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Everyone wants to contribute to the Welfare Fund as liberally as possible and aid the 14 institutions to the fullest extent.

To give the canvassers, when they call, whatever spare cash one has at the moment is not in the best interests of the Fund, for the \$5.00 cash subscription is not nearly so helpful for all the institutions sharing as the monthly payment of \$1.00, which makes an annual donation of \$12.00.

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APRIL 27 TO MAY 3

SALE OF MADE-IN-LONDON

McClary's Gas Ranges At Sensational Reductions!



This \$75 Cabinet Gas Range
\$68
Newest Model 4-Burner
\$8 Down, \$5 Month

To make room for extensive alterations to our store we must clear out a number of these Ranges at once.

These prices apply to every new McClary's range in stock, and mean a big saving to those who take advantage of it. Our original low price tags are still on every range. Look them over and select your range, and you need only make a small payment down.

\$32 3-Burner Gas Stove	\$43 4-Burner Gas Stove
\$25	\$32
\$4 DOWN	\$4 DOWN
\$4 MONTH	\$4 MONTH

City Gas Co. of London
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AT THE THEATRES

AT THE GRAND.

Fisk O'Hara in "The Big Mogul."

One of the outstanding successes of London's theatrical season was Fiske O'Hara in "The Big Mogul," which was shown at the Grand Theatre last night. Mr. O'Hara's success is especially interesting in view of the fact that this is the first he has departed from his usual old-time that the famous singing-actor fashioned Irish comedies.

There is melodrama, lively humor and pretty songs in "The Big Mogul." The play in which Mr. O'Hara appears this year has a tensely of plot interest probably higher than those in which the Irish tenor has previously been seen.

"The Big Mogul" concerns an Irish-American ex-plumber, played by Mr. O'Hara, who falls heir to seven million dollars. Like most newly-made millionaires, he invades Wall street, and the thrills, surprises and comedy as he unexpectedly outwits the wolves who are in wait to fleece him of his money, make for a most entertaining play. Incidentally, Mr. O'Hara, as Peter Quinn Quill, the plumber, falls in love with the daughter of the chief Wall street banker-pirate, played delightfully by Miss Pat Clary of Toronto, who is co-featured with the star. She is young, exceedingly pretty, of fine dramatic ability and possesses a delicious comedy sense.

Miss May Hindle of Longwood, Ont., took a prominent part in the second act, when, in a "miniature concert," she sang several delightful numbers, which drew encores from an appreciative audience. Miss Hindle was winner of a contest given recently in the city by Mr. O'Hara, and was selected from a number as possessing the most suitable soprano voice for the part.

The cast which supports Mr. O'Hara is an exceedingly capable one, and carries a thrilling play to a dramatic conclusion.

"The Big Mogul" is an extraordinary play in its individuality. It is seldom that a fine tenor voice is included in a melodrama, and yet in the second act, Mr. O'Hara is given ample opportunity to delight his audience with numerous catchy songs, and the "excuse" for the "miniature concert" is delicately woven into the plot.

In his own characteristic manner, Fiske O'Hara sang old-time and more modern Irish melodies to an audience's gratification. One song in particular, "Mother Ashore," was exceptionally well received, and proved the "hit" of the evening.

LOEW'S THEATRE

"Men and Women."

The Wm. DeMille-Paramount production, "Men and Women," which opened yesterday at Loew's, is a fine domestic drama, with Richard Dix, Neil Hamilton, Claire Adams and Robert Edeson featured in the leading roles.

The action takes place in New York City, and there isn't a single dull moment. Richard Dix is a bank cashier, whose wife (Claire Adams) is extremely fond of clothes and a good time. Her husband's assistant (Neil Hamilton) proceeds to give the wife the good time, and in order to satisfy his wife's expensive tastes the cashier proceeds to "borrow" money from the bank, and loses it in stock market transactions. The president of the bank discovers the shortages, and intimates that the cashier will spend some time behind jail bars.

The close of the picture finds the banker undergoing a change of heart, and instead of the cashier going to jail he and his wife leave on a trip south to begin life anew.

The comedy picture, "Hard Boiled," has some laugh-producing scenes that are new. Charlie Chase is the pivot of most of the humor and is a real comedian. The Pathe catch is especially interesting in that it shows Adam Brown of Hamilton, "Canada's grand old man," celebrating his birthday quietly at home. Mr. Brown is the father of Mrs. E. B. Smith of London.

The aerial De Groffs have a ring and trapeze act that is much more the ordinary. Their stunts are quick and snappy and executed with precision.

Cook and Vernon are good in comedy, and while the Wayne and Bell four pleased the audience with a dance and song revue.

CAPITOL THEATRE

"New Toys."

