Sir Edward Elgar Makes a Plea For Cheerfulness in Composition

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Urges Young Composers to
Take Things Less Seriously—Cheaper Music a Nely—Cheaper Music a Neeessity—Municipal Aid
Wanted.

The annual dinner of the London
The annual dinner of the London Wanted.

The annual dinner of the London District of the Institute of Journalists was held at the Criterion restaurant, Piccadilly, on Saturday, under the presidency of Mr. F. Miller. After the loyal toasts, the chairman proposed "The Paper Chain," and the Hon. Harry Lawon, M.P., replying, said that when they compared the platform and the press he thought the latter was much the cleaner and pleasanter and the repay of the paper chain was a girdle thrown around the earth by newspapers of every country. The immense amount done during the last two years within the British Empire to bring the press together could have only the best results for particular and civilization.

Sir Edward Elgar, replying to the loss of "Music and the Drama." submitted by A. F. Robbins, said no art mitted by A. F. Robbins, said no art mitted by A. F. Robbins, said no art mitted by A. F. Robbins, said no art the loss of the last the pression of the last two years within the British Empire to bring the press together could have only the best results for particular and civilization.

Sir Edward Elgar, replying to the loss of "Music and the Drama." submitted by A. F. Robbins, said no art last the last two years within the last the last two years within the last the last two years within the British Empire to bring the best results for particular and civilization.

Sir Edward Elgar, replying to the last the last the last the last the last the last two years withing the last two years within the last the last two years within the last the last two years within the last two yea SIR EDWARD ELGAR.
England's most discussed composer.
—Etude.

Sign and endow concert halls all over the country. It had been a reproach to him that he had written something occasionally that the people could understand. (Laughter.) He was proved to have written songs that had gone into the haunts of the people. The touching letters he had received from young men saying they had sung his songs around camp fires in South Africa, Australia, and New Zealand gave him more real pleasure than a great many of the larger works he had been condemmed for. (Cheers.) He wanted cheerful music for the people; something good. They could appreciate the best and it ought to be given them. (Cheers.) London Morning Post. opera going and endow concert halls

Interesting Program Of National Chorus

Salome for the Nursery.

Musical Expression.

Mme. Nordica made her reap-pearance in New York on Jan. 4 and including Brunhilde's proclamation to Slegmund from the second act of 'Die

London to Hear "The Girl."

that London is to have the first Euro- liminaries of his new opera "Natoma,"

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Special Calendar,

Famous Musician (angrily): "I money, or applause. Paderewski is money. Or applause. Paderewski or money. Or applause. Paderewski is money. Or applause. Paderewski or money. Or applause. Paderewski or money. Or applause. Paderewski is money. Or applause. Paderewski is money. Or applause. Paderewski or money. Or applause. Paderewski is money. Or applause. Paderewski or money.

Nordica Soloist With Musical Novelty to The Schubert Choir Be Given in New York

24. The advantage of subscribing for tickets now, is that subscribers will have first choice of scats.

Madame Nordica and Madame Melha first of all learned the proper use of the voice. After all their isbor, after all their isbor, after all their strain, they are still the misc to be performed is no words to sing. They learned the proper use of the voice. After all their isbor, after all their strain, they are still the misc to be performed or the new condition and madame Melha first of all learned the proper use of the voice. After all their isbor, after all their isbor, after all their isbor, after all their strain, they are still the misc to be performance of this novel.

Man. Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica and the strains of the conductor scores of the Macton Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica need to proper use of the Macton Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica need to proper use of the work and the proper use of the york of the Macton Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica need to proper use of the Macton Nordica made her reapwarance in New York on Jan. 4 and Janish Nordica need to proper use of the Macton Nord

If with New York symphony Orchestra. Both concerts were devoted to Wagner and only excerpts from the Wagner and only excerpts from the Wagner and only excerpts from the Christmas Eve' suite and Tschall-kowsky's "Dawn." Xaver Scharwert ka, pianist, will be the soloist of the Including Brunhilde's proclamation to

