

VI. HOW TO TEACH THE APPLICATION: Have drawn on the blackboard beforehand a world. Shew by the lesson story that "our neighbours" are all others who are in the world, and write the word "others." Now bring out the thought that to be a good samaritan is to help others. Now write the word "to help." Shew next that this is just what Jesus did when he left heaven. As you speak, make a few strokes (for glory), write the word "heaven" and pin on a cross, thus representing Jesus in heaven. Tell how he left heaven and came to the world to help others. Make the application personal here. On the other side of the board make a few strokes to represent those who "glory" in self. Have an outline of a heart made of paper (red or white) about a quarter of an inch wide. Pin this on board and write "self" in it, and at the proper time move the outline of the heart away from "self" alongside of "Jesus" as shown in the cut and write the word "love" inside the heart. Close with the thoughts as suggested in the Preview—Confessing Jesus, by loving like Jesus.



LESSON XI—March 15th, 1896.

Teaching about Prayer. LUKE II: 1-13.

I. GOLDEN TEXT: "Ask, and it shall be given you, seek, and ye shall find, knock, and it shall be opened unto you." Luke II: 9.

II. PREVIEW THOUGHT: Praying like Jesus.

III. REVIEW: Who asked Jesus a question? How did Jesus answer him? What story did he tell him? Who is our neighbour? What was my prayer last week? (See *Primary Quarterly for Little Folks*).

IV. INTERVENING EVENTS: Jesus' visit to Martha and Mary.


V. HOW TO TEACH THE LESSON STORY: It is difficult to know the place where this story was spoken, but it might be well to make an illustration on the blackboard that will help to teach the parable. A rough sketch of a house, with a stroke to represent a man standing at the door knocking, will help the pupil to grasp through this, the concrete, the abstract thought of prayer. Let us remember that the child mind ripens to an appreciation of the abstract prayer, through this little concrete illustration.

VI. HOW TO TEACH THE APPLICATION: What is true prayer? Much so-called prayer

is not prayer at all. We must teach according to the principle—from the known to the unknown, from the concrete to the abstract, from the tangible to that which is not seen. The great problem of life is to lift the child into the unseen, in other words to make them appreciate the nearness and reality of God. We have a great opportunity of doing so in this lesson, but we must, as before stated, proceed from the known to the unknown. Bring the pupil to the borderland of the unknown by getting him to state the


WHAT IS TRUE PRAYER?

1. ASK




TELL GOD ABOUT
IT

2. SEEK



WORK FOR
IT

3. KNOCK



EXPECT
IT