

HOW TO DECORATE.

BY W. H. ELLIOTT.

T is a mistake to suppose that because a wall paper or a piece of stained glass, or an article of furniture, or a hanging is cheap, it should also of necessity be in bad taste. Doubtless the fact that much that is cheap is bad as well, has given ground for the supposition that a good thing cannot be had without paying well for it. Therefore in the first place do not be satisfied with anything that has the negative quality of stylelessness, and that cannot be objected to because there is nothing to object to in it. Aim at an effect of some kind in every room down to the kitchen. Study the purposes for which the room is used, in the carpets, wall papers and hangings, as well as in the furniture. There is a style of design which is as appropriate for the bedroom as the bedstead is. A quiet paper in light color for the main wall, with a deep frieze or upper paper in flower designs naturally treated, generally make a good effect for a bedroom wall, with hangings of somewhat similar design to the upper paper. There being usually few unimportant pictures on bedroom walls, bright sparkling color in parts of the decoration is very desirable, to give interest to the treatment of the room. Do not be afraid of color, unless it is in bad taste. Neutral tints and absence of color are an evidence of weak taste or of a timidity begotten of ignorance. A dining room should be warm

and rich in color, especially in the ceiling, the walls being a suitable background for the best pictures in the house. And so on through every room in the house, let there be evidence of study and discrimination in the selection and arrangement of every detail. Above all, do not endeavor to transplant a friend's room which you very much admire into a very different location in your own house which may make the decoration in every way unsuitable. A room into which no ray of sunlight can possibly find its way, may well be in china yellow or terra cotta and all the sunny colors of silk and cretonne, but such effects in a southerly chamber with large openings for the glowing sunlight, would almost dispense with the necessity of further warmth in the coldest weather, to say nothing of the smothering sensation one would feel during July or August on entering the room

Again, do not buy a carpet or a drapery you particularly fancy, and then endeavor to have all the other features of the room conform to it. This is a favorite method of going to work on the decoration of a room, and it is a safe thing to calculate on very much vexation of spirit and very moderate success as results of the method.

If you have confidence in your decorator, submit your iudement to his in all matters of experience, and in most matters of taste, reserving for yourself the perhaps as important items of expense and personal preference or antipathy.

To make gold lacquer, put into a four-gallon tin one pound of ground turmeric, one and a half ounces of gamboge, three and a half pounds of powdered gum sandarach, three-quarters of a pound of shellac, and two gallons of spirits of wine. When shaken, dissolved and strained, add one pint of turpentine varnish well mixed.

Bright colors and positive tints may be employed in outside decoration with excellent effect in emphasizing architectural features, but the more brilliant they are, the greater is the demand for good judgment in their application.

With the rich and varied decoration in vogue houseainters are beginning to regard their craft as closely trenching on the fine arts. In relief work, however, they still wisely depend on the effects of light on flat and curved forms for the shade.

A new form of table lamp is in brass of ovaline form. having on two sides a concave porcelain medallion on which is painted a female form. A jet black shade pierced for medallions consists of portraits painted on porcelain, surrounded with inlaid leaves and twigs in silvery metal on the dark shade.

Were concave ceilings introduced into parlor, dining and reception rooms, better opportunities for the decoration would be afforded. A concave sky, although the curve is all but impreceptible, is certainly more pleasing than a flat sky. With such a ceiling the cove could be dispensed with, and with angular molded lines, forming border of ceiling, would disappear, giving place to flower, leaf and branch designs reaching upward and outward. To a lofty room such a ceiling would impart increased stateliness. Where the ceiling is structually flat, converging ribbed arches with central pendent or base might be carried out in papier mache. Rooms present so many angles, mantels and furniture contributing a considerable share, in addition to walls that curvilinear forms are welcome variations. Even deep coffers, polychsomatically decorated, are enhanced in beauty by a curved ground, which carries the eye naturally from one side to the other of the ceiling surface, thus causing it to take in the whole.

BUILDING MATERIALS.

15 and interest estimate up panal.

inch strips, consumen.