Herbert's New Opera

Chicago, Jan. 14.-Victor Herbert, the composer, has spent several days LONDON, Jan. 14.-It is said here in Chicago in connection with the preive censor has gone a step further in the elimination of what he regards as pean production of Puccini's "The Girl which will be produced by Andreas of the Golden West," and that it will Dippel and the members of the Chicago objectionable features in Richard Strauss's "Salome." The omission of the head from the charger in the Covtake place, with Caruso and Destinn, Grand Opera Company in Philadelphia. Joseph D. Redding, the librettist of "Natoma," has also been in this city. ent Garden production was not enough to satisfy some of the objectors, whom a sight of the blood-stained dish cotake place, with Caruso and Joseph D. Redding, the librettist of during coronation week, next June. "Natoma," has also been in this city. "Natoma," has also been in this city. Mary Garden will sing the title role, which is an Indian girl. Liftian Grendicated the opera, expressed a desire fended almost as much as the head itself would have. In obedience to this sentiment and after discussion with the censor the management improvisville will appear as the fascinating pale-face Barbara, John McCormack will play the American Lieutenant; Mario Sammarco, the famous Italian ed a dish covered with a clean nap-kin, under which the head of the probaritone, who speaks excellent English, will have an important part.

Mr. Herbert expressed himself as highly gratified over the selections for phet is supposed to lie concealed the parts. The opera company have already become pretty well saturated with, California atmosphere thru "The Girl of the Golden West," so that they will take all the more read-What is the secret of musical ex-pression? It is to learn and to per-form music con amore, for the love of it and not for the sake of technic, or ily to "Natoma," which is an opera of California.—Musical America.



The young Russian violinist, who is now in this country for another tour, to extend from coast to coast. Mr. Elman spent the early part of this season touring Europe, where he repeated and strengthened the impression of previous triumphs.—Musical America.

Mendelssohn Concerts

Prominent Music Many Styles of Composition From Many American Cities-Give Full Scope to Abilities of "Children's Crusade" Again Singers-Seat Sale Jan. 19th. A Feature of Program.

As per advertisement it will be seen that the sale of reserved seats for the National Chorus concert Thursday, Jan. 19 will open at Massey Hall on Monday next. Following is the splen-The forthcoming concert of the Men-delssohn Choir blds fair to attract to Toronto the largest number of musical Noted Diva to Appear With Toronto Symphony Orchestra

And Schubert Choir in Forthcoming Concert,

Waltz From Tschaikowsky's "Nutcraker" Ballet by Russian Symphony Orchestra—Chorus Also to be Used,

The first subscription list for the Schubert Choir, Nordica, Toronto Schubert Choir, Nordica, Toron

been enthusiastic concerning the su-perb results attained by the composer, both in his orchestral and choral scor-ing. The work had its first classical the boys of the National Chorus; solc chorus "Ave Maria" (Lorely) Menperformance, and was received with the usual favor both by the oritics and delssohn; Miss Margaret Keyes and the deissonn; Miss Margaret Reyes and the boys of the National Chorus; song and chorus, "Land of Hope and Glory" (Coronation Ode) Sir E. Elgar, Miss Mangaret Keyes and the National Choraudiences. The orchestral scoring mak-es universal demands upon the resources of an orchestra, requiring as it does, in order to render justice to the score, a large and complete organizaus. For the convenience of those down town, seats will also be on sale at the Bell Piano Warerooms, 146 Yonge-st. tion, including two harpists of unusu-al ability and brilliancy and a Celeste, the beauty and quaintness of the effect of which in the third scene of the "The Children's Crusade," was so much ad-LONDON, Jan. 13.-London's sensit-



MADAME BUSONI, WIFE OF THE FAMOUS PIANIST.

