

House and Household.

USEFUL RECIPES.

SWEET WAFERS.

Six eggs, one pint of flour, two ounces of melted butter, one cup of milk, one and a-half cups of sugar, vanilla or lemon extracts can be used for seasoning, if desired. Bake in wafer iron.

WINE BISCUITS.

Wine biscuits are made of half a pound of flour, four ounces of butter, six ounces of sugar, two eggs, one dram of carbonated ammonia, and enough white wine to mix. Cut out the biscuits with a glass.

POTATOES A LA CUSTARD.

Peel and boil six large white potatoes, drain very dry and make smooth and creamy; season with salt, pepper and butter and a little cream; press through a colander so that the little bits will fall into the dish evenly and as light as snow flakes; beat one egg well, add one-half of milk and pour over top; bake fifteen minutes. It should look like a golden brown custard when it leaves the oven.

DELICATE SPICE CAKE.

Rub three ounces of good dripping and two ounces of butter into one pound of dried flour, and a teaspoonful of baking-powder and a pinch of salt. Add four ounces of sugar and two well-beaten eggs, in which is mixed half a teaspoonful of mixed spice, dissolved in half a glassful of brandy. If the mixture is not sufficiently moist add a little milk. Pour into a well-greased tin, scatter blanched almonds on the top, and bake.

STUFFED POTATOES.

Take six good-sized potatoes, one gill of hot milk, two eggs, one tablespoonful of butter, one tablespoonful of salt, a dash of pepper. Bake potatoes till done, cut in halves and with a spoon scrape out the potatoes into a hot bowl. Leave sufficient potato in the skins to keep them in shape. Mash the potato fine, add the butter, hot milk, salt and pepper. Beat until very light, then stir in carefully the beaten whites of the eggs. Fill the skins with the mixture, heaping it up. Brush over with yolk of egg and put in the oven until golden brown.

The young housekeeper—and her name is Legion—who plans to entertain informally throughout the winter, may be glad of these recipes for good, old-fashioned drinks, which she may serve to her guests.

GRANDMOTHER'S SYLLABUB.

Take one pint of rich cream; extract the juice from one lemon and a half, and peel it; take half a pint of sherry wine, add one pint of pulverized sugar. Grate the lemon peel and squeeze out the juice, add the sugar and pour over these the wine. Stir until the sugar is thoroughly moistened and then slowly add the cream. When mixed take whip-dash, and with a tablespoon remove the floating bubbles which rise to the surface. Drop the contents of the spoon into lemonade glasses, continuing this process until all the cream is whipped. If the mixture becomes too thick and creamy to make bubbles dilute it with sweet milk. Great care must be taken not to dip the spoon too deeply into the mixture. It is the froth that is desired.

VIENNA CHOCOLATE.

Mix three heaping tablespoonfuls of grated chocolate with enough water to beat it to a smooth paste, taking care that no lumps remain. Put it into a chocolate pot and set into a kettle of boiling water. Pour in one pint of new milk and one pint of cream or a quart of new milk, with the whites of one or two eggs, well beaten. Stir the chocolate paste into the scalding milk and let it boil two or three minutes, then stir in the beaten whites and serve it hot.

NINETEENTH CENTURY TABLETS.

Make some puff paste tartlet cases in rather large patty pans. While they are baking make about a pint of corn flour, flavored with lemon peel and sweetened, and stiff enough to set in a mould (i. e., two heaped tablespoonfuls of corn flour to a pint of milk). Spread a layer of jam at the bottom of the tartlet cases, filling up to the top with the corn flour, which should be quite smooth, grate over this a sweet rust or macaroon, and when the corn flour is quite cold place in the centre of each tartlet a piece of red currant jelly or a preserved cherry.

HOUSEHOLD HINTS.

To keep both spirits and complexion in good condition and to preserve grace, strength and agility, a well-known physician says, there is no gymnasium so valuable, no exercise so beneficial in its results, than the daily vigorous round of household duties—sweeping, dusting, making beds, and polishing silver and brasses and washing dishes. A year of such work will do more for a woman's complexion than all the powders and lotions that ever were made.

A simple and very efficacious bath for the face for the whitening and softening of the skin is buttermilk. First sponge off the face with very hot water, as hot as the skin will bear. Then bathe it freely in buttermilk, rubbing well into the skin. Sponge again with hot water, in order to remove a slight greasiness. Then plunge the face into a basin of cold water and wipe softly with a soft towel. That last plunge is to preserve the hardness of the skin. Hot water is bleaching, but also softening, tending also to produce wrinkles. The cold douche counteracts this and keeps the skin firm. It takes but a few minutes before retiring to perform the little rite on the altar of vanity, but the devotee is amply repaid by results.

