

The Marchioness of Lorne does very nice work with her pencil, and has lately drawn some fine illustrations for an article by her husband in one of the English periodicals.

The movement to secure a fund for the relief of destitute Balacava heroes in England does not seem to be meeting with success. The sum so far realized amounts to \$120.

A grave digger in Berlin has been convicted of stealing the hair from the heads of corpses and selling it to dealers. He has been sentenced to imprisonment for one month.

Strikes and rumors of strikes are the order of the day in Europe. Much anxiety was felt as to the celebration of May day, (yesterday) by discontented workmen, and every precaution was taken to avoid disorder.

Five sisters named Domovioroff, the youngest 19 years old, have committed suicide at Moscow. They burned a number of papers before taking their lives, and it is believed fear of arrest as nihilists led to the act.

A Paris despatch says:—It is stated that the Duke of Orleans has refused an offer of liberty made by the Government, owing to the conditions imposed. It is expected the Duke will be married while undergoing imprisonment.

Sir John Millais, the eminent English painter, is suffering from a weakness of sight. His power of distinguishing near objects having deteriorated, he has to paint with brushes a yard long, which interferes with the delicate work necessary for portraiture.

The Paris correspondent of the *Daily News* says M. Waddington, the French ambassador in London, has been instructed to urge a speedy solution of the Newfoundland fishery dispute. The French Government is not disposed to submit the question to arbitration.

Benjamin L. Farjeon, the novelist, began life as a journalist in New Zealand, where he became proprietor of a newspaper; but having received a friendly letter of encouragement from Charles Dickens returned to England, since when he has turned out some twenty novels.

A French force of 350 men made a reconnaissance of the position held by the Dahomians, Porto Nova, and attacked the stronghold. The French were compelled to retreat after 30 French soldiers and 20 of their native allies were killed or wounded. The loss of the Dahomians was heavy.

The wife of the Shah of Persia is at Vienna consulting Dr. Fuchs, a famous occultist. When she appears in public she wears a heavy veil which completely conceals her features. She appears to be of middle age. She sees no one except Dr. Fuchs and the members of the Persian Embassy.

Sixty-five Cardinals have died since the present Pope became Head of the Church, and the Sacred College is now composed almost entirely of new men. Only sixteen of the present Cardinals were there under the late Pope, and one of these is seriously ill, while several others are over 80 years of age.

Queen Victoria, the Emperor and Empress of Germany, and all prominent civil and military authorities at Darmstadt, Germany, attended a grand review of troops on Saturday last. The Queen's health is said to be very poor. She can scarcely walk and has to be assisted in and out of her carriage.

A "Congress of Beauty" is to be held in Rome during this month. Only Roman ladies of "the strict four grand branches, viz, brunette, blonde, auburn red, and flaxen," will be allowed to compete, and they must be between the ages of sixteen and twenty-five. There will be only two prizes, \$2,000 and \$1,000.

Madame Adolina Patti took her final farewell of America at the Metropolitan Opera House in New York on the 25th of April. The house was crowded, the people were excited and the applause was deafening. Madame Patti sang Home, Sweet Home, and was said to be quite agitated. She says she dislikes travelling and will never return to America.

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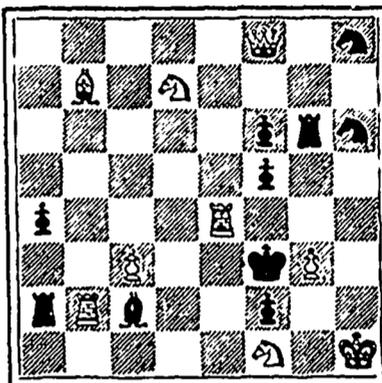
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**CHESS.**

Solution to Problem No. 16, R to K7. Solved by C. W. L. and J. W. Wallace.

PROBLEM No. 18.  
THE "GAZETTA LITTERARIA" TOURNEY.

BLACK 10 pieces.



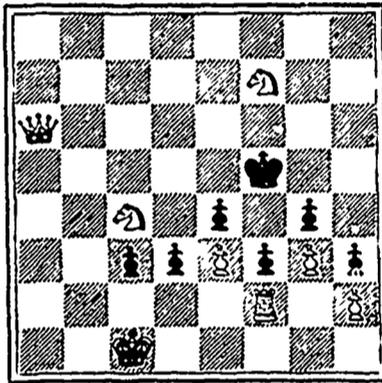
WHITE 9 pieces.

