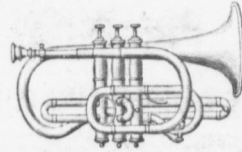


PARIS, FRANCE.



A. LECOMTE & CO.,
MUSICAL INSTRUMENT MAKERS,
12 ST. GILLES STREET, close to the Bastille, PARIS.

All Instruments Warranted of perfect make, as well as in good Pitch & Tone

The official Report of the International Board of Examination for the Paris Exhibition of 1867 (reporter. Mr. FETIS) speaks highly of the Instruments manufactured by this firm, as can be seen by the following extracts from the second volume of said report:—

“FRENCH HORNS.— . . . The best Instruments of the kind seem to be those of . . . and A. LECOMTE & CO.”

“CORNETS.—The Board has noticed, amongst the most satisfactory for sound and good tune, the Cornets of . . . as well as those of A. LECOMTE & CO.”

“TROMBONES.—The best Trombones, with slides, in the Exhibition are those of . . . A. LECOMTE & CO.”

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“CLARIONETS.—Very good Clarionets, large and small, have been exhibited by . . . and A. LECOMTE & CO.”

Such extracts, better than any emphatical speech, explain the increasing success of this firm, who, established only since 1860, spare no expense or trouble in order to obtain always the most perfect musical instruments.



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MEDALS at the International Exhibitions of Paris, 1867; Lyon, 1872; Lima, 1872; Philadelphia, 1876; Paris, 1878 (Silver Medal).

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