## THE PILGRIM SONG. PSALM 121.

The tribes went up towards Jerusalem! From cottage homes amid green villages, Where olive trees made pleasant shady

And where the bright flowers threw their

sweetness out.

The father and his sons came forth to join The ever-growing crowds that pressed along The roads, and up the hills, with hopeful hearts.

To keep the solemn festival. From homes Within the cities all the men came out And swelled the number. Men with whitening heads,

And strong young men all swift to run life's

And strong young race,
And even the glad hoy, pressed gaily on
Along the roads, and by the green-clad fields,

Thrilled to their answering hearts, with

eager steps
They went, for every league was so much gain

To those who, longing for the house of God, Had lefttheir homes. And as they marched

they sang The pilgrim song, which rose on the pure

And woke the echoes, so that other bands Caught up the glad and solemn words, and sang Responsively, and so the winding ways

That led to the fair city were all moved With sacred music as the travellers went, With steadlast faces to the Temple turned; Resolved to keep once more God's holy feasts

Within His courts. And thus the pilgrims sang :-

I lift mine eyes unto the hills From whence my help is given; For my help cometh from the Lord, Who made the earth and heaven.

He suffers not thy foot to move. In danger He will keep: For He that guardeth Israel Will slumber not nor sleep.

Jehovah is thy Keeper still-O, be not thou afraid:
The Lord is near at thy right hand,
O, rest thee in His shade.

The sun shall smite thee not by day, Nor the moon hurt by night; He makes a quiet resting place. And gilds the dawn with light.

Jehovah shall preserve thee from All evil, every day; His mercy shall preserve thy soul, And He shall bless thy way.

Thy going out, the coming in,
Till the pilgrimage is o'er,
The Lord shall bless, and shall preserve
Even for evermore.

I lift my eyes unto the hills, Strong in His strengthening word, Help cometh with the pilgrim's song, O, let us bless the Lord.

And so they cheered the way, as by degrees Nearer they came to Zion; and the hills Welcomed them ever, drawing their quick

Of God.

To-day, in other lands and scenes, their untried ways, The pilgrims start upon their untried ways, some at the call of duty, other some away. For rest and recreation, and the air

Is full of music; for these travelling hosts

Of modern times love well the dear old

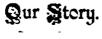
Ch, the long, long winter, cold and control of terrible storms of the control of the control

That made God's Israel glad; and as the

Arise from trustful lips and thankful hearts, We say, "O God, be praised for the sweet SODE

Of Israel's poet seer! and for all Jehovah's faithful mercy, that to-day We go out and come in, and still are safe, Lifting our eyes unto the heavenly hills, Because our Keeper slumbers not nor sleeps.

MARIANNE FARNINGHAM.



ONLY A FARE.

"Fare, ma'am," said the conductor. The passenger took no notice. She

lace scarf around her neck, and an oldfashioned, heavily-worked lace veil fastened about her bonnet-brim.

Fare!" repeated the conductor.

The passenger looked at him, dipped her hand into her pocket, rummaged in a queer little reticule she carried, and after exhausting all the patience of which a car conductor is supposed to be possessed, said, slowly:

"I haven't got a penny. I suppose I've lost the change, or else I've had my pocket picked, and I'm going to -street, too.'

There was a pause. The conductor looked at the passenger and hesitated. It little crowd, quite senseless and very was a damp, misty evening. The streets were an deep with mire. It was three street, and the car was not half ful 't seemed only common humanity to crmit an old woman to ride to her destination, whether she had her fare or not. But there on the platform, staring through the glass door, our conductor saw the face of a car spy-a spotter, the man called him -- who was watching him with eager, green eyes, anxious

to catch him tripping.
Poor as his place was, twenty men were waiting for it. His receipts must tally with the number of passengers recorded on the dial provided by the company for that purpose, or off went his head on Saturday night. Still he could not put the old woman off his car; only one alternative remained—he could pay her fare.

