

diphtheria which have come under public notice in various places in the United States of late.

The Philadelphia Medical Journal maintains its reputation as a high-class medical weekly. Its editorial comments and original articles are always worthy of careful perusal. A special feature is the careful summary given of the current numbers of American, British, French and German medical journals.

The New York Medical Journal is now publishing a series of articles on "The Daily Medical Inspection of Schools," by D. S. Lamb, M. D., Washington. This is probably the most important work on the subject that has yet appeared. The three articles already published trace the history of the movement in favor of medical inspection of schools in a complete and satisfactory manner. The Journal has lately introduced a new feature, called "Our Subscriber's Discussions," in which brief essays on medical subjects are submitted to the Journal and published by them as a series of prize essays.

Every Supt. and every High School Principal should read the article in January Education, (Boston, Mass.,) by Supt. Geo. E. Gay, of Malden, on "Why Pupils Leave the High School Without Graduating?" It is a paper that is replete with facts which will afford food for serious thought and reflection.

The contents of The Monthly Review for December are: "Editorial Articles, "National Fog," "On

the Line," "The Crown and the Empire," by C. de Mierry; "The Loss of the 'Cobra,'" "A Bird's-Eye View of Education in America," by Cloudesley Brereton; "Shipping Subsidies," by Benjamin Taylor; "The Contemporary Critic," by Richard Garnett; "The Symbolesin of Signorelle's Pan," by Roger Fry; "Magic Mirrors and Crystal Gazing," by Andrew Lang; "Francis Gordon," by G. S. Street; "A Famous Mediaeval Hunting Book"; "Dobryna," and "The Pitsfall," by Mary Cholmondeley.

The publishers of Oxford University have issued an ideal edition of Chaucer, in one volume. It is edited from numerous manuscripts, by the Rev. Walter W. Skeat, whose reputation as one of the foremost scholars of Anglo-Saxon and early English is fully justified by an edition of Chaucer, which will almost certainly be accepted as final. The printing, paper, and binding are all of much excellence.

One of the most valuable contributions to the November Studio is entitled "Leaves from the Sketch Book of the late Charles Keene." There are seven illustrations which admirably demonstrate the manner and wonderful equipment of this master of black and white. There are also some exquisite reproductions of the pencil drawings of A. Garth Jones, which remind one forcibly in several particulars of the work in illustration done at the time when Keene's drawings were made; but the later art is more self-conscious.