It inch flooring.

inch storing to the strip to the flooring to th 4 50 YARD QUOTATIONS. Mill cull boards and scantling..... Shipping cull boards, promiscuos widths... Shipping coll boards, profitscoses widthat the control of the cont BRICK.—P M. n Walling..... \$ 8 54 Blone : Common Rubble, Per Toise, delivered Large flat " " " Foundation Blocks, " Cubic Foot... State: Roofing (V sough). green unfading...
yurple...
red...
black, Lehigh...
n Chapmans...
unfading black, Nonson, Me... \$ 00 6 00 \$ 00 6 00 \$ 00 6 00 \$ 00 6 00

		_
" black slate Tiles, American, P M N. Peach Bottom, warranted unfading	7 \$	•
Sand: Per Load of 11/2 Cubic Yards	1 2	5
PAINTS. (In oil, \$16.)		-14
White lead, Can	6 50 6 5 8 50 5 6 7 6 7	
Red lend, Eng.	65 8 50	.
	32 S	9
* vermilion	90 1 00	٠,
H Indian, Eng.	10 12	
Yellow ochre		
Green chrome	15 25 7 12 30 40	ı
" Paris	30 40	- 1
Black, lamp		ſ
Oil linearl row (2) (m4 and)	iś 25 56)	
venetian venetian venetian service venet	507	١,
" " refined, "	59 60	J
Turpentine, ** Varnish, coach, ** Shellac, **	55 59	- 1-
Varnish, coach, Shellac,		1
Putty	75 75 25 25 25 25 25 25 25 25 25 25 25 25 25	ı١
Whiting, dry	75 1 ∞	Ţ
Paris white, Eng., dry	3,7 1.20	- 1
Sienna, burnt	15 20	1.2
Sherac, " Putty Whiting, dry. Whiting, dry. Lidkarge, Am., " Sienna, burnt. Umber, "	B 12	-1
		1
Lime, Per Barrel of a bushels, Grey	2 2	<u> </u>
Line, Per Barrel of a Businets, Grey. Plaster, Cakeined, New Brusnwick Nora Scotia Hale, Plosterers', per bag Cement, Portland, per bbj "Thorold, "A	, ,	3
" Nora Scotia	2 10	9 I
Hair, Plosterers' per bag	1 0	<u>.</u>
" Thorold. "	30	3 I .
" Queenston, "	1 5	
HARDWARY.		1
Cut Nalle:		-
American Pattern, 11/2 inch, per keg	4 54	١.
Canadian Partiers all inch, per keg	4 54 3 71 \$ 4 00	5
u sking Minch ner ker	* 4 0	: 1
u u 2 to zh inch, u	3 5	5
" 21/2 10 21/2 inch, "	3 50 3 50 3 20 3 20	١.
Steel poils for nee beg even	30	١.
Finishing nails, 1 inch, per keg	6 0	s١
11/2 inchi, "	5 3	5 (
1 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	5 3 5 0 3 6	! I :
Cut Natle: American Pattern, 15t inch, per keg 15t 10 15t inch, per keg 15t 10 15t inch, per keg 2 to 15t inch, per keg 3 to 15t inch, per keg 3 to 15t inch, per keg 5 to 15t inch, p	30	ŏ
Iron, etc.		1
Refined, \$2 100 lb. or ordinary size	9 25 2 3	s١
Common, V too Ilis	200 31	•
Anchora 3) lb.	0 00 0 1	יו ג
Chain cables, V lb	000 01	š Į
Refined, 2 100 lb. or ordinary size Common, 2 100 lbs Patent metals, 2 lb Anchors, 3 lb Chain cables, 2 lb Rigging chains, per lb	200 210 000 01 005% 00 003 00 003 03	5
ST. JOHN, N. B.		- 1
		-
Refined, # 200 b or ordinary size	2 25 0 0	١٩
	2 10 00	
Patent metals, # lb	0 00 + 1	ĭl
Patent metals, # B	2 10 0 0 0 00 0 1	i
Patent metals, \$\psi\$ b. Anchors, \$\pi\$ b. hair cables, \$\pi\$ b.	0 00 0 0	2
Aron, etc. Refined, \$\fo\$ too \$\text{b}\$ or ordinary size Common, tooth. Pattent metals, \$\fo\$ \$\text{b}\$. Anchors, \$\fo\$ \$\text{b}\$. Anin cables, \$\fo\$ \$\text{b}\$. Rigging chains, \$\fo\$ \$\text{b}\$.	2 15 0 0 2 10 0 0 0 00 0 1 0 00 0 0 0 03 0 0 0 03 0 3	2
	0 00 0 0 0 03 0 0 0 03 0 0	2
	125 +4	6
	125 +4	6
	3 75 + 4 3 5 3 70 5 5 5 5 5 5 5	6
Natia. Cut, 3dy, \$100th Cut, other sires. Ship Spikes. Gulvanized	125 +4	6
Natia. Cut, 3dy, Picolis Cut, other sires. Ship Splices. Galvanized	125 +4	6
Natia. Cut, 3dy, Phooib. Cut, other sires. Ship Spikes. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75	000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75 4 4 2 74 1 5 3 7 5 6 5 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6	000000000000000000000000000000000000000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75 + 4 3 3 77 5 6 3 77 5 6 3 77 6 77 6 77 6 77	000000000000000000000000000000000000000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	3 75 4 4 3 5 6 5 7 1 7 6 5 6 5 6 5 6 5 7 6 5 6 6 6 6 6 6 6 6	00000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	375 04 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	000000000000000000000000000000000000000
Natia. Cut, 3dy, Proofb. Cut, other sires. Salp Sphese. Galvanired. MONTREAL PRICES. Lumber, Etc.	375 04 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	000000000000000000000000000000000000000
Natla. Cot., 3dy, Viscob. Cot., 3dy, Viscob. Silv Solite. Salvanled. MONTREAL PRICES. Lember, 28te. Ash, 1 to 4 inch, M. Birch, 1 to 4 inch, M. Birch, 1 to 4 inch, M. Basaveod. Walnut, per M. Walnut, per M. Coder, fast. Coder, fast. Coder, fast. Cherry, per M. Elm, 3dd, 1 to Cherry, per M. Maple, band, M. Maple, band, M.	3 75 9 4 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	000000000000000000000000000000000000000

