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The Old Marquis

The Girl of the Cloisters

CHAPTER XL
THE CLOSING SCENE.

Lord Edgar and half a dozen of the best men went to the front, and took the Faneworth hedges in admirable style; and he grew so eager in his work that he quite forgot the unlooked-for presence of Edith Drayton until he was sharply reminded of it by finding her close by his side.

The hounds were going fast, the country was difficult, and the fell had dwindled down to three or four feet and she were almost alone, back and neck.

"Well!" she said. "Have you repented, Lord Fane?"

He half turned his head. It cost him an effort to speak to her.

"Repented?"

"Yes," she said; "or have the sweets of married life not begun to cloy?"

He did not answer, but tried to get ahead of her; but she struck the mare, and kept pace with him.

"You will not speak to me? You despise me!" she said, with clinched teeth.

"What is there to be said between us two?" he said, gravely. "I had hoped that we should never meet again. Your presence here to-day is a blot on my happiness, and you knew it."

"Is that so?" she said. "Am I still unforgiven? Ah, it is a hard world! My presence here is a blot on your happiness! And your happiness, but for my presence, would be so complete. I am so sorry that I came. And yet no! I wanted to see with my own eyes whether you were still bewitched by that baby face, and I have seen. I am satisfied. Lord Edgar, my presence shall not again render you uncomfortable! Rest assured of that. I will leave you to your happiness—and to her!"

And the Worst is Yet to Come—



For Love of a Woman;

New Romeo and Juliet.

CHAPTER I.
BEHIND THE FOOTLIGHTS.

She passed up the street, her book held tightly in her hand, her eyes fixed dreamily on the roseate sky, and watching the din and bustle of the big manufacturing town which climbed up the hill in front of her, turned aside, and making her way up a leafy lane, reached the fields which are as green as if Barton and its score of factory chimneys were a hundred miles away.

There was not only green grass, but clumps of trees and a running brook, and Doris, casting herself, after the fashion of her sex, on the bank of the stream, opened the book and began to study.

But after a few minutes, during which she kept her eyes upon the page with knitted brows, her thoughts began to wander, and letting the book slip to the ground, she leaned on her knees, gave herself up to maiden meditation, fancy-free.

And it was of herself—of all people in the world!—she was thinking. She was looking back, recalling her past life, and marvelling over it with a pleasant little wonder.

And yet there was nothing very marvellous in it after all. Ever since she could remember she and Jeffrey—"dear old Jeffrey!"—had been alone. Ever since she could remember he had seemed to her as bent and white-haired and old as he was now, and she knew no more of him, or how it happened that he had stood to her in place of mother and father and kith and kin, than she knew now.

Of her real father and mother she had always been totally ignorant. As a child she had accepted Jeffrey as a fact, without questioning; and when, in later years, she had put some questions about her parents to him, she had equally accepted the answer:

"As me nothing, Doris. Your mother was an angel; your father—" Then he had stopped and left her; and from that day to this Doris had not repeated the question.

They had lived, she remembered, in complete solitude. Of Jeffrey's early life she knew nothing for certain, excepting that he had been an actor; that he had been—and was—a gentleman; and that he had received a good education.

She had no other tutor than he, and she could have had no better. With a skill and patience which sprang from his love for her, he had taught her as few girls are taught. As a child, he would speak and write with wonderful fluency, and at the age most girls are struggling with five-finger exercises, she could play a sonata of Beethoven's with a touch and brilliance which a professional might have envied.

Her strange guardian's patience was untrifling. He ransacked the stores of his memory on her behalf, he spent hours explaining the inner meaning of some line from Shakespeare, in showing her how to render a difficult piece of music.

And when, one day, when her beautiful girlhood was rich with the promise of a still more beautiful womanhood, she had looked up at him, laughingly, and said:

"Why do you take all this trouble with me, Jeffrey? What shall I do with all those things you have taught me?" he had startled her by turning to her with flashing eyes, and saying, with grim earnestness:

"I have taken all this trouble, as you call it, for this reason: because I love you, and because I mean you to be a great actress!"

She accepted his dictum without a word or a thought of questioning it. She knew, then, why he had taught her to love the great poet, why he had made her, and still made her, recite whole plays of Shakespeare, why he spent hours in showing her how such and such a speech should be delivered. And she was grateful—as grateful as if he had been rich and surrounded her with luxury, instead of being poor and sharing with her the shabby rooms and simple fare which were the best he could afford.

