

## BOOTHS AND RETURNING OFFICERS

In the City for the Approaching Election—Two Polls in Many Divisions

Total Available Vote is Eleven Thousand

Returning officers and polling booths in the City of Brantford for the approaching election are announced as follows. It will be noticed that owing to the very heavy vote there are two booths in many divisions.

Div. 1.—Booth 14 Spring St., R. Creaser, returning officer.

Div. 2.—A to K, booth 43 Edgerton, Duncan McEwan.

Div. 2.—L to Z, 43 Edgerton St., L. Vansickle.

Div. 3.—A to K, 14 Bowes Ave., W. H. Seago.

Div. 3.—L to Z, 14 Bowes Ave., W. Kilgour.

Div. 4.—73 Brant Avenue, Wm. Davis.

Div. 5.—66 Oxford St., Edward Ott.

Div. 6.—Morrison's Umbrella Shop, Colborne St., Morris Quinlan.

Ward 2

Div. 7.—Mr. Softley's, 9 Grand street, A. Scruton.

Div. 8.—J. L. Norris's, 82 Dundas, Arthur Pickles.

Div. 9.—Mr. Baxter's, 10 Bond street, John Moffatt.

Div. 10.—Max Harris's, 31 Pearl street, Warrick Pierce.

Div. 11.—G. Vansickle's, 55 Albion, F. Axford.

Div. 12.—A to K, Wm. MacKenzie's, 66 William, Percy Schulz.

Div. 12.—L to Z, L. Hurley's, 12 Palace street, Thos. Brenner.

Ward 3

Div. 13.—City Hall, J. Tutt.

Div. 14.—Fire Hall, H. Fielden.

Div. 15.—Court House, F. Good.

Div. 16.—122 Market street, J. Liddell.

Div. 17.—A to K, 203 Market street, Fred Coyle.

Div. 17.—L to Z, Harris Walsh, returning officer.

Ward 4

Div. 18.—A to K, 252 Dalhousie

street, Jas. Ness.  
Div. 18.—L to Z, J. Dodds, 268 Dalhousie, H. C. Penn.  
Div. 19.—A to K, Alexandra School, Wm. Green.  
Div. 19.—L to Z, H. Bond's, 115 Peel, T. Conboy.  
Div. 20.—A to K, Mary Hutchison's, 194 Wilson, Thos. Minnes.  
Div. 20.—L to Z, Jas. Fitness.  
Div. 21.—A to K, Thos. Stuart's, Harry Bond.  
Div. 21.—L to Z, H. Symons.  
Div. 22.—A to K, Hy. Mears', 270 Murray, R. Anderson.  
Div. 22.—L to Z, 270 Murray St., Harry Felton.  
Div. 23.—A to K, F. Hinton's, 110 Elgin St., W. H. Freeborn.  
Div. 23.—L to Z, M. Lang's, 113 Campbell, St. F. Mears.  
Booths—na M oadta

Ward 5  
Div. 24.—Mrs. Kerr's, 157 Park Avenue, F. J. Bullock.  
Div. 25.—C. Stuart's, 54 1-2 Victoria St., Harry Adams.  
Div. 26.—55 Arthur St., H. W. McIntyre.  
Div. 27.—A to K, 62 Park Ave., Fred Short.  
Div. 27.—L to Z, Glenville Ave., Sam Wilson.  
Div. 28.—A to K, Mrs. Cook's, 35 Eagle Ave., E. Morrison.  
Div. 28.—L to Z, Mrs. Marx, 89 Eagle Ave., Malcolm Carter.  
Div. 29.—A to K, Mr. Newton's, 27 Cayuga, George Douglas.  
Div. 29.—L to Z, H. Applegarth's, 17 Caluga St., Fred Smith.  
Div. 30.—J. Hawkins, 106 Erie Ave., Wm. Gibbs.  
Div. 31.—A to K, Wm. Gibbs, 25 Port St.

Div. 31.—L to Z, Harriet Havhurst's, 74 Ontario St., D. W. Leitch.  
The above list is composed of Union, Liberals and Labor.  
Deputies are required to get their ballot boxes from Mr. Wade, 44 George St. on Saturday. The city vote is about 11,000.

### AUTHOR DOES NOT LIKE LIMELIGHT

Once he Disguised Himself in an Old Hat and Coat in Order to Escape Crowd

It is nothing new to say of Sir James Matthew Barrie, the Scotch dramatist, that he is a rarity among authors. That fact is well known among his peculiarities—of such



BOURASSA'S DREAM

they may be termed—is his positive aversion to the limelight, or being "made much of" by well-meaning friends. Yet there is nothing of the hermit about him. He is fond of his club and his friends and when he chooses can be a most entertaining companion. He is the author of "A Kiss for Cinderella" in which Maude Adams is appearing, it being the sixth long play that he has written for that estimable actress.

Barrie's mother intended him for the church, but he wanted to be a newspaper man. He was only after much effort that he was able to make his mother believe that he could still be God-fearing and work on a newspaper.

