

Canadian delegation. The Department also organized a study tour of Canada for six graduates of the National School of Administration of France, dealing with the theory and practice of public administration throughout Canada.

Arts and Letters Section

This Section organizes Canadian cultural events abroad and ensures that the projects are of the highest artistic calibre. Moreover, it seeks to assure Canadian representation in foreign libraries by presenting collections of Canadian works, organizing book exhibits and taking part in international book fairs. Finally, it acts as a link between foreign cultural events abroad and the Canadian artistic and literary community by providing cultural information received from Canadian embassies to interested artistic and literary organizations and individuals.

With the administrative and financial support of the Department of External Affairs, the Grands Ballets Canadiens toured the principal cities of Britain, France, Belgium, Switzerland and Italy; the Toronto Symphony Orchestra visited Osaka, Japan, to promote Canada in advance of the opening of Expo 70 in that city; the singer Maureen Forrester and the conductor Jacques Beaudry participated in the Festival du Marais in Paris; the Popular Theatre of Alma, Quebec, represented Canada at the Amateur Theatre Festival of Monaco; the play *Le Quadrillé* by Jacques Duchesne was produced at the Studio Theatre of the Champs-Élysées in Paris; Toronto Workshop Productions staged a play at the Festival of Venice; the Pioneers, a folk-music group from Alberta, took part in the Fifth Popular Folk Arts Festival in Carthage, Tunisia; and Les Mutins de Longueuil, a folk-music group from Quebec, took part in the Thirty-fourth Festival of International Folklore in Nice, France, the Festival of Vaison-la-Romaine, France, and the Festival of the Italian Riviera.

With the administrative and financial support of the Department, a collection of Indian and Eskimo arts, borrowed from 11 Canadian museums, was exhibited in Paris; a collection of paintings by European masters, from several Canadian art galleries, was exhibited in London, Paris, and Florence; and the Canadian arts were represented at the Biennial Festival of the Young and the Gallery of France in Paris by sculptures, paintings, films and music.

The Departmental permanent collection of Canadian art was enlarged under the expert direction of Mr. Luc d'Iberville-Moreau of the Department of External Affairs, formerly Curator of the Montreal Museum of Fine Arts. The collection, which comprises aboriginal and contemporary handicrafts, prints and sculptures, is intended for circulation by Canadian embassies in their countries of accreditation.

With the financial assistance of the Department, the Canadian Book Publishers' Council, of Toronto, and the Superior Book Council, of Montreal, participated in the Brussels Book Fair, Belgium, the Festival of Nice, France, and the American Library Association meeting in Atlantic City, New Jersey; and Mr. J.G. Sylvestre, National Librarian of the National Library, visited counterparts in France, Belgium, West Germany and Italy to arrange book exchanges at the national level.