spite of all discouragements, is very apt to win her in the end, but such tactics are not so successful when practiced by a woman.

It flatters a woman for a man to run after her, but it is very apt to disgust a man for a girl to run after him.

Still there are exceptions to the rule, particularly if the man in question happens to be either glib or very conceited. The timid man always needs some one to help him over the fence, and he marries out of sheer gratitude the girl who does most of the courting and because he hasn't the nerve to say "no." The conceited man marries the girl who lets him see that she loves him, because he thinks she shows her superior taste and intelligence in preferring him.

So there you are. Thackeray said that any woman who didn't have an actual hump on her back could marry any man she chose, and certainly we have all seen marriages that confirmed this theory.

Naturally, every hunter of men must lay her own traps to suit her own game. You don't catch lions and rabbits in the same snare, so the only advice I can give you as to methods is to study your quarry, and adopt the tactics best suited to the individual man.

Some men should be jolled, some flouted. Some talked to, some listened to. Some men must be appealed to through the eyes. Others through the stomach.

Some men can be lured into matrimony on a sea of tears. Others have to be dragged into it by the hair of their heads. But there is generally a way, and the patient wooer finds it.

DEAR DOROTHY DIX—My wife hates my mother so that she goes into a violent rage every time I receive a letter from her. She abuses me and my mother, applying every sort of vile epithet to us, even going so far as to strike me. My mother has nothing to do with my life in any way. On the contrary, it is my wife who has wronged me, not my mother. Now I love my wife, but I also love my mother dearly, and I do not feel that I should be compelled to give up mother entirely just because my wife hates her. I have a dear little child who is worshiped by my parents. They are anxious to see the child, and I am anxious to take it to their home for a short visit, but my wife absolutely refuses to let the baby go and is violently opposed even to my going. What should I do?  
PUZZLED HUSBAND.

ANSWER: You will certainly show that you are of a very weak character and a most unworthy son if you let your wife separate you from your mother.

A jealous woman is a crazy woman, and you cannot reason with your wife any more than you could with any other lunatic, but you would be as wrong to be bound by her limitations as you would be to let any other person who had lost her senses decide a question of right and wrong for you.

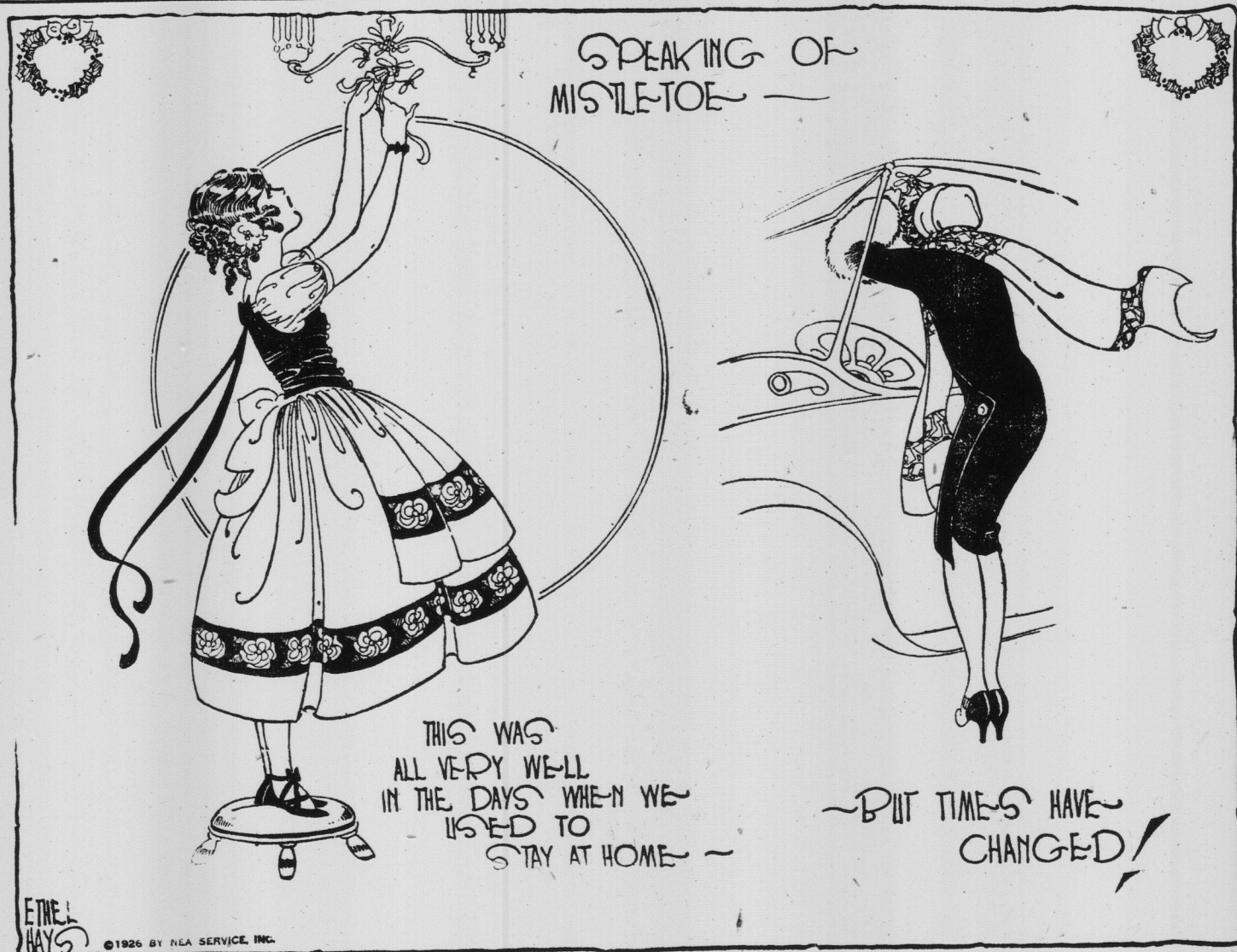
What your wife thinks of your mother has nothing whatever to do with your obligation to the woman who bore you, who nursed you, who toiled for you, who sacrificed for you, who has surrounded you all the days of your life with a tenderness and devotion that you can never repay.

