

I believe that this bill does nothing to promote Canadian talent. It does nothing to encourage Canadian talent. It does nothing to give them the following feeling: "Look, my name is Mike Ontkean. I can play side by side on Twin Peaks. I can play side by side with Paul Newman" We have an inferior complex in this country, and this broadcast instrument, Bill C-40, does not really do anything to minimize that feeling.

I also want to touch on the National Film Board. Some of the finest work in North America is in the National Film Board. What do we do with the National Film Board? It is sitting in a building, in a warehouse, down on a corner about a mile from here. It is shrouded in mystery. Very few people would even know it exists. Even the lighting on the building is atrocious. There is absolutely no super marketing plan to put the product of these great cinematographers out to work. When the cinematographers of our country apply for help from a place like the National Film Board or Telefilm, we make them feel like beggars rather than world-class artists.

Bill C-40 is a very important instrument in making sure that the cultural talent in this country is unleashed to its full potential. It can be done only by giving it the necessary recognition, by giving in the necessary support and by all of us waking up and realizing that we have a world-class entertainment industry that can be syndicated all over the world.

It is only when we in the House collectively believe in a Mike Ontkean who sits in a dressing room at 15 years old and says: "I am going to be a movie star". It is only when we realize: "Hey, if he is persistent and if we in Canada give him that encouragement, he could be a movie star". It is only when that thought process permeates all things we do in our lives, especially the instrument called the Broadcast Act, that the great cultural resource of this country will be fully utilized.

I urge the member for Edmonton Southwest to work with my colleague to ensure that we make this new Broadcast Act something very special, something of which we can all be proud.

• (1140)

**The Acting Speaker (Mr. Paproski):** Is the House ready for the question?

**Some hon. members:** Question.

### *Government Orders*

**The Acting Speaker (Mr. Paproski):** I would like to bring to the attention of the House that a vote on Motion No. 8 will apply to Motion No. 10, and on Motion No. 9 there will be a separate vote.

The question is on Motion No. 8 standing in the name of the hon. member for Mount Royal. Is it the pleasure of the House to adopt the motion?

**Some hon. members:** Agreed.

**Some hon. members:** No.

**The Acting Speaker (Mr. Paproski):** All those in favour of the motion will please say ye.

**Some hon. members:** Yea.

**The Acting Speaker (Mr. Paproski):** All those opposed will please say nay.

**Some hon. members:** Nay.

**The Acting Speaker (Mr. Paproski):** In my opinion the nays have it.

*And more than five members having risen:*

**The Acting Speaker (Mr. Paproski):** Pursuant to Standing Order 76(8) the recorded division on the motion stands deferred.

The next question is on Motion No. 9 standing in the name of hon. member for Port Moody—Coquitlam. Is it the pleasure of the House to adopt the motion?

**Some hon. members:** Agreed.

**Some hon. members:** No.

**The Acting Speaker (Mr. Paproski):** All those in favour of the motion will please say ye.

**Some hon. members:** Yea.

**The Acting Speaker (Mr. Paproski):** All those opposed will please say nay.

**Some hon. members:** Nay.

**The Acting Speaker (Mr. Paproski):** In my opinion the nays have it.

*And more than five members having risen:*

**The Acting Speaker (Mr. Paproski):** Pursuant to Standing order 76(8), the recorded division on the motion stands deferred.

**Mr. Neil Young (Beaches—Woodbine) moved:**  
Motion No. 6