

OF INTEREST TO WOMEN.

A NEW THEATRE HAT.

A theatre hat is made of ruby velvet with ears, and trimmed with buckles and pins in rock crystal. Those who have real jeweled pins often use them in their bonnets. Some capotes are made of gold and silver lace coquille trimmed either with an aigrette or little tuft of feather tips, pink, red or cream. No strings on dress bonnets. A pretty hat made of soft felt, the brim turned up in irregular flutes, is ornamented with bows of pink satin, black feathers and small jet ears.

DANGER IN FLIRTING.

It is through flirtation, which has advanced to something like a fine art, that many marriageable young folks lose their chance in life. Flirtation destroys confidence between the persons who indulge in it; it prevents the natural growth of mutual esteem; it is not a thing of good faith. It is an error to suppose that love-making and flirtation are identical; they are, in truth, antithetical. Love-making is tender and ennobling, while flirtation is cruel, foolish and demeaning. The one is the prelude to wedded happiness; the other is inimical to it. Young men and women should exercise their reason while on the lookout for suitable life-partners; yet many of them give encouragement to flirts—silly flirts who are taken up or thrown off, with results that are often grievous indeed.

BASHFUL LOVERS.

Bashful lovers are almost an unknown curiosity in Arabia, for Arab "courtship" is unceremonious, to say the least of it. A young man sees a girl whom he would like to marry in another tribe. He rides up at night, finds out where she is sleeping, dashes up to her tent, snatches her up in his arms, puts her before him on his horse and sweeps away like the wind. If he happens to be caught, he is shot; if he is not, the tribe from which he has stolen the girl pays them a visit in a few days. A priest of the tribe joins the hands of the young man and girl, and both tribes join in the festivities. Most of the brave men steal their wives, but there are some few peace loving youths who do not.

FASHION NOTES.

Fuchsia is a shade much in use, and is seen in velvet shading to green. Collarettes of scarlet silk worked on the edge with white, ecru or pale blue are worn above black bodices. A certain tint of red, which is neither light nor dark, but which still is warm is found in a shaggy cloth much used this season for wraps for girls. Skirts show the five, seven and eight-gored and the overskirt; as well as the pretty design with circular ruffles over which the skirt droops in a graceful way. The cape remains the favorite wrap for the winter, and probably will continue so throughout the spring, notwithstanding that a new impetus seems to have been given to jackets. Braids show a great deal of white with the black or dark tints. A rich braid in black shows balls alternating of black and white satin, and forming curves on long strands. A new finish given to the wrists of long mutton-leg sleeves consists of a ruffle

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K. FORBES MACKIE, Photographic Artist.

W. G. FURNIVAL,

UPHOLSTERER.

Carpets cleaned, altered and relaid.

DUCK BUILDING, 58 BROAD ST, TEL. 540

sewed to the end of the sleeves. This is not a gather ruffle, but is a circular frill made from a square of about seven inches by rounding off the corners. A round hole is cut in the middle to fit the sleeves. It is made double, and is stitched to the sleeve without fulness.

MILLINERY FASHION NOTES.

For every-day wear quills and wings still retain favor, says an exchange.

Velvet caps, coats, costumes, combinations and trimmings will be worn for months to come and in some guises during the entire season.

Light shaded glace velvets and moires will be used for trimmings on spring costumes.

Soft finished taffetas and dotted effects rival black touches and changeable colorings.

The Eton and Russian jackets come up again among the season's modes for popular favor.

A round waist with a coat skirt belted on makes one costume answer for both house and street.

Paniers, slashed skirts and draperies will be all features of the spring season's gowning, without usurping the place of the still highly popular plain round skirt.

The half-circle skirt falling in godet pleats remains the favorite, and is cut either in one piece or in five gores as preferred.

The spring hats do not show especial newness of design, but are suggestive of pretty trimmings, and bid fair to gratify to the full lovers of ribbons, flowers and lace.

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THE VICTORIA

HOME JOURNAL,

\$1.00 PER ANNUM.