Because you are married has not made your mother love you less. It has not made her less interested in you, or made her pine less for a sight of your dear face, and the sound of your voice. Indeed, just because you have the misfortune to be married to a bitter and revengeful woman, makes her brood over you with that pity that only a mother can feel for her unhappy children.

So write to your mother often, go to see her often, and by all means take your little child to see her grandparents. Your wife has no right to forbid you that. And you may be sure of this: that your wife will have more respect for you if you defy her and do what you know to be the right thing than she will have if you are coward enough to give in to her and let her boss you.

DOROTHY DIX

### Then and Now



Flapper Fanny Says

introduced to D. W. Griffith by a newspaper man who was a mutual friend. Griffith saw her possibilities and offered her a job. That was nine years ago. Sills was a fellow in philosophy at the University of Chicago. He took up acting because his sweetheart didn't want him to.

The Beery brothers had colorful careers. Noah was a cable car motorman in Kansas City eight years ago. Prior to that he worked in New York as a bartender. Wallace spent his early years as an elephant trainer. His first cinema experience came on the Mack Sennett lot where he played Swede Cook and mald roles. Wally will always be remembered by some as Gloria Swanson's second husband.

Start as Dancers Pola Negri and Marion Davies made their starts as dancers. Pola spent some years as a cabaret dancer in Warsaw, Poland. It was as a chorus girl in New York that Miss Dales was "discovered."

Tony Moreno, Latin lover, once strolled romantically from house to house heading gas meters in Springfield, Mass. Now he owns a palatial home atop a high hill.

Two of Hollywood's "men about town" got their start on railroads. Erich von Stroheim, now directing and playing the leading role in "The Wilding March," was foreman of a railroad road gang in Germany. Monte Blue spent several years as an engineer. He made his debut into movie-dom as a pick and shovel artist on the old Fine Arts lot when D. W. Griffith was boss there.

Bebe Daniels first earned her living as a cashier in a Los Angeles drug store. She entered a beauty contest, won a prize and a small part in a motion picture.

Florence Vidor was a school teacher in Dallas, Texas, and Lois Wilson followed the same profession in Birmingham, Ala.

Lloyd Hamilton worked as a laborer in Ford's Detroit plant. And Bull Montana was a hoocher in a Bowery movie house. Lloyd Hughes, who got his start as a "laugh man" was once a butcher's delivery boy.

They say any man in America has an unlimited scope. So it is with the movies.

Little Joe

WHAT HAPPENS TO THE SMART KID IS OFTEN WHAT MAKES HIM SMART.