CROTCHETS OUAVERS A WEEKLY COLUMN OF MUSIC GOSSIP CONDUCTED BY FRAULEIN VAN

Miss Marie Strong has just returned to town after a ten days' absence and has resumed work at her studio at Nordheimer's. Miss Strong is recognized as one of the leading vocal teachers as one of t in America, and her pupils are in con- musical opening service engagements. Amongst those whom she has recently brought out and are steadily coming to the front are John baritone, and Miss Madelon by the state of the Conservatory of Music, and is considered one of its most valuable acconsidered one of its most valuable ac stant demand for concert and church D. Hayes, baritone, and Miss Madelon
Thomson, lyric soprano. Miss Rita
Brody, the possessor of a fine soprano
Brody, the possessor of a fine soprano
Brody the possessor of a fine sopra voice, is also being prepared to make her debut toward the end of the seahor. Mr. Barnaby Nelson, the tenor, who has, during the past year, won to has, during the past year, won for himself an enviable provincial for himself and the famous particular himself and the famous provincial for himself and the famous provincial famous provincial for himself and the famous provincial famous provi son. Mr. Barnaby Nelson, the tenor, who has, during the past year, won for himself an enviable provincial reputation, is one of Miss Strong's most noted students.

Professor Michael Hambourg, the elebrated plano teacher, and his son, Mr. Jan Hambourg, the clever violinist, will be at home at their studio in the new Heintzman Building on Saturday afternoon, January 21. On visiting this spacious studio one is at once imafternoon, January 21. On visiting this spacious studio one is at once impressed by the elegant simplicity of its furnishings. Soft grey and dull green are the predominating colors, and lend themselves harmoniously to the tastefully arranged decorations. The walls are hung with splendid pictures of the world's most famous artists—Yasye, Wilhelmij, Rosenthal, Paderewski, Wilhelmij, Rosenthal, Paderewski, Bauer and others, noticeably amongst them being a very fine photograph of the three sons, Mark (pianist). Jan (violinist) and Boris (ceilist), who have each won for themselves a wide reputaeach won the sum of the busiest in town. He ways, is one of the busi each won for themselves a wide reputa-tion in the musical world. Here and there, adding a touch of color, and tawakening pleasant memories, are hung laurel wreaths, each one telling its story of some past London or its story of some past London or European triumph. So delighted is this distinguished family with Canada and everything Canadian, that the work of everything Canadian, that the work of well-known Canadian artists are also represented in their studio collection, amongst them being a collection of program represented in their studio collection, amongst them being a collection of the collectio amongst them being a cool forest scene by Mr. Archibald Browne, which tends ah added note of dignity to the

tends an added note of dignity to the surroundings.

The musical program will consist of a Grieg duet by Prof. Hambourg and Mr. Jan Hambourg; songs by Mrs. Macdonald Fahey, Miss Brenda Smellie and Mr. Percy Hollinshead, Mr. R. S. Plegot will also give one of his characteristic readings. The youngest son, Mr. Boris Hambourg, who came on from New York with his brother and spent the Christmas holidays at his home here, and whome everyone was delighted to meet, will not be able to be present owing to his many concert engagements.

Spencer, violinist; Mrs. G. D. Atkinson, soprano; planist; Mrs. G. D.

hurst, the dean of musical critics, are happy to learn that he is now con-

Miss Mabel Beddoe, mezzo-contralto, has lately returned from the west. where she sang with great success in Winnipeg, 'Minneapolis and Chicago. In Winnipeg she gave the first of a series of artists recitals before the Women's Musical Club, and the press pronounced it to be one of the most conjugate of the great group of the conjugate of the most conjugate of the great group of the most conjugate of the great group of the city. Many pronounced it to be one of the most enjoyable ever given in the city. Many towns further west immediately became interested, and it is probable that she will make a tour to the coast in the spring. In Minneapolis and Chicago Miss Beddoe's work excited the interest of such men as Emil Oberhoffer, director of the Minneapolis Symphony Orchestra; Harrison Wied, director of the Apollo Club, Chicago, and Frederick Stock of the Theodore Thomas Orchestra, all of whom are endeavoring to arrange for her return visit next to arrange for her return visit next

Committees representing the Arts and Letters and Clef Clubs, are ar-ranging for a meeting to be held next week, when the advisability of amalgamation or affiliation will be discuss-

Pianoforte Transcriptions Their Value in Music By Busoni.

