

"The best value for the least money" is the motto of Blue Ribbon Ceylon Tea.

A Woman's Interest

A Charming Room.

Was she in clover? Well, I confess I thought so the first time I crossed the threshold of the prettiest feminine snuggery I have ever been in.

A "Clover" bedroom. Now, hasn't that a fascinating sound? Two colors, green and white, and blended together in a maze of harmonies as only green and white can be.

Not a cold, dead white, but one as creamy as the waxen petal of a magnolia. When the room was first thought of, the question was where to find somebody who could tint the walls and scatter them with clover leaves.

The right man was found. He can always be found, bless you, if one has money enough to search for him. Nothing could have been more ideal than the background he gave the clovers, a pale lemony tone in oil and a whirlwind of clover leaves, the painter artfully dropping here and there a four-leafed clover.

Great was the fun afforded by these lucky leaves. Never a woman passed the portals of the clover bedroom that she did not insist upon finding at least one four-leaf before she took her departure.

When the floor came to be considered, pale green denim was selected. What should we have done without this same denim? It may not be wearable, but it is aesthetically personified, and that is what is needed in color scheming.

Silky-haired Angoras were scattered between a few rare Orientals. The floor, when completed, was a perfect picture. It must have been a lark to have gotten together the furnishings. Take the bed, for instance. Any woman with a grain of artistic perception would have gloat-ed over it.

It was just a plain affair in the beginning, but when the white paint had disappeared beneath a coat of green enamel, the great brass knobs had been burnished and its fripperies were in place, the bed was a poem.

There was a spread, a fat bolster, a head canopy of white muslin and some needlework had sprinkled clover leaves over spread and canopy and bolster case. The case was tied into great ruffs at each end with green satin ribbons and streamers adorned the canopy. All the ruffles were lace-edged, and under the muslin gleamed the satiny lustre of some fabric, a delicate apple-green.

A low, broad dresser, very quaint of shape, a little slipper rest, a desk and a tiny rocker were in bird's-eye maple, each article being finished in brasses.

And gay in sages green velvet cushions and sages satin ribbons and a line covering of enamel were bits of furniture that were once upon a time disreputable-looking as the shabbiest of wicker.

Some women are so lucky. They never plan for anything that people do not bob up on all sides and offer to help them out. This was the case with the girl who determined to have the clover bedroom. She not only had nimble fingers to decorate her bed drap-eries, but somebody else contributed covers of finest linen, clover splashed, for dresser and table.

When I came to the windows I exclaimed:

"Who on earth was angelic enough to fix your sash curtains?"

"Think of it! Misty droves of bolton cloth and a perfect shower of clover leaves scattered over them. I have only, in my long acquaintance with such curtains, seen one other pair like these, the flowers used being wisteria."

Let me see. Long curtain swept the floor on each side of the windows. Curtains in cream white with broad stripes of pale green satin, there were the oddest casts in green pottery, too, lots of it, the loveliest palms, foreign trinkets on the dresser, and—there I might go on indefinitely.

Perhaps some day you or I may try for such a room, and if we do, let us hope we shall be able to find as many persons interested in us and our scheme as the "Girl in Clover."

For the Titian-Haired.

The red-haired girl should not wear the pale blues she is so apt to adopt if she wishes to avoid the commonplace symphony which will please everyone, and have a distinguished appearance. She will wear red browns and be a and the ivory tints of white satin which match the whiteness of her skin she will find beautiful. A girl with red-gold hair was wearing the other day a beautiful gown of these reddish shades, with a vest of the ivory-satin, and at the neck a little turquoise pin. It was a beautiful pin in itself, but it struck a discordant note in this symphony.

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Write for special information, FREE. Study the points we will give you and, if you are in the condition to need our service, we will send the treatment. No advance pay, no C.O.D., no disappointment.

Erle Medical Co., Buffalo, N.Y.

We pay Canada's duty. No delay, no exposure.

"There is just one kind of jewelry have it in keeping," said the woman artist who can wear with that gown and tist as she gazed admiringly at the symphonic creature all in brown, crowned with a head of golden red, "and that is a cameo. Don't wear anything else."

The symphony changed her ornaments immediately, with excellent effect, and other auburn-haired damsels who long for admiration would do well to go and do likewise.

Infant Devotions.

It was the children's bedtime, and one of the young aunts came laughing to the visitor.

"Do come and hear Oddy say his prayers," she said. "It's a perfect circus." The visitor was startled, and a little shocked. She was not religious, but she was accustomed to taking the religion of others somewhat seriously, and this was a very churchly household.

