

OUR ENGRAVING

MISS EDITH LITTLEHALES, a young Canadian violiniste, daughter of Mr. Thos. Littlehales, gas engineer, of Hamilton, Ont., was born in London, Eng., and brought to Canada at a very early age. Her father is an enthusiastic amateur musician and worker in all the musical movements in Hamilton, and his is a familiar figure with his violoncello, or double bass, in the orchestra at the concerts of many of the musical organizations of the province; always ready to welcome to his home musicians visiting the city, and a list of the singers and players who have been his guests would show quite a galaxy. His family and his home are generally considered the well-springs of music in the "Ambitious City," and a glance round the walls of his drawing room would delight the eye of any musician with the portraits of the great composers and the great performers of the past and present; consequently Miss Edith was brought up in quite a musical atmosphere, her home surroundings being of such a thoroughly musical nature. At ten years of age she was the first violin of the "Family Quartette," consisting of herself, her brother, mother and father. When only sixteen years of age, Miss Littlehales was selected as principal first violin, or leader of orchestra, in the festival performances of "Creation" and "Samson," with a chorus of five hundred voices and an orchestra of fifty-eight performers, under the direction of Mr. F. H. Torrington, and in many other oratorio and orchestral performances Miss Littlehales was to be seen at the leader's desk. Her first lessons on the violin were received from Mr. Geo. Steele, and subsequently she studied for several years under Mr. J. W. Baumann. In 1887 she entered the Royal Conservatorium of Music, Leipzig, studying the violin under Professors Friederick Hermann and Hans Sitt, and piano harmony and singing under other masters, and on leaving the conservatorium received a certificate signed by the directors and professors, from which the following are condensed extracts:—"Miss Edith Littlehales was a pupil of the Royal Conservatorium of Leipzig, and left same with honour July, 1889; said young lady participated with exemplary earnestness, diligence and ambition in the instruction imparted in the theory of music, pianoforte, violin and viola playing, in singing, and also in the history and æsthetics of music, and has accordingly made right noteworthy progress in her musical education, being supported, as she was, by good talent and remarkably previous knowledge. In pianoforte playing her progress was very favourable. In violin playing said lady possesses a very sound technique, which shows itself most satisfactorily by its thoroughness and exactness, together with a musical intelligent understanding and manner of interpreting. Besides this she has acquired praiseworthy dexterity as a viola player, and certainly in ensemble and quartet playing; in singing, a good knowledge of tone formation; in history and æsthetics of music, varied knowledge. The moral character of Miss Littlehales was all the time, and in every respect, exemplary. (Signed), Carl Reinecke, G. Ewald, Paul Quasdorf, Oscar Paul, Hans Sitt, C. Beving, Friederick Hermann." Since Miss Littlehales' return she has appeared as solo violiniste in concerts at Hamilton and various other places in the province, receiving emphatic evidences of appreciation from musicians, the press and the public. Miss Littlehales' younger sister, Lillian, is an accomplished solo performer on the violoncello, and her brother, Sydney, is an excellent violin and viola player.



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Mining Engineers, and one of the greatest authorities on mining legislation. He pointed out that a little acquaintance with mining should convince anybody that three per cent. on gross value would be a very unequal tax on the different minerals enumerated. Levied, as directed, on the gross weight of gold, it would be on low-grade ores ten or twenty or fifty per cent. on the net profit per ton of the auriferous ores of that class. In fact, the law is so contrived as to rest least heavily upon the miners of rich, concentrated materials, who employ proportionately the least labor and benefit the country least, while it bears most heavily upon those who spend most money in wares, freights and machinery, carry on the most expensive business and are content with the smallest profits of raw material. "A more ingenious contrivance," said Mr. Raymond, "for injuring a

fundamental industry and with it all the business of the province, it would be difficult to invent." Among the other papers discussed were: "Mine Inspection," by J. Burley-Smith, M.E.; "The responsibilities of the Mine Manager," by A. M. Evans, M.E.; "The Chemical Analyses of Asbestos," by Dr. T. J. Donald; "Scientific Enquiry in its Relation to Mining," by Dr. Ellis; "The Law Respecting Powder Magazines in the Province of Quebec," by Hon. George Irvine; "The Electrical Transmission and Conversion of Electrical Energy for Mining Purposes," by H. Ward Leonard, New York; "Hauling, Hoisting and Pumping Electrical Plants," by J. E. Kirkland, Boston. In the afternoon the visitors visited McGill University Grounds and witnessed some experiments with the Edison Electric Percussion Drill. Though working under considerable difficulty, the test sufficiently demonstrates the utility and economy of the machine for mining work, particularly when the power was to be transmitted some distance. A party of the members were photographed after the experiment, the group being reproduced elsewhere.

HAMPTON, N.B.—Midway between Sussex and St. John, and at the head of navigation on the Kennebecasis, stands Hampton, the shiretown of King's County. It comprises two villages, distant about a mile from each other. Hampton Ferry is so called from the manner by which the stage from St. John to Halifax formerly crossed to the northern side of the river. It is now the seat of the largest match factory in the Maritime Provinces. Hampton Station (in the distance) has grown up since the railway was built. Its chief buildings are the court house and gaol, a large and well-appointed hotel and three neat and newly-built churches. Hampton is the home of the Hon. Wm. Widderburn, Judge of the King's County Court, and of several business men of St. John; and many residents of that city resort each summer to its picturesque scenery and salubrious air.

DR. E. P. GORDON.—This gentleman, so well known in Toronto lacrosse circles, was born at St. Helen's Ont., on 8th December, 1866. When six years of age his family removed to Toronto, where he resided up to the date of his present appointment. He was educated in the Model and High Schools, and afterwards took a course in medicine at Toronto University Medical College. Mr. Gordon always evinced a great fondness for athletic sports, and under the guidance of Mr. Sam. Hughes, of Toronto Lacrosse Club fame, went in for our national game at an early age, besides devoting a proportion of his spare time to football. At a comparatively early age he joined the Acme Lacrosse Club; in 1887 he entered the ranks of the Toronto Lacrosse Club, and showed such skill as to soon be promoted into the first twelve. In 1888 he went to England with the club team that visited the Mother Country, and was also a member of the Canadian football team which went over to Britain that year. In the autumn of 1889 he, having graduated from college, obtained the appointment of surgeon to the second of the magnificent steamships of the Canadian Pacific Railway, the "Empress of Japan," now running between Liverpool, Yokohama and Vancouver in connection with the famous "globe-circling" excursions under C.P.R. management, the first of which has been just accomplished with such marvellous speed, winning praises from every quarter, and reflecting credit not only on the railway, but on the country whose name it bears. We wish Dr. Gordon every success in his new career and hope that more of our Canadian athletes will be equally as fortunate in obtaining prominent and honourable positions similar to that held by the subject of our sketch.