The following is a translation of part of the descriptive notes written by Busoni to accompany the program an-notations given at a recent concert of the Philharmonic Orchestra in Berlin, at which Busoni played his own arrangement of Liszt's Spanish Rhapsody for piano and orchestra: Every sketch is a transcription of an abstract idea. In that mo-

ment when the pen takes posses-sion the thought loses it original form. To execute the intention of writing down the idea that springs into being means first a choice of time and pitch. The necessity of deciding upon the form and the medium of expression hems in more closely the path of the composer. Even the much that is original and indestructible in the idea still survive. from the moment of resolve to its relegation to a class type, it is being contracted and restricted. The idea becomes a sonata or a concerto, but by that time it is already little more than an elaboration of the original. From this first to the record the restriction is a to the second transcription is a comparatively short and unimporcombaratively short and unampor-tant step. In general it is made only from the second draft. Thus one sees that a transcription does not destroy the original idea, and, therefore, the idea sustains no in-

jury thru it.

Again, the delivery of a work is a transcription, and the performer—no matter how much freedom he allows himself—can never get away with the original. For the musical work of art exists before it is heard, continues to exist after its tones have died away, complete and uninjured. It is at the same moment both within and outside the pre-

Mr. Maclean Borthwick, L. R. A. M.,

Mr. Francis Macmillen, the American violinist who made his initial visit to this city on Thursday evening as soloist for the Toronto Symphony Orsoloist chestra concert, was entertained at luncheon by the Arts and Letters

The Home Musical Club has its ing program representative of the French school was performed. Mrs. R. J. Dilworth, soprano; Miss Freda Spencer, violinist; Mrs. E. Faulds, pianist; Mrs. G. D. Atkinson, soprano; Mr. E. Faulds, baritone, and Miss Pacific controller, system the particle.

The many friends of Mr. E. R. Parkburst, the dean of musical critics, are happy to learn that he is now convalescent after a very serious illness.

Miss Mabel Beddoe, mezzo-contralto, has lately returned from the read and others.

Miss Mabel Beddoe, mezzo-contralto, has lately returned from the read and interesting paper on choir training, which was followed by an animated discussion by A. S. Vogt, Dr. Edward discu

of W. O. Forsyth, are each to play recitals during the winter, as will also Miss Edith May Yates and Miss Hope Wigmore who are also well known planists and pupils of the above d'atinguished may are also well known planists and pupils of the above d'atinguished may are also.

tinguished master.

Miss Valborg Martine Zollner, Mr.

Forsyth's very distinguished pupil, will
give a plano recital in the middle of
March, when she will introduce sev
March, when she will introduce sev
March, when she will introduce several novelties and compositions of

herm plays a recital in the White House, Washington, on March 10, 2nd his appearance in Toronto will thus be immediately before that noteworthy event. Friedheim is said to be the greatest Liszt player living.

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cincts of time. Most of the Beethoven piano compositions make the impression of transcriptions from orchestra; most of Schumann's orchestral works seem as the brought over from the pianoand are, in their own way, also

effective.

It is remarkable in what esteem the variation form is upheld by the conservative critics. Remarkable because variations built up on another's theme represent a whole series of elaborations and, indeed, the more ingenious they are, the less faithful are they to the subject. It is not the elaboration that is of importance, because it alters the original; and the variation is of importance, altho it elaborates on the original.—Etude.

Parsifal Pays.

Even "Parsifal" is not exempt from he amusement tax in Germany. Concert excerpts from the music drama nominally sacred to Bayreuth were given in Konigsberg last month, and a dispatch to The lbinger Zeitung a dispatch to The loinger Zeitung contains this report: "The 'Parsifal performance by the Academy of Music and the Society of Song Lovers necessitated an expense of over \$2000. Nevertheless there will be a balance of several hundred marks. The sale of seats for the general rehearsal brought in more than \$425. The municipal amusement tax is placed at \$300.

Knicker-Jones and his wife are inging the "Marsellaise." Bocker—Yes; they are bracing up to discharge the cook. — McDougali's Magazine.

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