Now, a fare on the -road was only five cents, but 6 o'clock was coming and he was hungry, and the supper he would have just time to snatch before his even-

ing trips began would cost him ten cents live cents for bread and cheese, five cents for a cup of coffee. He gave up one of these if he paid that old woman's fare. You see there was another old woman whom he called Granny to be cared for, and clothes of some sort must be worn, and there were no pennies to spare. But it was the memory of old and butter to give me a ride once, and I granny that arose in his heart as he shan't forget it, though I happen to be a dropped in the coin, touched the bell, | rich old woman instead of a poor one, as and nodded "all right" to his passenger, | you'd thought me." and, as he stepped from his car to take his brief rest, he handed the old woman to the curbstone, and saw her safe upon her way.

"No, I don't want anything but the coffee," he said, waving away the restaurant keeper's boy, as he pressed the basket of rolls and sandwiches upon him. "Take that stuff away."

The bread was out of reach before he i felt quite safe, he was so very, very hungry.

ed the car starter upon the arm.

you have any complaint to make, there's But the old woman toddled away.

snow and steet. Two drivers on the --- - line were badly frozen. Many died of lung complaints. The conductors suffered, too, though not so terribly, and Granny had been sick, and there was money to be spent for medicine and nourishing luxuries, and Tom Varnham's old great coat was stolen one night by a thief who made his way into the crowded lodging-house.

After that he went without it, and he often wondered what it would be to be warm, and to sit at a satisfying meal. Life seemed very hard, but to give up that poor situation and seek for better was not to be thought of, with Granny on his hands.

The passengers that rode in car No 5 often snubbed their conductor, took him tables, or as they sat before their warm grates, toasting their toes, while he shivered on the car platform. Perhaps the shabby old woman with the worked veil may have done it also, for she rode in the car very often, though she never found herself again without a fare.

"What's the matter?" asked a passen-

ger.
"Three cars ahead stopped—some one three "some of the other. "What is it, conductor?"

"Conductor of No. 5 dropped down, was the response. "Some say he's dead."

Tom Varnham lay in the midst of a pale.

The men were talking about him.

"He's been starving himself and freez-g, too," said one. "A sick old granding, too," said one. mother on his hands; and he was clerk or something, never used to out-of door work. I've seen this coming for days."

"You are not the doctor, sir?" asked a shabby old woman, laying her hand on the arm of a gentleman who knelt beside poor Tom. The gentleman looked up. "You said last week that I did not

deserve to be called one, Madam How-

er," he said, demurely.
"Oh! Dr. Jones! Well, that was when you couldn't cure me of the neuralgia," replied the old lady. "But I want you to do something for me, Have young man brought to my home; he did me a favor once, and do your best for him, and send the bill to me.

The doctor nodded, and when Tom Varnham came to himself he lay in a great old-fas' ioned feather bed, in a room he had never seen before, and the old woman whose fare he had paid, rocked to and fro beside his bed. "You are not to talk," she said, waving a black fan at him, "but every thing is all right. Your grandmother's board is paid to that rapacious old woman, and you needn't trouble your mind about anything. Go You went without your bread to sleep.

Tom listened, found himself incapable of making any remark, and fell asleep But hard times were over for the again. poor feliow. When he was able to work again there was a fine position open for i him in a great wholesale house, and he was able to keep a pretty suite of rooms and a servant for old Granny, and to hve with her, to her great joy. And moreover, it is well known that old Madam Hover, who has neither relative nor At that moment an old woman touch—hobby, has made her will, leaving her the car starter upon the arm.

"Tell me the name of the conductor—"Don't ask me why," she said to the

Welcomed them ever, drawing their quick feet

On and still on, until they stood within The gates of fair Jerusalem, and changed The pilgram for the worshipper's good song. And found the rest they sought within the house

Of God.

"Tell me the name of the conductor on car No. 5.2" she said. "There he sits under the shed, drinking some Coffee."