She found various members of the family assembled outside the nursery door, their fingers on their lips, and their eyes brimming over with laughter. Inside the voice of Oddy rose in earnest discourse. He was explaining to the Lord his desires and petitions, and throwing in various items of interest concerning his playmates, the state of his drum, and the painfulness of a cut finger. He finally stopped, for sheer lack of further material, re-quested that he'd some more tomorrow, and wished his Creator a polite good-night. It was very funny; and about as much allied to religion as the "News and Views" column of an evening paper.

The visitor went away pondering. The prayers of little children are sup-posed to stand very high among sacred things; but those of Oddy could scarcely be dignified as anything more exalted than gossip. Surely there was something lacking in the teaching that could make a spiritual exercise so devoid of spirituality that it could be looked on in the light of a nightly circus.

Oddy was not the only child of her acquaintance whose devotions caused her to reflect. And she formulated certain theories on the religious training of children. But, being an old maid, she had to keep them to herself, to avoid the jeers of the populace.

Private Property.

In some homes one feels that one should have a sign Private Property attached to all one's personal belongings. There is a disregard of meum et tuum that fills the visitor with a wonder that is not admiring. Sisters wear one another's hats, borrow one another's gloves, and even use the same brush and comb. Husband and wife have towels in common, and the state of affairs leads one to almost believe in the hackneyed story of "the family tooth-brush."

What a riotous time the germs and microbes must have in such a home, and how very uncomfortable it is for anybody else.

One's belongings should be used by the owner, and by the owner only, and the most intimate friend should feel that he has no right to make use of one of them even for "just once."

Wagons for Wee Tots.

The old-fashioned baby carriage, with its pillows and satin, its ribbon and lace, has had its day. The rich man's baby will no longer be trundled along in one of these, that is to say, if the baby in question is to be in the fashion at all. Plain leather and severe wood-work replace the daintiness and elaborations of the French model, and even the design of the new perambulator is radically different. The wheels are far higher, and the body of the carriage is much narrower than that of the perambulator so familiar to our eyes. The get-up, as well as the shape, is quite different. There are no delicate tints, no pale "baby colors," no body. There is no lace befringed canopy overhead, and no smart covering for the little occupant's feet, and the whole thing is made in unrelieved black. It is made plainly in black leather, and its top is made on the lines of the ordinary top, and moves up and down in the same way. In fact, the new baby carriage needs little more than shafts and a small pony in front to make it actually into a miniature wagon.

Menu for Juvenile Party.

Chicken Sandwiches. Date Sandwiches. Individual Strawberry Short Cakes. Milk. Cocoa.

For the date sandwiches, remove the pit and cut the dates very fine; spread them on entire wheat bread buttered and thinly sliced.

For short cakes bake a plain sponge cake batter in sheets and stamp out in four-inch circles. Use two pieces for each, putting the berries between and on top, and just before serving pour over each a few spoonfuls of cream and dust with sugar.

By way of name cards bake a quantity of thin cookies, cutting them in card shape. After baking put the name or initials of each child on a cookie using a stiff icing and pressing it through a paper cornet. By way of favors give each a tiny package of chocolate sticks wrapped in foil and tied with narrow, bright colored ribbon.

Overskirt Is Coming In.

The overskirt is to be one of the pronounced features on spring and summer gowns. Even the sheerest of wash materials will be made up in tunic fashion, the outer skirt short on the sides and dipping at either the back or front until only an inch of the underskirt is visible.

One of the prettier summer dress models sent to a leading American importer from the Maison Paquin was of

white batiste, the overskirt edged with a dainty little ruffle of the finest embroidery headed with rows of narrow beading. The underskirt showed several embroidered ruffles. The bodice was cut out to show a deep gimp incrustated with lovely embroidery, and narrow black velvet ribbons formed shoulder straps and belt. These had pointed ends and were pulled through enamel slides.

The Princess effect will appear in gingham, the tunic appearing to continue in a close-fitting bodice buttoned behind with tiny crocheted buttons.

Surplised waists will be wonderfully pretty and in the height of fashion. These will be made with narrow vests and chokers of white dimity or dotted Swiss.

The sleeves will generally end at the elbow, where they will turn back with cuffs of tuck Swiss or dimity.

The House Beautiful.

Delicious red and green sofa pillows come in Liberty velvet.

Java cloth pillows are oblong in shape.

A high-backed settee has a low, broad seat with just a rim of mahogany showing around the upholstery, and mahogany claw feet.

Particularly smart is a Dutch side-board with side cupboard to match, also a black oak dresser.

Their articles are wooden candlesticks, Dutch design, that stand about four feet high. They come in brass or are distinguished and unusual come in a light olive green stained wood, and are inlaid with soft brown tinted portraits of old-time English beauties. One very lovely one has a queer little compartment hung with coarse spun straw-colored silk curtains.

Just such bits make a room original, and saves the dreary monotony that wears on the nerves, and tires the eyes at every turn in the ordinary furnishings.