White to play and mate in 2 moves.

PROBLEM No. 19.

By Lt.-Col. Noyes, R. A., Halifax.

BLACK 7 pieces.



WHITE 8 pieces.

White to play and mate in 3 moves

GAME No. 20.

The following, the third game of the match, is taken with notes (abridged) from Steinitz, *International Chess Magazine* :—

*Ruy Lopez.*

- |                   |                    |
|-------------------|--------------------|
| WHITE (Gundberg.) | BLACK (Tenigorin.) |
| 1 P to K4         | P to K4            |
| 2 K Kt to B3      | Q Kt to B3         |
| 3 B to Kt5        | P to Q R3          |
| 4 B to R4         | Kt to B3           |
| 5 P to Q3         | P to Q3            |
| 6 P to B3         | P to K Kt3         |
| 7 Q Kt to Q2      | B to Kt2           |
| 8 Kt to B1        | Castles            |
| 9 P to K R3       | P to Q4            |

Black assumes the counter-attack in the style of Anderson in a similar position.

- |            |            |
|------------|------------|
| 10 Q to K2 | P to Q Kt4 |
| 11 B to B2 | P to Q4    |

A new plan of counter-attack that has to be met with great care.

12 P to K Kt3.

White should have immediately directed his attention to the Queen's side by Q Kt to Q2 with the view of playing Kt to Kt3, which might have induced Black to exchange Pawns, thus giving White a prospect of breaking through ultimately in the Queen's centre, besides that White's Kt threatened to enter at Q B5. The move in the text was anyhow premature, and, as will be seen, White suffers much later on from the hole at K B4, and the liability to an attack directed against the early advanced K Kt P.

Q to Q3

- |               |         |
|---------------|---------|
| 13 Q Kt to Q2 | B to K3 |
| 14 P takes P  |         |

Not good anyhow, as it relieves Black's loose piece, the Q Kt, and makes the adverse Q B P available. It also creates a hole in the Queen's centre, 14, Kt to Kt3 was the right play, &c., &c.

Kt takes Q P

- |                |              |
|----------------|--------------|
| 15 Kt takes Kt | Q takes Kt   |
| 16 Kt to B3    | Q to Kt5 ch. |
| 17 K to B1     |              |

Altogether a failure. He ought to have interposed the Queen, for if Black exchanged, his QBP would have soon become the object of attack and his KB was much confined, whereas, if Black answers 17, Q to Q3 White could proceed with P to Q4 with an excellent game.

- |               |            |
|---------------|------------|
| 18 P to Kt3   | Q to Q3    |
| 19 B to Kt2   | P to QB4   |
| 20 Kt to Kt1  | Kt to Q2   |
| 21 Kt takes B | Kt to Kt1  |
|               | P takes Kt |

Although it ultimately succeeds, we doubt the advisability of this mode of recapture, and would have preferred Q takes B.

- |              |           |
|--------------|-----------|
| 22 K to Kt2  | R to R2   |
| 23 KQ to KB1 | QR to KB2 |
| 24 P to B3   | Kt to B3  |
| 25 Q to Q2   | R to B5   |
| 26 QR to Q1  | Q to K2   |
| 27 Q to K1   | B to B3   |
| 28 Q to K2   | B to R5   |
| 29 B to Kt1  | P to KR4  |
| 30 P to QR3  |           |

White is reduced to awaiting events.

- |               |           |
|---------------|-----------|
| 31 RP takes P | P takes P |
| 32 K to R3    | Q to Kt4  |
| 33 QR to B1   | KR to B2  |

A pardonable error, considering the depth and beauty of the winning process now instituted by the opponent. But it should be noticed that Black could hardly effect any impression if White had confined himself to moving the QB backwards and forwards to QB3, QKt2 and QK1.

- |  |            |
|--|------------|
| 34 K to Kt2  | Q to R3    |
|  | R to KR2   |
| This is intended to win in a few moves by R to K8. |            |
| 35 R to KR1  | R takes BP |

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