

**FILM CO-PRODUCTION AGREEMENT BETWEEN THE GOVERNMENT OF CANADA  
AND THE GOVERNMENT OF ITALY**

The Government of Canada and the Government of Italy,

Considering that the film industries of their respective countries could benefit from the co-production of films that, by their technical quality and artistic and entertainment value, would enhance the reputation and contribute to the economic expansion of the Canadian and the Italian cinema;

Have agreed as follows:

**ARTICLE 1**

Films co-produced and qualified under the present Agreement are considered to be national films by both countries.

Such films are by right entitled to the benefits resulting from the provisions in force or from those which may be decreed in each country.

These benefits accrue solely to the producer of the country that grants them.

Films to be co-produced by the two countries must be approved after consultation between the competent authorities of both countries:

in CANADA: by the Secretary of State, through the official body to be designated for this purpose, and

in ITALY: by the Ministry of Tourism and Entertainment through the Director General of Entertainment.

**ARTICLE 2**

In order to qualify for the benefits of co-production, the co-producers shall provide evidence that they have the necessary financial resources to bring the production to a successful conclusion.

If the scenario or the subject of the film so requires, location shooting, exterior or interior, in a country not participating in the co-production may be authorized.

**ARTICLE 3**

Co-producers shall employ creative and technical staff and production facilities from both countries, with the following exceptions:

Canadians normally resident and employed in Italy and Italians normally resident and employed in Canada may participate in co-productions only as citizens of their respective countries.