A novel idea in the use of pressed flowers is a window transparency. This is nothing more than a happy arrangement of pressed flowers, ferns and grasses and leaves between two small panes of ordinary window glass. The under glass, to which the bouquet is glued, is first covered with a sheet of dull green tissue-paper glued to the pane with gum tragacanth. The two glasses are joined together by pasting a strip of gum paper along the edges, which is afterward concealed by a narrow silk ribbon. Two small rings for hanging are inserted

along the upper edge. Before joining the two glasses a thin coat of gum tragacanth is washed over the pane to which the flowers are glued. The other pane is decorated with a gilt border painted in any pleasing geometric design, and a bright butterfly, seemingly about to quaff the nectar of the dainty nosegay.

FASHION AND FANCY.

(Boston Republic)

Fine gros-grain silk with a large floral design is a new material for the fashionable Louis XIV. coats. In many gowns it is used in preference to brocade. The floral design is always large and conventional. Three or four colors are introduced against a delicate background.

Extremes in fashion are the vogue this year. The new belts illustrate this. To be a fashionable young person one must either wear a bit of black silk elastic, satin or velvet measuring six inches in width and fastened with a deep, conspicuous buckle, or the belt must be of leather measuring but one inch. These odd-looking leather belts have just appeared in the shops and are attracting much attention. The most exclusive as well as the most expensive come in elephant's hide, white seal and a peculiar shade of green leather.

The latest millinery novelty is a toque made entirely of ribbon. The ribbon is closely braided, and two contrasting colors are used. In effect the toque is broad and rather flat, and large rosettes of lace-edged ribbon act as the trimming. A ribbon toque just imported to match a green and blue plaid frock was made of gray blue and apple green ribbons with rosettes in the same colors. It proved a very jaunty novelty, and a becoming one as well.

Odd evening waists to wear with satin or brocade skirts are always in demand. What the modiste calls a simple little waist for this season's bid is a baby affair of white chiffon and fine lace over faint pink silk. It is cut square and rather low in the neck, and is outlined with a narrow band of sable, which falls in three tails over the blouse corsage. The sleeves are voluminous puffs of the chiffon, with its lace insertion. They reach nearly to the elbow and are made over a foundation of pink silk. Tabs of pink velvet shirred and then edged with lace fall over the top of each sleeve in epaulette fashion. The shirred velvet is also used to form a rather narrow waistband.

The latest addition to the tailor-made gown is a necklet and waistband of fur. Both fasten with Roman gold buckles and have three tails dangling at the back and in the front. They are most odd in effect, but are regarded as a novelty of the season.

Brocaded silks in dark colors are made up into afternoon gowns for street wear.

One of the useful makeshifts of fashion is a wide collar and revers of satin, embroidered all over with jet and steel or gold and jet, which can be worn with any evening dress.

YOUTHS' DEPARTMENT.

A BAINY DAY.

Well, girls," exclaimed Uncle Ben at the breakfast-table, "I think we'll have to give up that drive to Taunton. It's a real rainy day, isn't it?" Hester and Eleanor looked at each other questioningly, and then Hester said: "Don't you think it may clear after awhile, Uncle?" "Well, no; the wind's got round to a rainy quarter, and I rather guess it's set in for a regular storm. I can't say I'm sorry so far as the crops are concerned, for everything's needing rain. I'm sorry, though, for your disappointment, for I don't quite see how I can take any other day to go off and, of course, your Aunt Kate will be a fixture here after the Daytons arrive to-morrow. She and I will have our hands full for the rest of the season."

Hester and Eleanor were two orphan sisters. They were being educated at a boarding school in the state of New York, but were spending the summer with their uncle and aunt in a quiet part of Massachusetts.

Uncle Ben Raynor was a prosperous farmer, accustomed to work hard all the year round, and to save carefully what he accumulated through his labor. Aunt Kate was his true helpmate in all ways. Both were ready "to turn an honest penny" at any time, and they thought it not at all beneath their dignity to take a number of boarders during the summer season.

Hester and Eleanor were glad to find a shelter in the farm house so soon as vacation began, for past experience had taught them that they would find there, not merely physical comfort, but the thousand and one proofs of affection which both uncle and aunt were willing to bestow.

To return to the breakfast table, "What will you do with yourselves all day?" asked Uncle Ben. "Oh, we'll find plenty to do," answered Eleanor, brightly. Hester looked less positive, but said nothing.

Breakfast over, Uncle Ben betook himself to the barn, Aunt Kate to the kitchen, Hester to the parlor; Eleanor went upstairs and put in order the room which she and her sister were occupying.

Hester went to the piano and began listlessly turning over some old music. While doing so she heard Eleanor singing in the room overhead.

"I suppose I might go up and help her get things straight," mused Hester, "but it really isn't worth while. There's only enough for one to do, and I don't like housework anyway."