THE RHYMING Optimist

By Aline Michaels

There's no folly like to fretting to be found on Earth; there's no evil like forgetting all the moods of mirth. Loveliness lies all around us, joy on every hand; naught to daunt us or confound us, would we understand. Could we only know and feel it, still the perfect plan, though our ignorance conceal it, guides the life of man. Round of seasons, march of ages, days of youth's delight, told of manhood, dreams of sages, all are wholly right! Who are we, then, to go doubting through our little day, all life's myriad beauties floating, casting bliss away? Who are we to journey, aching, through a vale of tears? Much grief is of our making, many empty years. There's no folly like to fretting, always counting loss, grasping gloomy thoughts, forgetting all the gold for dross!

THEY WON'T FADE Always hang colored clothes in the shade wring-out and where there is a current of air, to dry them quickly, if you wish to minimize the possibility of fading.

WHETSTONE Knife sharpeners are for sale which are fastener to the wall, always within the cook's reach when an implement fails to cut.

PROTECT IRON Never cool a flatiron by putting it in cold water. This ruins the temper of the metal.

PIANO DUSTERS The piano should be dusted with Jersey silk or chambray, for coarser fabrics will mar its delicate polish.

### HEALTH SERVICE

#### 3,000,000 Pupils Have Defects of Hearing

BY DR. MORRIS FISHBEIN

RECENT surveys indicate that more than 3,000,000 of the school children in the United States have defects of hearing. Modern electrical devices are used in testing the hearing of the children in large groups.

Before the children take the test they are asked if they have ever had ear aches, infections with a discharge or noises in the ear like buzzing, hissing or roaring.

Conduction of Sound Associated with the examination of the hearing by the electrical device, some simple examinations were made to check up the answers to the questions to show whether or not the eardrum is normal and whether or not the conduction of sound in the ear follows the usual lines.

The examinations made in various cities have indicated that about 15 per cent of the children have deficient hearing, about 3 per cent being affected in both ears, and 12 per cent in only one ear.

Not infrequently the work of the child in school is back of that of the remainder of the class because he is unable to hear clearly.

Fair Chance for Deaf Authorities are agreed that pupils should receive periodic examinations of their hearing, that preventive measures should be taken to prevent loss of hearing ability, and that deafened children should be provided with special classes for lip reading in order to permit them to do their work satisfactorily.

Several organizations in the United States, notably the League for the Hard of Hearing, are making a nationwide campaign to interest people in these matters, and to give the deafened child a fair chance for a suitable and happy life.

"All right," says the chorine, "All right! Go ahead and have her. But don't come around borrowing money from me to have your wife's face lifted. That's all!"

MANY are the sags that have made the rounds concerning the failure of trick lighters to work at the proper time.

The latest concerns a young man who, arriving late at the theatre, used his lighter to read the program.

Between acts he took the lighter out to light his fair companion's cigarette. She stopped him from trying.

"Don't!" she pleaded. "Please don't overwork the poor thing. We might want to see the program again next act."

GILBERT SWAN.

PLUS ELBOW GREASE When scrubbing all woods or metals, use a damp but not too wet cloth, as too much moisture prevents the friction that is necessary for good results.

See-Sawing On Broadway

GOOD housewives in Iowa, Kansas and way states, whose ovens swell with the extra burden of winter cooking, can heave a sigh for their Manhattan sisters whose kitchenettes afford for little more than a two-burner gas stove.

Even those old-style tenements, where kitchen stoves are large enough for ordinary baking, are too small for the Christmas turkey.

So a custom has sprung up in New York—particularly in the East Side belts—that might be hard to find in any other part of the world.

At certain hours of the day housewives can be seen issuing forth, carrying a burden of pans only to disappear down the stairs of the nearest bakeshop. Here the ovens roar and groan with cakes and bread. One by one the housewives turn their roasts over to the baker who, with a casual gesture, pokes them into the oven. The housewife goes away and returns at such time as she feels the roast should be done and, thereafter, her only worry is to warm it over.

In some instances a small fee is collected or a tip given, but in many bakeshops the owners figure that goodly purchases may be expected in return for the favor.

THIS paragraph marks the passing of "Static," the best known alligator in New York's night life. In fact, he may be the only alligator that wriggled to the turn of the jazz band.

"Static" was owned by Vincent Lopez, the jazz bandmaster, and lived in the Casa Lopez swimming pool. The other night his curiosity to see the night life, or whatever it was, drew him from his tank and sent him toward the throng of dancers. Gentlemen who carried flasks upon their hips rubbed their eyes and waiters and attendants rushed to do battle. When the fracas was over, "Static" lay dead. He tranquil, etc.

The moral of which may be: Don't try to investigate the night clubs unless you're able to stand up!

THE tale goes about Broadway of a chorine who met a former sweetie and learned that he had just married a woman many years older than himself, but that she was said to possess considerable money.

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