B. C. SALMON PACK, 1893.

	Cases.
FRASER RIVER—	
Anglo British Columbia Packing Co.	116,301
Bon Accord Fishery Co.	43,856
British Columbia Canning Co.	12,618
Brunswick Canning Co.	17,081
Canadian Pacific Packing Co.	27,316
Delta Canning Co.	18,021
Ewen & Co.	44,330
Harlock Packing Co.	15,655
Holly Cannery	13,753
Laidlaw & Co.	14,767
Lulu Island Canning Co.	20,730
Pacific Coast Canning Co.	15,334
Short & Squier	16,726
Steveston Canning Co.	20,975
Terra Nova Canning Co.	13,100
Todd & Son, J. H.	32,756
Wellington Packing Co.	14,844
NASS RIVER—	
British Columbia Canning Co.	3,707
Cascade Packing Co.	4,184
Federation Brand Canning Co.	7,390
SKEENA RIVER—	
Anglo-British Columbia Packing Co.	14,988
Balmoral Canning Co.	8,249
British Columbia Canning Co.	6,625
Iverness Canning Co.	5,901
Royal Canadian Packing Co.	8,467
Skeena Packing Co.	8,165
Standard Packing Co.	7,385
RIVERS INLET—	
British Columbia Canning Co.	24,960
Namu Canning Co.	3,303
Wannuck Packing Co.	10,297
LOWE INLET—	
Lowe Inlet Packing Co.	8,724
GARDINER'S INLET—	
Price & Co.	6,476
ALBERT BAY—	
Alert Bay Canning Co.	3,700
Total pack 1893	500,229

FOREIGN COAL SHIPMENTS.

The following are the shipments for the week ending February 10:

Date.	Vessel and Destination.	Tons.
6.	Montserrat, str., San Francisco.	1,485
7.	Wanderer, str., Port Townsend.	49
7.	Sea Lion, str., Port Townsend.	43
7.	Wilna, bk., San Diego.	2,327
8.	Pioneer, str., Port Townsend.	18
9.	J. B. Brown, ship, San Francisco.	2,300
Total		6,282

IMPO

The following is a statement of the value and duty of imports to the port of Victoria for the month of January, 1894.

ARTICLES.

- Beer and port wine
- Animals
- Books, pamphlets, etc.
- Crass and manufactures
- Readstuffs, goods of all kinds
- Flour
- Meal, corn and oat
- Rice
- Other breadstuffs
- Bicycles, tricycles, velocipedes and parts of
- Cars—railway and tram
- Coal, bituminous
- Copper and manufactures
- Cottons, bleached or unbleached, not dyed or colored, bleached, dyed, etc.
- clothing
- thread not on spools
- thread on spools
- all other manufactures
- Drugs and medicines
- Earthen, stone & China
- Fancy goods & embroideries
- Bracelets, bands, fringe
- Laces, collars, nettings
- All other fancy goods
- Fish and products of
- Fruits and nuts, dried
- Green, oranges and lemons
- All other
- Furs, manufactures of
- Glass, manufactures of
- Bottles, jars, etc.
- Window glass
- Plate glass
- All other manufactures
- Gunpowder & explosive
- stances
- Gutta percha, manuf's of
- Hats, caps, and bonnets, every silk or felt
- All other
- Iron and steel and manu
- Band, hoop, sheet, p
- Railroad & railway
- Cutlery, hardware,
- Machines, machin'
- Stoves and castings
- Tubing
- All other manufact
- Jewelry & watches & ma
- of gold and silver
- Lead and manufactures
- Leather, all kinds
- Boots and shoe
- All other manu
- Marble & stone & manu
- Metals and manufactures
- Musical instruments
- Oil, mineral and product
- Flaxseed or linseed.
- All other
- Paints and colors
- Paper, envelopes, etc.
- Pickles, sauces, capers,
- Provisions, lard, meats,
- and salt
- Butter, chee
- Seeds and roots
- Silk, manufactures of
- Soap, all kinds
- Spices, ground & ungro
- Spirits, all kinds
- Wines, sparkling
- other than spar
- Molasses
- Tobacco and cigars
- Vegetables
- Wood, manufactures of
- Wollens: Carpets, bri
- and tapestr
- Clothing
- Cloths, worsted
- Dress goods

BANK NOTES

The Bank of England presented a return to the Government showing that the amount of bank notes issued more than 10 years ago and had never been redeemed, Bank notes,