

the *French* Bay. These Places were certainly in the Number of those the Property of which was the Subject of Arbitration.

The *French* Officers, in order to protect the Countries they were in Possession of, against an Invasion so openly avowed, were obliged to erect in their Turn two little Forts, one opposite to *Beau-bassin*, at a Place called *Beau-sejour*; the other at *Gaspereaux*, on the Bay of *Verte*, to serve as a Magazine for the first, and to secure Provisions for it by the Gulf of St. *Lawrence*.

What passed at the building of *Beau-bassin*, shewed the Necessity of these two Forts, which were designed for a Security to the Continent. For General *Cornwallis* had marched some Troops with some Pieces of Cannon against the Inhabitants of the Isthmus, who being terrified, set Fire to their Habitations, and betook themselves to Flight. What is very singular; the *English* General, who had reduced the *French* and their *Indian* Allies to that cruel Extremity, had the Assurance to complain of an Hostility on their Part; an Hostility indeed of a new Kind, and which, as it appears, consisted only in abandoning their own Country upon being invaded \* by powerful Strangers. These Complaints therefore of Mr. *Cornwallis* only produced a clearing up of the Matter, which ought to convince the King of *England* of the regular Proceedings of the Court of *France*, and the earnest Desire it had to preserve Peace.

The Consequence of that Explication was a formal Declaration, in which his *Britannic* Majesty assures the King, that he had sent new Orders to attempt nothing. The King, on his Part, repeated the Orders he had already sent to the *Marquis de la Jonquiere*.

Whether the Court of *London* actually took any Measures to prevent General *Cornwallis* from going any farther, or whether the Vigilance with which the *Marquis de la Jonquiere* provided against a Surprise, put a Stop to the Proceedings of the *English*, they made no more Attempts on that Side, but kept themselves within their

\* See N<sup>o</sup>. 4.