"That's Varnham Tom Varnham."

replied the starter, rather eagerly, for he had a relative waiting for a place. "If lost my purse, but he didn't know that, and I always remembered just how he and I always remembered just how he looked when he sent that bread away. knew he was a good fellow, and so he is, and I've a right to leave my money according to my fancy,

THE MONKEYS AND THE BABY

The following is a story which the writer represents herself, as relating to her, children, and is taken from a volume called Childhood in India:"

"When I was on my way to India, we put in for a few days at the Cape of Good Hope, and there I heard of the occurrence I am going to tell you of.

"In a village, some distance from Cape Town, lived a poor man and his wife. They had a neat little cottage and garden in which they planted all sorts of vege-tables to sell in the town. Near the cottage was a forest, in which numbers of birds and animals of all kinds lived, and especially numbers of monkeys.
"The woman's name was Else, and she

was a shabby-looking old woman, in to task for the inconveniences they suf- had a baby, a nice fat little thing, a few

rather rusty looking black, with a frayed fered, and abused him at their dinner months old, of which she was very fond; and she washed and dressed this baby every day, and carried it about in her arms in the garden in the cool of the eve-

ning.
"One morning, when baby had gone to sleep, she laid him down in his little bec, and took a basket on her head, and started off to town to buy some things at

the shops.
"1 shall be back,' she thought to herself, 'by the time he wakes, and then we can go into the garden and sit under the trees

"So off she went and bought the tea and sugar and rice that she needed, packed them in her basket, and returned to her cottage. She put the basket down and went up to the baby's bed. No child was there! She thought he must have rolled off the bed, and looked under it; but no child was there. She rushed about the house calling 'Baby! baby!'
No little voice answered her. She ran into the garden, crying and calling out for her baby; but all was silent; and, at last, the poor woman in despair sac down on the ground, rocking herself backward and forward, and weeping violently.

"After some time her husband, Klaas, ame in, and was much surprised to see

his wife in such great trouble.

"What is the matter?' he said;

where's the child?'

"'He's gone!—my baby's gone! What shall I do? Oh, my baby! Oh, Oh, my darling! sobbed out poor Else.
"Gone!" said Klaas, 'he can't be

gone! What do you mean?'

"So poor Else told him how she had left baby asleep in his bed, and went to the town, and how, when she came back,

the child was nowhere to be seen.
"Then he began to look about, and call baby all over the house and garden, but could find nothing of him. And then the two poor parents both cried for their dear little baby; the house seemed so dull and sad to them. The morning came, but no news or sign of the child. Poor Else said to Klaas:

" 'I shall put away all baby's things the towel I dried him with, the little tub and sponge for his bath, his frock and cap, are no use now,' and so she went to find and put these things away. She came back directly to her husband.

" 'Klaas, she said, they are gone too. The tab and sponge, the towel and frock all are gone. Who can have taken them? I jist the baby, and then the things; who can it be?
"They could not imagine. At last,

poor Klaas took up his axe and started off to the forest to cut wood. As he en tered the forest, the monkeys, as usual, began chattering at him, and jumping from branch to branch, but he took no notice of them.

"Presently, however, a strange commotion among the monkeys arrested the attention of Klaas. What could it be? Klaas looked up peered among the branches, and was horror-stricken at the sight which met his view.

"There, seated on the ground at no great distance from Klaas, was his little lost babe, with a troop of monkeys around it.

" Klaas stood some time watching, but he dared not go at once and take the baby. The wood was full of monkeys, and if he had made them angry, they would all have attacked him together, and, if they had not killed him, would not have suffered him to get the child.

" So, after looking for a long time, he went on to his work, and then hastened home to tell his wife what he had seen.

"The next morning, Klaas and two other men set off, each carrying a heavy stick and a gun. When they came to the place where Klaas had seen his child, they stood still and looked on. The monkey stood with the baby in her arms, and two other monkeys were seen coming up from a stream near, with a tubful of water carried between them.