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hour or so before the trains started and then returned those they did not require. He paid an annual fee of moderate proportions which he regarded as an insurance premium—insuring comfort in travel. He did not explain how the hotels and theatres are approached so that rooms and seats may be secured, but it is managed all right. Not a bad arrangement for the favorites of fortune, but how about the ordinary public? Are not Pullman cars, hotels, and theatres operating under licenses or charters insuring equal opportunities for all? If not, why not?