With this she sat down before the piano and attempted to play an old-fashioned piece of music. It quite absorbed her attention for a while. A half-hour's practice enabled her to play it moderately well. Then trying of this amusement, the young girl took up a story book which she had begun to read

on the previous day. It proved to be quite exciting, and held her interest for a couple of hours.

Embroidery came next. Hester was expert with the needle, and was engaged on a very pretty piece of work designed for a present. She sewed industriously at first; then, beginning to feel lonely, she said to herself: "I wonder what's become of Eleanor. I haven't seen her since breakfast. I don't think she's very considerate to leave me alone all this time." Her face then radiated with kind feeling. "Eleanor, what have you been doing? I've been alone all the morning."

"Then I wish you had come out in the kitchen with Aunt Kate and me. We've been having lots of fun."

"How? I'd like to know." "Well, first, I helped her shell peas." "That is lots of fun! I should say. There's so much variety in it."

"No one denies that it's rather dull work, but some one must do it sometimes. Besides Aunt Kate told me the loveliest story. It was just like reading a book, and it lasted till the peas were all shelled." "I think you might have called me to hear it."

"Yes, we might if we had thought of it, but we supposed you were reading." "What did you do next?"

"Oh, then Annie made cake and I helped her. Then she taught me how to make biscuit, and I helped her with a few little things besides."

"Well, I must say you have a queer way of boarding. Don't you know that Aunt Kate is paid for looking after us?" "Well, she isn't paid for her kindness and affection. I like to show her that I love her, and the best way to prove it is by helping when I can. Besides, it's ever so much more interesting to have something to do."

This remark was verified during the afternoon; for while Eleanor was ready to enter with fresh zest into such amusements as had occupied Hester through the morning, they had all become tiresome to Hester herself.

Eleanor's rainy day was an enjoyable one, because she spent a part of it in making Aunt Kate brighter. Hester found it wearisome because she spent all the hours in trying to please herself—Catholic Citizen.

EUGENE FIELD.

THE POET OF THE CHILDREN—A FEW SAMPLES OF HIS TOUCHING PRODUCTIONS.

From the published works of the late Mr. Field we select the following very beautiful specimens. He must have loved children dearly to have written as he has done.

DREAMING OF HOME.

It comes to me often in silence, When the firelight sputters low— When the black uncertain shadows Seem wreaths of the long ago; Always with a throb of heartache That thrills each pulsive vein, Comes the old, unquiet longing, For the peace of home again.

I'm sick of the roar of cities, And of faces, cold and strange; I know where there's warmth of welcome, And my yearning fancies range Back to the old homestead, With an aching sense of pain, But there'll be joy in the coming, When I go home again.

When I go home again! there's music That never may die away, And it seems that the hands of angels, On a mystic harp at play, Have touched with a yearning sadness, A beautiful, broken strain, To which is my fond heart wording— "When I go home again."

Outside of my darkening window Is the great world's crash and din; And slowly the autumn shadows Come drifting, drifting in, Sobbing, the night wind murmurs To the splash of the autumn rain; But I dream of the glorious greeting When I go home again.

THE DEAD BARE.

Last night, as my dear babe lay dead, In agony I knelt and said: "Oh God! what have I done, Or in what wise offended Thee, That Thou should'st take away from me My little son?"

Upon the thousand useless lives, Upon the guilt that vaunting thrives, Thy wrath were better spent! Why should'st Thou take my little son? Why should'st Thou vent my Thy wrath upon This innocent?"

Last night, as my babe lay dead, Before mine eyes the vision spread: Of things that might have been: Licentious riot, cruel strife, Forgotten prayers, a wasted life Dark red with sin!

Then, with soft music in the air, I saw another vision there: A shepherd, in whose keep A little lamb, my little child, Of worldly wisdom undefiled, Lay fast asleep.

Last night, as my dear babe lay dead, In those two messages I read A wisdom manifest; And, although my arms be childless now, I am content, to Him I bow Who knoweth best.

Do not take any substitute when you ask for the one true blood purifier, Hood's Sarsaparilla. Insist upon Hood's, and only Hood's.

CREFF: They tell me your daughter Julia is quite a singer. Has she a good voice? Is her method—Staff: Can't say so much about her voice, but her method is superb. She never sings when I am at home.

LOVE'S ZIGZAG.—Minnie: She was engaged to be married to a handsome young fellow she met at Eastbourne last year; but there was a cruel misunderstanding. May: What was it? Minnie: He understood her father had money.

RELIGIOUS NEWS ITEMS

A new Catholic church is shortly to be erected at Coorydon, Ind.

Father Mooney, recently of Chicago, has been assigned as pastor to Foley, Minn.

His Grace Archbishop Kain, of St. Louis, expects to receive the pallium in the early part of next spring.

Mr. Nugent preached on last Sunday at St. Elizabeth's Church, Chicago, taking for his theme the question of forgiveness.

