

Second. When future students undertake the thorough investigation of any topic, the literature will be so voluminous that without bibliographies it will be nearly impossible to find what relates to that subject, and hence much of value will be lost to them, and much already in print will be done over again. It is our duty, and will assist in the advancement of knowledge in the future, to make complete contemporary bibliographies.

Third. Many books of great interest are likely to be lost sight of by those who would value them, unless called to their notice by bibliographies. I have heard people lament the paucity of good literature relating to New Brunswick. How many know even of the existence of such works as Dean Sage's book, "The Restigouche," by far the most superb work ever issued about any part of the Atlantic Provinces, and probably about any part of Canada. With its clear and entertaining English, its valuable original observations on the physiography, natural history and ethnology of the Restigouche region, its splendid illustrations and its sumptuous make-up in type, paper, form and binding, it is a work to warm the heart of all lovers of any kind of books. Then there is Governor Gordon's "Wilderness Journeys," a classic in the literature of the esthetic utilization of our noble rivers, while Dashwood's "Chiploquorgan," Hardy's "Forest Life in Acadie," Alexander's "L'Acadie," Adams' "Field and Forest Rambles," and parts of many