PLANTS HAIR

On Bald Heads—A Constantinople Doctor's Discovery.

Dr. Menahem Hodara, of Constantinople, announces that he can take a fragment of hair, and by implanting it on the scalp of a bald patient make the meager clipping take root and grow into a long, heavy hair, with a root of its own.

Upon several patients and his afterwards demonstrated its success by microscopical examination.

In a local paper Dr. Hodara is quoted as follows: "It is a fact that I have been able to plant clippings of hair on a man's head so that they would grow. This discovery was the result of an experiment."

"I had under treatment two cases of favus—a disease of the scalp—which, when cured, usually leaves a large bald patch. In both cases the consequent configuration was so great that I determined to see if I could not make a natural covering for the bald spots."

"Briefly described, the operation performed consisted of scarifying the surface of the scalp with an instrument which makes a number of shallow incisions at a stroke. This was done in both directions, so that the lines of incision crossed each other."

"Hairs were then cut from the patient's head, and after both ends had been clipped so that an even length was obtained, these prepared hairs were placed, by the aid of forceps, in the incisions I had made in the scalp."

"At the end of four weeks I found that many of the hairs, which, when placed in the scalp, were merely rootless clippings, formed roots for themselves. That is to say, each hair was found to have formed a real new bulb or root. This was shown conclusively by microscopical examination."

"The fact that these hairs took root and grew proves that the hair in itself contains the cells which enable it to produce for itself those accessories which are necessary to secure it in its site. In this respect it resembles a cutting from a plant."—New York telegram to the Chicago Tribune.

Old Moral Revised.

The fool and his fannels are soon parted.—Chicago Daily News.

A TORONTO MUSIC DEALER.

His wife suffered from weak heart action and nervousness.

Milburn's Heart and Nerve Pills cured her.

The wife of Mr. A. R. Taylor, the enterprising dealer in musical instruments, whose place of business is 192 Queen St. East, Toronto, was for some time troubled with weakness and palpitation of the heart and general run-down health.

Milburn's Heart and Nerve Pills have been the means of strengthening her heart, toning her nerves and invigorating her system.

In the following statement she gives an account of her case: "For some time I suffered a good deal from palpitation and weakness of the heart and nervousness, so much so that I got terribly run down in health. I could get nothing to do much good until I tried Milburn's Heart and Nerve Pills."

"The improvement they have made on me has been wonderful. I feel stronger and healthier in every way than I have for months. My heart does not bother me any more and my nervous system has been toned up and invigorated. I consider there is no remedy equal to Milburn's Heart and Nerve Pills for people who have any heart trouble or are weak and nervous and I never fail to recommend them to my friends."

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THE BIG CITIES

Large Agricultural Tracts Within Their Limits.

Greater London an Instance—Density of Population in Various Centers.

London, Paris, Berlin and Vienna are so centrally situated that railroads and also highways thronged with market wagons enter them from all sides. The result is that their population has spread out along these lines of communication. Single streets may extend for miles beyond the main body of the city. The frontage of the streets may be solidly built up, but often the open country spreads away on either side of them. The outline of these cities is, therefore, roughly circular or square, with many legs or arms extending in all directions from the main city. Often these extensions are wide, several streets running parallel with the main highway, and frequently there is a decided bulge in the narrow line of settlement where the once isolated villages stood on the highway. They have now been united with the city by continuous lines of houses.

By drawing a line around the outer limits of these narrow extensions that Englishmen circumscribe the total area they call Greater London, which means London and its suburbs, adding a population of nearly 2,600,000 to that of London city, and extending the metropolis far into Hertford and Essex on the north, and into Surrey and Kent on the south. Thus Greater London had a population in 1897 of 6,222,000, and was one of the greatest cities in the world in area, as well as the greatest in population, and Greater London, as well as New York city, includes a large area devoted to farms and market gardens.

Such arms of the city extend along fifteen of the roads leading into Vienna, and they have had the effect to nearly double the area now included within the city limits. In 1897 the second enlargement of the limits occurred, and it was high time, for the city had spread far beyond the borders fixed in 1853. The authorities decided to give the city ample room to grow within her own domain for many years to come, and so they raised the new boundary beyond the furthest extension of these settled streets. So it happens that Vienna, as well as Greater London, New York and Chicago, is able to carry on market gardening and other rural pursuits on a large scale within her city limits. These extensions of the settled area give the four leading cities of Europe a far more irregular outline than that of any other of the great cities. The limits of New York, Philadelphia and Chicago are mostly straight lines, except where water forms the boundary. Among the large cities of the world Pekin has the least irregularity of outline, and the fact that it remains cramped within the rectangular city walls is sufficient proof of the stagnation of business and the lack of enterprise in the Chinese capital, which has scarcely half the population of a century ago, and displays every symptom of decay.