Richard Barthelmess and his wife, Mary Hay, are co-stars in the feature picture, "New Toys," showing at



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CANADIAN PACIFIC

the Capitol Theatre for the first half of the week.

It is the first time Barthelmess and Miss Hay have appeared on the screen since their marriage at the time of the making of D. W. Griffith's masterpiece, "Way Down East."

Appropriately enough, the picture unfolds a story of domestic trials of a young married couple, who find their happiness jeopardized by meddling friends. Barthelmess is seen as the husband, whose wife, encouraged by a former suitor, tries to seek fame on the stage. The husband meets a girl to whom he was formerly engaged, and she, in turn, is responsible for additional disturbances in the household. The portrayal by Barthelmess of a young husband deserted by his wife and faced with the problem of caring for their new baby is said to be one of the most intelligent bits of work ever seen on the screen.

In addition to his feature, the Capitol program includes Fred Emney, English song writer and piano wizard, "Dynamite Doggie," starring Al St. John.

The news reel proves particularly interesting this week, depicting as it does the departure of H. R. H. Prince of Wales on the H. M. S. Repulse on his African tour. For thrills there is

the 200-foot dive of a daredevil athlete from one of the Paris bridges into the Seine river. Emney sings a number of songs of his own composition, including "Ain't Goin' Back to Nowhere," a coon song, "The Crow," and a pleasing little ballad, entitled "Baby." Emney's piano-playing is very fair.

FURTHER NEGOTIATIONS FOR AUSTRALIAN TRADE

D. H. Ross, Commissioner To Act For Canada, Premier Announces.

Canadian Press Despatch. Ottawa, April 27.—D. H. Ross, Canadian trade commissioner at Melbourne, who is now in Ottawa, is to leave for Australia to conduct further negotiations into the Canadian-Australian trade. This was announced by Premier King in the House of Commons today.

STEAMER ARRIVALS. Associated Press Despatch. New York, April 27.—Carmania, Liverpool; Leviathan, Southampton. Hamburg, April 27.—Cleveland, New York. Christiana, April 27.—United States, New York.

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FAST SERVICE. MAXIMUM TRAVEL COMFORT

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Ship by Canadian National Express on this train.

Convenient times of arrival and departure. Centrally located terminals. Compartment-observation-library car. Unexcelled dining service. Sleeping cars Toronto to Sudbury. Sleeping car connections for Port Arthur.

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CANADIAN NATIONAL RAILWAYS

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Why not make your kitchen spick and span with this pretty blue and white tile pattern? It's No. 408 and in the 9 x 6-ft. size it costs only \$9.00.

"—and it takes but a moment to clean this Congoleum Rug"

Woodwork, stove, table and cabinet all spick and span; everything in "apple pie order"—and the Congoleum Gold-Seal Rug so clean it looks like new! What woman wouldn't enjoy having a kitchen like this?

It's easy to keep both kitchen and dining-room spotless with Congoleum Rugs on the floors. For these sanitary, labor-saving floor-coverings are so wonderfully easy to clean! They're a smooth, seamless surface that crumbs and spilled liquids cannot work into. Go over them with a damp mop and every trace of dirt is removed in a jiffy.

Many Beautiful Patterns

They lend such good looks to the other furnishings! Indeed, so varied and beautiful are Congoleum patterns that you should have these artistic rugs throughout your home. There are fascinating Orientals, dainty floral motifs, and the conventional tile design illustrated above—every one a true masterpiece of rug designing!

Congoleum Rugs hug the floor without fastening, yet never curl up at the edges.

Congoleum Rugs are easy to move. Just roll them up—then unroll on the floor in the new home—it's no trouble at all.

Be sure to see these popular rugs at your dealer's. Notice particularly the tough wearing surface, which ensures long and satisfactory service. Being so low in price, it is real thrift to use Congoleum Rugs throughout your home.

Popular Rug Sizes—Popular Prices

9 x 3 ft. \$4.50	9 x 7½ ft. \$11.25	9 x 12 ft. \$18.00
9 x 4½ ft. 6.75	9 x 9 ft. 13.50	9 x 13½ ft. 20.25
9 x 6 ft. 9.00	9 x 10½ ft. 15.75	9 x 15 ft. 22.50

Congoleum By-the-Yard, 85c sq. yd.

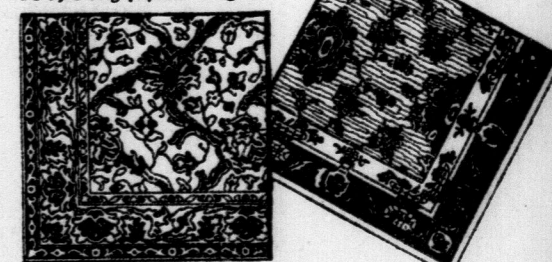
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