Early in his career as a newspaper man he was invited to join a coterie of fellow-workers, who used to meet regularly for a bite, a smoke and something to drink. Barrie was prominent at all the meetings but never ut-

tered a word. This became so noticeable that a friend spoke to him about it. At the next meeting some one asked a question to which Barrie replied. And then he started to talk, and he talked so well no one thought of interrupting him. After that no one dared to say that the little Scotsman could not talk when he chose.

The rehearsals of "A Kiss for Cinderella" were held at Wyndham's Theatre in London and of course Barrie attended them. A crowd of people gathered to catch a glimpse of the author. He was so disturbed when he learned of the crowd that he had the property men fix him up with an old hat and coat so that he could escape the waiting people.

A story is told of an actress who bothered Barrie to fix the programme of his play in which she was appearing. He was so disturbed when he learned of the crowd that he had the property men fix him up with an old hat and coat so that he could escape the waiting people.

Barrie looked up at her innocently and asked, "Why not?" Barrie is a great dreamer, and, as may be imagined from some of his plays, is immensely and passionately fond of children. It is said that he wrote his last play principally to divert his mind from the war.

It was only discovered a short time ago—and that by accident—that an orphanage established back of Verdun in France was being supported entirely by Barrie out of his personal pocket.

### Mac Bride Interrupted

(Continued From Page Three)

candidates, but he is not a retract-

or. He has said that I did not support the Soldiers' Home."

"I said no such thing," interrupted Mr. MacBride.

"You know that you did!" re-

ported Mr. Cockshutt. "That state-

ment also has been disproven, yet

not one word of retraction. I think

my character for truth is as good as

Mr. MacBride's, and I am not afraid

to meet him anywhere in the City of

Brantford."

"I accept that challenge" declar-

ed Mr. MacBride. "Saturday night,

in the Opera House."

"Sit down," ordered Mr. Cock-

shutt, "I have the floor."

"I tell you," declared Mr. Mac-

Bride, "I—"

"Sit down," repeated Mr. Cock-

shutt. Only after the chairman's

call for order, however, and a simi-

lar demand from the audience, did

Mr. MacBride resume his seat.

"Personalities Not the Issue"

"I am here," continued Mr. Cock-

shutt, "to discuss the main issues,

not personalities. Mr. MacBride

thinks that to blacken W. F. Cock-

shutt is to make an angel of Mac-

Bride, but I tell you it will take

several coats of blacking on a char-

acter like mine, to make him an

angel. He can't make a good one

of himself by blaspheming me. I

leave it to you, ladies and gentle-

men, to testify whether during my

entire career I have ever been a

liar. If by accidental misrepresen-

tation I have harmed anyone, I have

been the first to apologize. I do not

deem these personalities important

or fitting. Mr. MacBride blasphemes

Messrs. Sevigny and Blondin, but I

tell you, you can't produce two

better French Canadians. They have

been converted from the Laurier

doctrine, and to-day are not allowed

to speak in their native province of

Quebec, because they are 'too Brit-

ish. It does not lie in the mouth

of Mr. MacBride to slander these

men. I have already stated that

the government proposes to make

Quebec the mark.

"The people of Canada," continued

the speaker, "must vote as to

whether they want the Military Ser-

vice Act enforced or not. The only

way to get our men back is to send

over the necessary recruits. I did

not promise to bring your men back,

as Mr. MacBride has charged me

with saying. They are too British.

There is too much red blood in their

veins, for them to want to come

back before they are relieved.

"I have said nothing against Mr.

MacBride," Mr. Cockshutt pointed

out in closing, "I have not even

mentioned his name until tonight.

Because I do not regard him as the

chief issue in the campaign."

As Mr. Cockshutt took his seat,

Mr. MacBride again raised his

voice on high, but the meeting, in-

tering his interruption, closed with

the singing of the National Anthem

and cheers for Mr. Cockshutt, Mr. MacBride muttering the while, of "British fair play" and "stifling free speech." He and Mr. Brown then pushed forward and strove to argue with the speakers of the evening until the majority had left the building.

### Music and Drama

"THE 13TH CHAIR."

The association of police inspectors of the United States is seriously considering presenting Bayard Veiller with a set of engraved resolutions as a token of their appreciation of his effort to give the general public a real picture of one of their kind. One of the most important characters in "The 13th Chair," the mystery melodrama which comes to the Grand Opera House Friday, December 14th, is an inspector of police who is like anything but what stage police officials have been in the past, but is very true to the actual type. Inspector Donohue doesn't wear square-toed shoes, hasn't a close cropped mustache, and couldn't talk out of the side of his mouth if he tried, but he knows his business thoroughly, as the working out of the plot of "The 13th Chair" attests.

"SO LONG LETTY."

The story of "So Long Letty," which is announced for a limited engagement at the Grand Opera House Thursday, Dec. 13th, concerns itself with the adventures of two young married couples who occupy adjoining dwellings in the colony.

When the curtain rises, the two families are to be seen occupying their front porches (the rear platforms of their respective trolley cars). The humor of life under conditions dictated by such an environment could hardly fail to appeal.

Among the principals are: Gladys Lockwood, Jack Pollard, Jean Temple, Robert Cavanaugh, Muriel Grell, and Vera Coburn. In addition, there is a chorus of California beauties.

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