

advantages thus gained, may we not suppose that more writing will be done ?

But yet another result of the study of Phonography is to be seen. One great fault in ordinary composition is the indefinite manner in which the thought finds utterance. With the necessary attention to the smallest matters which the successful study of shorthand demands, will come that alertness and mental conciseness without which even the most useful phases of thought and suggestion may fail of their object. Then too, as this means an improvement in our manner of thinking, it also means improvement in our style of writing, and so all stiff, formal methods of expressing our ideas will give way before the incoming of a more free, easy, racy style.

With these last points before us it seems scarcely necessary to say more, for surely these speak for themselves. We therefore trust that the day is not far distant when we shall add to the already thorough course of study pursued in our colleges this last and so useful study of Phonography. E. A.

Woodstock College.

THE FOREST.

In what majestic splendor art thou drest,
As wave thy towering plumes o'er hill and dale !
How strange and weird-like is the mystic tale,
In murmuring sounds deep-heaving from thy breast !

A realm of glory is thy garb of green,
But O what gloom there lurks beneath its shade
At dead of night, or just within the glade
At even, what a calm, a rest serene !

But soon the varying tints shall deck thee o'er
With transient beauty ; mingling joy and pain,
We view the matchless scene so swift to wane.

Though oft renewed thou hast thy sure decline ;
By woodman's stroke and wreathing flames apace,
Thou too with all the great must yield thy place.

A. F. HAMMETT.