Cardinal Benito Sanzy Fores, archbishop of Seville, Spain, died on Friday, November 1. He was born in 1828 and created cardinal in 1893.

Rev. Alvin Brown Rowe, a Methodist minister for many years in Kansas, has become a Catholic and was baptized by Rev. Father Basil, of Kansas City.

Rev. Father Morgan M. Sheedy, of Altoona, Pa., has been recommended for the See made vacant by the resignation of Bishop Matz, of the diocese of Denver, Col.

Very Rev. A. Trevis, Vicar-General of the diocese of Davenport and one of the senior Catholic clergymen in the west, died in Davenport, November 4, aged 70 years.

Rev. Dr. Lambert, editor of New York's Freeman's Journal, the greatest controversialist of the Catholic Church in America, is soon expected in the Eternal City.

Of the seventy-three religious communities in the diocese of Paris twenty-eight only, it is stated, resist payment of the new tax. The provincial returns have not yet been made up.

Rev. Mr. O'Connell, the late Rector of the American college at Rome, has left Rome for Egypt. He intends to pass the winter at Cairo. On his return he will again take up his residence at Rome.

Dr. John Duncan Emmet, the son of Dr. Thomas Addis Emmet, and kinsman of the Irish patriot, Robert Emmet, has accepted the position of surgeon-major of the gallant Sixty-ninth Regiment, New York.

Cardinal Richard, Archbishop of Paris, is on a visit to Rome, and Monday had an audience of the Holy Father. On November 7 he unveiled a statue of St. Genevieve in the Church of Santa Maria in Via Lata.

From statistics published by the Franciscans on the occasion of the Assisi Congress, it appears that they possess 1,133 convents, 112 novitiates, 226 houses of study, 29 colleges for the missions, and 629 parishes.

A circular letter has been addressed by Bishop Chatard to all parishes of the Catholic diocese of Indiana asking for contributions to be applied toward the erection of additional buildings for the seminary maintained for the education of young men who intend entering the priesthood.

Two weeks ago a Te Deum was sung in Notre Dame Cathedral, Paris, in thanksgiving for the French victories in Madagascar. Cardinal Richard, Archbishop of Paris, presided. President Faure and the ministers were represented by delegates. Similar services were held in the churches in the provincial towns.

The golden jubilee of St. Vincent de Paul's church, St. Louis, was held November 10th, and was celebrated with great pomp. Besides several thousands of people who were present as spectators and worshipers, four archbishops and a large number of priests were within the chancel rail. Archbishop Kain, of St. Louis, acted as celebrant of the pontifical high Mass, and Archbishop Ryan, of Philadelphia, preached the sermon. Archbishop Ryan, of Buffalo, and Archbishop Ireland, of St. Paul, also participated in the exercises.

The consistory at which Monsignor Satolli is to be created a cardinal may be held any day now, though it will occasion no surprise if it be deferred until Christmas. Easter and Christmas are the customary times for the holding of Papal consistories, but such events are sometimes held at other periods of the year. The cable has intimated that a consistory will be held this month, and it is not improbable that other appointments affecting the church in America will be made when it takes place. The See of Sioux Falls still waits an incumbent, and there are one or two more nominations that are looked for by American churchmen.

PARISH PRIESTS CHANGED.

The Bishop of St. Hyacinthe has transferred Rev. Cure Hogue, from Sweetburg to St. Francois Xavier, Shefford County; Rev. Mr. Tetreau, from St. Francois Xavier to Farnham, and Rev. J. E. Roy, from Ste. Rosalie to Granby. With the permission of the Archbishop of Montreal, Rev. E. Poitras, vicar of Lacolle, has been transferred to St. Andre d'Acton, by the Bishop of St. Hyacinthe.

RELIGIOUS VOCATION.

The following young ladies have joined the order of Grey Nuns—Marie Jeannot, of St. Anne des Sorel; Marie Louise Gagne, of Propolis; Belle Lamontagne, of Lewiston, Me.; Sarah Chapdelaine, of St. Francois du Lac; Cordelie Masse, of St. Cyrille, and Alphonsine Drapeau, of Three Rivers. The ceremony was performed by the Rev. Father Kapp, at St. Hyacinthe.

ST. ANN'S T. & B. SOCIETY.

The Committee that was appointed at the last monthly meeting of the St. Ann's Temperance Society held a meeting on Sunday last to revise the Constitution and by-laws. They drew up a report to be submitted at next meeting and if adopted will enable the Society to run the business satisfactorily in future. The Society is in a good financial position at present, and although the death rate has been heavy this year there is still a very large fund to their credit in the bank.

TEACHER: If your father was to hear of your bad conduct it would make his hair turn grey. Bobby: I beg your pardon, sir; my father hasn't any hair left.

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