It was a grey and sober life, enlightened only by frequent visits to the theatre. They had lived in France and Germany as well as in England, and he had taken her to see the first players in each country.

"Remember," he would say, when they had returned from seeing some famous actress, "remember how she spoke that line; that is how it should be delivered;" or, "Did you notice how Madame So-and-so went off in the second scene? Then don't go and do likewise!"

And Doris's trained intellect had stored up the hints for future use.

It was a life of hard work, and some girls would have become dull and listless, but Doris was light-hearted; her laugh was always ringing in the dingy lodgings as if they were palaces and she was happy and content.

(To be continued.)

The Bystander Pays.

(From the New York Globe.)

When a strike is well organized it is hard on the public; when it is badly organized it is hard on the strikers. A complete tie-up of the telegraph service could be borne by the majority better than a cessation of telephone service, but it would be decidedly inconvenient. The present strike of telegraphers has given every evidence of being badly organized. The men in the union were not numerous enough to hamper the officials seriously; it has annoyed them, but nothing is to be got by annoying them. It is bad strategy for the unions to call out a group and then, finding the blow to the service was insufficient, call out another and another. It drags the conflict out, gives the employer time to assemble strikebreakers, and assure the union of a great many hungry mouths to feed. If the strike falls it means a number of men out of work. But though it is poor policy on the part of the unions, the public is not likely to resent or criticize it. When a strike is succeeding the public feels it in one tender part or another of its communal anatomy. After all, a strike is simply industrial war, and the innocent bystanders of the cities and villages affected are called upon to pay in the end. We have found a way to settle international war by tribunal. Must industrial struggles continue to run through the ancient channels of demand and counter-demand, assertion and denial, the infliction of loss on one side by the walkout and on the other by loss of wages.

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A GOOD SPORTS BLOUSE.



2506—Washable satin, linen, drill, khaki, lawn, silk or wool Jersey cloth, gingham or taffeta could be used for this style. The closing is at the left side. Collar cuffs and pocket could be of contrasting material. In white handkerchief lining, facings or trimming of blue or pink would be attractive. The Pattern is cut in 7 sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 requires 4 yards of 36-inch material. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

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CONCERNED ABOUT LITTLE LIE.
PARIS, June 26.—The news of the escape of the former Crown Prince caused considerable stir in the Peace Conference. While it is not felt that he is a serious threat, nevertheless his act is regarded as an showing of considerable audacity, in view of other German calculations.

ITALY'S POSITION.
ROME, June 26.—The position of Italy at present is less favorable than at the beginning of the Peace Conference. The Italian delegation has approved all the proposals of Great Britain and France and in Asia and Africa, while those proposals have not acknowledged claims of Italy, Foreign Minister Tittoni, declared in an address to the Senate to-day. If this situation should continue, he added, Italy and France would be unable to reach a peace and free to demobilize to heal their wounds while it was impossible for Italy to do so because she would not be at peace.

DISORDER INCREASING IN LONDON.
LONDON, June 26.—Disorders are increasing in the Exchange Telegraph corridor and streets there are barricaded. There have been engagements between government troops and the strikers.

JUST WHERE GERMAN SHIPS... PARIS, June 26.—Germany has been notified to note sent to-day by the Allies, that they possess the right to punish persons responsible for the destruction of the German ships and to

The Ballet Entertainment
The children's ballet entertainment in the Casino Theatre last night, in aid of the Spencer Home and of the Red Cross, was attended by a large audience, among whom was the Governor, Lady Harris and Miss Harris, who were accompanied by the Hon. Secretary. The first part of the programme consisted of the "Dances of the Four Seasons," in which the dances of Spring, Summer, Autumn and Winter were represented by Betty MacNeil, Miss Margaret MacNeil, Mrs. J. B. Urquhart and Dorothy Johnson, respectively. The dance, which was written and arranged by Miss Johnson, delighted the audience, the leading characters being supported by a troupe of plumed flowers, etc., whose dancing was most effective. The stage settings and costumes were unusually pretty and evoked the highest praise of all. The singing of "Starlight" by Miss Riggs was perfect and was received with much applause. Part two consisted of a Quaker Dance by Miss Gertrude Collins and Master Harry Ayre, a Dutch dance by Misses Wood, G. Bolt, M. Collins and Blandford, songs by Miss Mary R.

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