

for the ensuing year. On him, therefore, supposing such a change to recommend itself to the A.M.S. will devolve the task of carrying it into operation.

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On this subject we invite suggestion and criticism from the students. Something should be done, for if not there will be much difficulty found next session in prevailing upon any suitable person to accept the office of Editor-in-Chief. Personally we would not be averse to a fortnightly of the size, paper, and type of the old JOURNAL, which we find could be issued regularly every second Saturday at a cheaper rate than the present weekly; the cost of which is \$19 per number, or \$38 per fortnight, while the fortnightly would cost \$36. But we know that this proposal would meet scanty favour among the boys, and indeed it is only made in order to show that we consider enlargement of some nature an absolute necessity.

LITERATURE.

TWO NEW JOURNALS.

DURING the past year Canadian Magazine Literature has started vigorously into being. The *Dominion Illustrated Monthly* and the *Lake* are now regularly issued, and we have just received a third, *The Canadian Magazine*, Vol. I., No. 1, March, 1893. It is, of course, impossible to judge from a single number, but certainly this is superior to any issue we have yet seen of either *Lake* or *Dominion Illustrated*. It partakes more than they of the character of a review, though the magazine element is also largely prevalent. D'Alton McCarthy opens with an interesting presentation of his view of "The Manitoba School Law." In "Anti-National Features of the National Policy," our own Principal takes up the tax at present imposed on books. He finds that of all civilized nations not one taxes books as Canada does, especially books designed for University and Public Libraries. At the same time, the sum produced by the tax is so small in the aggregate that it is of no practical advantage to the Government, though a source of great vexation and loss to the Universities; and as the vast majority of the books are issued only by foreign publishers,

the principle of protection to home manufacturers cannot be pleaded in excuse. The poetry of the number is furnished by William Wilfred Campbell and E. Pauline Johnson; the former's is a blank verse idyl, "Sir Lan-celot," of which portions attain to a very high standard. We quote a short extract;

Then came that fatal day that brake his life,
When he being sent of Arthur, all unknowing,
Saw Guinevere, like some fair flower of heaven,
As men may only see in dreams the gods
Do send to kill the common ways of earth,
And make all else but drear and dull and bleak;
Such magic she did work upon his soul,
Till Arthur, God, and all the Table round,
Were but a nebulous mist before his eyes,
In which the splendour of her beauty shone.
Henceforth the years would rise and wane and die,
And glory come and glory pass away,
And battles pass as in a troubled dream,
And Arthur be a ghost, and his knights ghosts;—
The castles and the lists and the mad fights,
Sacking of cities, scourging of country sides,
All dreams before his eyes;—all save her love.

We hope that *The Canadian Magazine* will preserve the high level, for it gives promise of being, far more than either of its competitors, a worthy exponent of Canadian literary and intellectual life.

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The other publication of which we wish to speak is *Arcadia*: a journal devoted to Music, Art and Literature, published fortnightly in Montreal. It has now almost completed its first year, but this is the first opportunity we have had of noticing it. It at once challenges comparison to the *Week*, and seems to us superior; this we say judging, not as in the previous case from one number, but from the issues of nearly a year. It is printed on far better paper, with better type, and has a far more pleasing appearance; its matter, too, appears to us more interesting. The Literary portion, of course, appeals to us more directly, but that relating to Music and Art is well and entertainingly written. It has good correspondents in Paris, London, New York, and the other great centres, whose letters are superior to those published in the *Week*. The *Week* seems to be devoting more and more attention to politics, and we should not be at all surprised if *Arcadia*, provided it retains its present high standard, should, to a great degree, supplant it with those who prefer Literature.

"Atheism and Arithmetic," a contribution to anti-infidel literature, by Mr. H. L. Hastings, proceeds along the way of proof made