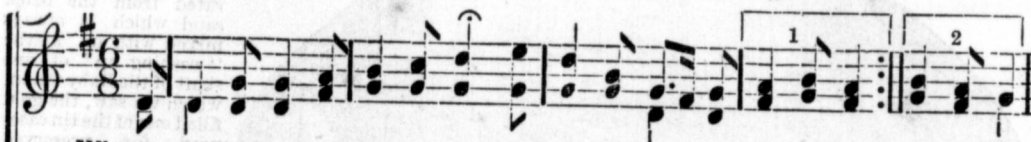


JESUS OF NAZARETH PASSETH BY.

"He heard that it was Jesus of Nazareth."—MARK x 47.



1 What means this eager, anxious throng, Which moves with busy haste along—
These wondrous gatherings day by day? What means this strange com - - motion, pray?



In ac-cents hush'd the throng re-ply : "Je-sus of Na-za-reth pas-seth by."



In accents hush'd the throng re-ply : "Je-sus of Na-za-reth pas-seth by."



- 2 Who is this Jesus? Why should He
The city move so mightily?
A passing stranger, has He skill
To move the multitude at will?
Again the stirring notes reply :
"Jesus of Nazareth passeth by."
- 3 Jesus ! 'tis He who once below
Man's pathway trod, 'mid pain and woe;
And burdened ones, where'er He came,
Brought out their sick, and deaf, and lame.
The blind rejoiced to hear the cry :
"Jesus of Nazareth passeth by."
- 4 Again He comes ! From place to place
His holy footprints we can trace.
He pauseth at our threshold—nay,

He enters—condescends to stay.—
Shall we not gladly raise the cry—
"Jesus of Nazareth passeth by?"

- 5 Ho ! all ye heavy-laden, come !
Here's pardon, comfort, rest, a home.
Ye wanderers from a Father's face,
Return, accept His proffered grace.
Ye tempted ones, there's refuge nigh :
"Jesus of Nazareth passeth by."
- 6 But if you still this call refuse,
And all His wondrous love abuse,
Soon will He sadly from you turn,
Your bitter prayer for pardon spurn.
"Too late ! too late !" will be the cry—
"Jesus of Nazareth HAS PASSED BY."

The following extract from a letter received from Edinburgh will serve to show of what importance the singing of the above and similar hymns by Mr. Sankey, during the recent revival services, has been felt to be:—

"The movement has been a check upon much frivolity, a new tone has been given to conversation, and, what is very important, a new era has been introduced into the Christian Musical Circle.

"Mr. Sankey's singing was a wonderful accompaniment—so fine, so true from the heart, that it brought in many to get something higher; then it enlivened the meetings so much. He has really taught the people to sing, and they can sing now

without the Harmonium. I can hardly give you an idea of the music, but sometimes it seemed as if we were not far from the Hallelujahs of Heaven. These sweet hymns, when joined in by perhaps 2,000 voices, one can scarcely conceive how overpowering it was. 'Hold the Fort,' another favorite, which was frequently sung at the close of the noon mee'ing, and the effect was intensified by the 1 o'clock gun booming through the Hall and reminding us that we were very near the *Stronhold*. Young ladies now are consecrating their voices and fingers to the service of praise, and Christian workers have been greatly strengthened."