Shipping Culls	14 00	16 00
Mill Calls	8 00	10 00
Lath, M	10 75	13 00
Cults	4 50	14 00
Shingles, 1st quality	2 00	3 00
" and "	1 25	2 00
Comont, etc.	•	
Portland Cement, per barrel Komm Fire Bricks, per M	\$ 2 756	9 3 25
Roman " "	2 75	" 3 oo
	22 50	27 50
Cut Naila:		
Hot-cut Ant. or Can. pattern, 3 inch		
Hot-cut Am. or Can. pattern, 21/2 inch		\$2 90
and above		3 15
Hot-Cut Am. or Can. pattern, 21 and		3 13
Am. pattern, 1 % and 1 % inch hot-cut		3 40
Am. pattern, 1 2 and 1 2 inch hot-cut		3 60
Can. Pattern, cold-cut, 11/2 and 11/2 inch	•	4 40
I if inch		3 40
Finishing Nails, per 100 lb, key 14		3 73
Finishing Nails, per 100 lb. keg 11/2	\$ 5 55	4 80
Finishing Nails, per 100 lb. keg 11/2		
fe 1% inch	4 55	4 30
iach and up.,		3 06
		, ~
Paints, etc.		
White Lead, pure, as to 100 lb. kegs.	5 50	6 50
No. 1	5 50	5 75
" No. 2	4 75	5 25
" No. 3	3 50	4 75 6 00
Venetian Red, English	1 6	1 75
Yellow Ochre, French	1 25	3 00
Whiting, London, washed	0 50	0 60
	1 15	1 25
Olla:		
Linseed, raw	0 59	0 60
Olim anno	0 62	0 63
Olive, pure	0 05	1 15
	3 00	3 50
pia,	2 40	3 66
25 PIS	2 79	2 60
Spirits turpentine	0 50	0 63

McARTHUR & CO.

1807 NOTRE DAME ST. and 5 & 7 DOLLARD St., MONTREAL.

IMPORTERS OF

Artists' and Painters' Supplies.

AGENTS POR

ROSENBERC'S CELEBRATED ELASTICA. Send for price lists. Tel. 201.



Notice to Contractors.

SEALED TENDERS, addressed to the underalguned, and endorsed. "Tender for Iron Work
of ganed, and endorsed. "Tender for Iron Work
Parliament Buildings," will be received at this
Department until noon of Thursday, the 17th day
of May, for sundy wrought and cast iron work
required for the new Parliament Buildings.
Printed specifications and forms of tender can
be obtained at this Department, All banks in
form of tender are to be properly fifted up; and
conders must, as to form, sareties and otherway,
and the terms see forth in the specifications.

All necepted bank choque for the amount of

Fifteen hundred dollars, and payable to the order of the undersigned, must, subject to and upon the conditions mentioned in the specifications, accompany each tender.

secondary terror.

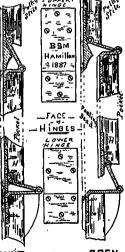
Security for the fulfilment of any contract en-tered into is to be given as stipulated in the speci-fications; but the Department will not be bound to accept the lowest or any tender.

C F FRASER Commissioner. &c.

Department of Public Works for Ontario, Toronto, 30th April, 1888,

STOUNGE

IMPROYED PULLEY STILE HINGES For Box Frame Windows.



(Totake out Sash)

J. H. YOUNG. 117 KING ST. WEST, - HAMILTON, ONT.

AGENTS WANTED.