A few years ago the authorities of Vienna put a lot of surveys at work making surveys and measurements, from which have been deduced some statistics that are particularly interesting, because they show the exact uses to which all the ground within the limits of a great city has been devoted. In view of the large addition to the city's area nine years ago it is not surprising to learn that almost exactly one-half of the entire surface is devoted to agriculture, pasture, fruit and vegetable gardens. In addition to this, about an eighth of Vienna's area is timber land, and under private ownership.

All the buildings of Vienna, with their yards and backyards, if they have any, occupy an area not quite so large as that of the timber lands, or a little less than an eighth of the whole surface. This means that if we eliminate the sparsely-peopled part of Vienna, about one-quarter of the surface of the main city is occupied by buildings and the enclosed spaces around them. Streets and alleys are large consumers of space, and occupy exactly one-twelfth of the whole city. To the parks and public grounds of Vienna just about one-nineteenth of the area is devoted, a larger proportion than is given to these popular resorts in most cities. About one-thirtieth of the entire area is given to wine-gardens, which is just double the space devoted to churches.

When we compare a map of Constantinople with maps on the same scale of other large cities, we do not need to be told that the capital of Turkey is wretchedly over-crowded. Constantinople has a population of 900,000, and yet two such cities might be placed on Staten Island, with some room to spare. As a rule, Oriental cities are crowded into much smaller areas than western cities, with results that are not beneficial to the health and well-being of their inhabitants. Tokio is not half so large in territory as Philadelphia, though it has 200,000 more population. St. Petersburg is a little over half as large as Philadelphia, with about the same number of inhabitants. We are led to believe that the common people of ancient Rome were herded too closely together for comfort, from the fact that the old city is supposed to have had about twice the population of modern Rome, though the city of today, with 400,000 people, is perhaps a fourth larger in extent than the Rome of the Caesars.

GENIUS IN DISTRESS

The Privations That Notables in the World Have Endured.

Homer was a beggar; Plautus turned a mill; Terence was a slave; Boetius died in jail; Paul Borghese had fourteen trades and yet starved with them all; Tasso was often distressed for 5 shillings; Bentivoglio was refused admittance into a hospital he had himself erected; Cervantes died of hunger; Vagelas left his body to the surgeons to pay his debts as far as the money would go; Bacon lived a life of meanness and distress; Sir Walter Raleigh died on the scaffold; Spenser, the charming, died in want; the death of Collins was through neglect, first causing mental derangement.

Milton sold his copyright of "Paradise Lost" for 15 pounds at three payments, and finished his life in obscurity; Dryden lived in poverty and distress; Otway died prematurely and through hunger; Lee died in the street; Steele lived a life of perfect warfare with bailiffs; Goldsmith's "Vicar of Wakefield" was sold for a trifle to save him from the grip of the law; Fielding lies in the burying ground of a tannery factory at Lisbon, without a stone to mark the spot; Savage died in prison at Bristol, where he was confined for the debt of 8 pounds; Butler lived a life of penury and died poor; Chatterton, the child of genius and misfortune, destroyed himself.



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It's a pure, hard, harmless soap, too. It will lengthen the life of your choicest linen. Only 5 cents for a big cake. Remember the name "Surprise."

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FREE WATCH

One Day's Work

We give this fine watch and also a Chain & Charm for selling two doz. packages of Liqueur Perfume at 25c. each. Send address and we forward the perfume, postpaid, and our Premium List. No money required. Sell the perfume among your friends, return money, and we send the watch, prepaid. This is a genuine American watch, guaranteed a genuine timepiece. Mention this paper.

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of Barley, free from dust and dirt and healthful in the deepest meaning of the word—that is Tillsen's Flake Barley. Have you tried it yet? Ask your grocer for one of the printed recipes for the delicious pudding it makes. If you can't get the recipe send us his name and your name also and get a sample of the Flake Barley and the recipe too.

The Tillsen Company (Limited), Tilsenburgh, Ont.

Expert Swimmers.

In the Dutch army a man must be able to swim as well as to fight. Moreover, if he is in the cavalry, he must have a horse which will take a river as easily as a hunter takes a fence. Swimming maneuvers are part of the regular drill there. Collapsible canvas boats, manned by a few oarsmen, lead the horses, so that they do not attempt to land on stone quays and other difficult points. The men swim across with their horses and on them. They do it in swimming costume, and in all the accoutrements of war. There are few nautical emergencies for which the Dutch army is not prepared. Some of the officers have even reached a degree of proficiency that not only their horses and kit cross the river with them, but their pet dogs sit upon their shoulders, and are borne over, almost without getting wet.

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It is everywhere acknowledged as The Standard of the World.

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WM. M. BATES. B. L. M. BATES.

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