

Plume.

28. Black goat's hair, 6 inches high from the top of the Busby, with small scarlet feathers at the bottom, an inch high from the top of the bronze socket.

Cap Line.

29. A double black silk cord passing round the cap, hooked up in front, and at the sides and back, and curved downwards between the hooks, with slides on the pendant part and acorn ends.

Helmet.

30. White cork, covered with white canvas in six seams, bound with buff leather at the bottom ; above the peak and going round the helmet, a buff leather band, 1 inch wide, stitched top and bottom. The head-piece let in with zigzag ventilator, back peak to centre of crown  $10\frac{3}{4}$  inches, side to centre of crown 9 inches, bronze side-hooks and curb-chain chin-strap, the links  $\frac{5}{8}$  inch wide, on scarlet morocco leather, and lined with black velvet. At top of helmet a bronze collet, riveted on to a bronze collar,  $\frac{3}{8}$  inch wide, to receive spike and base, which are of bronze ; a zinc button covered with white canvas is worn on all occasions when the spike is not used.

Ornaments  
on  
Crossbelt.

31. The ornaments shall be as follows :

(a). On the left breast a lion's face, in high relief, on a plate within a conventional foliated wreath, or raised border. Diameter over all, 2 inches.

(b). Pendant from the lion's jaws, a double chain, to hang two inches below the edge of the belt, of plain, circular links, of  $\frac{1}{8}$  inch in diameter, with a whistle thereto attached.

(c). A whistle case affixed to the belt below the right breast, octagonal and tapering in shape, each of the eight sides ornamented at the top and also at the foot with an oak leaf (conventional), the whole ornamented or encircled at the top and also at the foot with a wreath or raised border of oak leaves, and