

Paroles d'EMILE DESCHAMPS

CINERIES

Musique d'ERNEST LAVIGNE

Allegretto moderato

PIANO.

The piano introduction consists of four measures. The right hand plays a melody in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand provides harmonic support with chords: G2-B2, G2-B2, G2-B2, and G2-B2.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2. The lyrics are: Bil-lets ché - ris, in - ter prè - tes de l'à - me, C'est trop charmer mes regards in - oru -

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2. The lyrics are: dents, Nés de ses feux, pé - ris - sez dans la flam - me; J'ai peur de vous in - dis - crets con - fi -

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: G2-B2, G2-B2, G2-B2, and G2-B2. The lyrics are: dents. C'en est donc fait, tous ces é - cris si ten - dres Ne se ront plus, hé - las ! qu'un peu de