

Stage Whispers.

Miss CLARA MORRIS is going to attempt *Lady Macbeth* next season.

The *Phila. Bulletin* says "What, never?" has become a sort of *Pia-aphorism*.

IRVING is going to play the *Corsican Brothers* as soon as he gets through with *Hamlet*.

Mr. TONY PASTOR has caught the fever and is out with a burlesque, the *Canal Boat Pinafore*.

The presence of MOJESKA may account for the recent Polar wave in this latitude. — *Cincinnati Commercial*.

We learn from a Kingston paper that Mr. JAMES GREEN'S venture with his *Henry V.* combination has failed for want of patronage. The company broke up after seeing Ottawa.

GEORGE the Count JOANNES did *Lord Dunsyre* to a large audience the other night, and as nobody killed him he probably thought the representation a great success. — *Buffalo Express*.

Mlle. SARAH BERNHARDT has entered an action for libel against a Paris journalist, who declared that the paintings to which she signed her name are the work of another artist.

W. S. GILBERT owns theatrical New York at present. His *Pinafore*, *Engaged* and *Sorcerer* have held the stage there for some time, and now there is talk of bringing out his *Palace of Truth*.

The Rev. EDWARD EGGLESON has dramatised the *Pilgrim's Progress*, and purposes having it played in the lecture room of the Church of Christian Endeavor, Brooklyn. Rev. Ed. ought to appear as *Mr. Worldly Wiseman*.

There being no six-day international pedestrian contest on the programme this week, our theatres ought to do a right smart business. Fifty thousand dollars taken out of their pockets in one week! Think of the absurdity of it! — *Clipper*.

Mr. BENJAMIN PORTER, an actor in the WARDE and BARRYMORE *Diplomacy* combination, was deliberately shot dead by a Texas rough named JIM CURRIE, at Marshall, Tex., on March 20th. Great indignation is felt throughout the South, and the murderer is safe to hang, as he ought.

There seems to be no longer any doubt that the great Italian tragedian, Signor SALVINI, will reappear on the New York stage next season. He will play at BOOTH'S Theatre, which will then probably be under the directorship of Mr. DION BOUTICAULT. Signor SALVINI has added the roles of *King Lear* and *Macbeth* to his already large repertory.

Mlle. FAVART has been on the point of severing her long connection with the Comedie Francaise, Paris. She had undertaken to give five performances at Monte Carlo, but was refused leave of absence; indeed, M. PERRIN, when he heard of her intention, caused "Le Fils Naturel" to be announced for the night she should have left Paris, and her departure thus became impossible. The lady, remembering with jealous indignation that the permission refused in her case had been granted in that of Mlle. SARAH BERNHARDT, at once sent in her resignation; but the committee of the Comedie was too gallant to accept it. Mlle. AGAR has retired from her brief engagement at the Francais, and henceforth Mlle. FAVART, having at last resigned herself to play "mother's" parts, will fill her role in "Les Fourchambault."

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Notes of Music.

It is reported that Sig. MARIO, the famous tenor, has become insane. His family deny the rumour.

Miss KELLOGG keeps her name before the public by announcing her intention to live in Europe when she quits the stage.

In everybody's mouth—"Sweet little buttercup pie." — *Times* Post.

Old BILL is again going to Europe and announces one of those "Farewells" for March 24, at the Academy of Music, Brooklyn.

Miss LILLIAN NORTON, who accompanied GILMORE'S Band to Europe, was a few days ago to have made her debut in opera in Milan, Italy, as *Zerlina* in "DON GIOVANNI," under the pseudonym of GIULIO NORDI A.

A remarkable presentation of "H. M. S. Pinafore" is soon to be given in Boston, with Mr. MYRON W. WHITNEY as *Captain Corcoran*, Mr. TOM KARR as *Rolph Rackstraw*, and Miss ADELAIDE PHILLIPS as *Little Buttercup*.

The great singer of past generations, PAULINE GARCIA, has two daughters, Mlle MARIANNA VIARDOT and Mme CHAMEROT VIARDOT, who are charming vocalists. They recently appeared at a concert in Paris, accompanied by their mother as pianist.

JAMES M. SUTHERLAND, known to the theatrical world as "Senator BOB HART," minstrel orator, was lately baptised at the Berean street Baptist church, New York. He has renounced the stage and is going to devote himself in the future to the gospel ministry.

Miss AVONIA BONNEY of Boston has recently achieved a noteworthy success in Italy, in Verdi's "Ermani." She is a granddaughter of GEORGE the Count Joannes, of New York, has been studying abroad for several years, and the Italian press praise her voice, executing and acting.

Miss EMMA THURSBY has been singing to a very pleased audience at the concert of the Philharmonic Society in London. Joachim was the violinist of the occasion. The house applauded Miss THURSBY wildly, and the *Times* observed next morning that she evinced technical accomplishments of the highest order.

To our remark that *Pinafore* produces less laughter than any other comic opera we have ever heard, the *Boston Com. Bulletin* comments: "Entirely a matter of taste." From this we infer that the C.B. man is one American—though perhaps he is an Englishman or a Russian—in ten thousand who laughs at the jokes in the London comic weeklies. *Pinafore* is enjoyable, but we repeat that it is not funny. The music floats the craft. And scores of exchanges agree with us. — *Norr, Herald*.

RUBINSTEIN is in a turmoil over alleged unfair treatment by BARON HULSEN, manager of the Royal Theatre at Berlin. At one of the rehearsals of RUBINSTEIN'S new opera "Feramors," Frau MALLINGER, the prima-donna, who had to sing during the ballet, suddenly refused, fearing that her voice might be affected by the dust arising from the performance of the dancers. RUBINSTEIN became so excited at her declaration, given in accordance with a previous agreement with the Baron, that he threw down the music and abruptly left the house, denouncing the theatre as a barracks wherein there was no appreciation of good compositions.