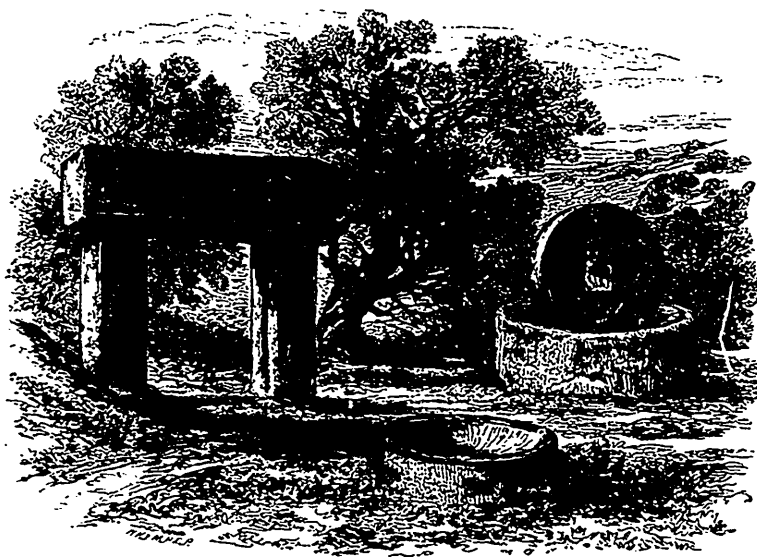


from Bosnia and Herzegovina, who have obtained them and the surrounding land from the government as the nucleus of a new colony—the vanguard of a larger migration which is to follow. The new town is to be built upon the ruins of the old; so the “Schliemann of a future age will find here the traces of five successive epochs of civilization.” Under the buildings now being erected lie the remains of the fortress and wall built by the Crusaders; a lower stratum is composed of materials which recall Mohammedan and Byzantine periods; and underneath all, the carved marbles and tessellated pavements of Rome, by which



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Herod the Great sought to leave behind him lasting evidences of his power and magnificence.

Near by, again, are pitched the black tents of a tribe of Turcomans belonging to the ancient Seljuk stock from which sprang the present rulers of the Turkish empire; so, with the Druses, Negroes, Bedouin and native fellahin, there are the representatives of nine different races alike engaged in cultivating the soil within a few miles of Mount Carmel.

Other signs of the presence of Western influence are manifest in the construction of carriage roads from Jerusalem to Jaffa and Nazareth; in an extensive and constantly increasing Frank suburb outside the walls of the Holy City; in the erection of new