## OF INTEREST TO WOMEN.

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A NEW THEATRE HAT. A theatre hat is made of ruby velvet with ears, and trimmed with buckles and pins in rock crystal. Those who have real jeweled pins often use them in their bonnets. Some capotes are made of gold and silver lace coquille trimmed either with an aigrette or little tuft of feather tips, pink, red or cream. No strings on dress bonnets. A pretty hat made of soft felt, the brim turned up in irregular flutes, 's ornamented with bows of pink satin, black feathers and small jet ears.

DANGER IN FLIRTING.

It is through flirtation, which has advanced to something like a fine art, that many marriageable young folks lose their chance in life. Flirtation destroys confidence between the persons who indulge init; it prevents the natural growth of mutual esteem; it is not a thing of good faith. It is an error to suppose that love-making and flirtation are identical; they are, in truth, antithetical. Lovemaking is tender and ennobling, while flirtation is cruel, foolish and de-meaning. The one is the prelude to meaning. wedded happiness; the other is inimical to it. Young men and women should exercise their reason while on the lookout for suitable life-partners; yet many of them give encouragement to flirterssilly fiirters who are taken up or thrown off, with results that are often grievous indeed.

BASHFUL LOVERS. Bashful lovers are almost an unknown curiosity in Arabia, for Arab "courtship" is unceremonious, to say the least of it. A young man sees a girl whom he would like to marry in another tribe. He rides up at night, finds out where she is sleeping, dashes up to her tent. snatches her up in his arms, puts her before him on his horse and sweeps away like the wind. If he happens to be caught, he is shot; if he is not, the tribe from which he has stolen the girl pays them a visit in a few days. A priest of the tribe joins the hands of the young man and girl, and both tribes join in the festivities. Most of the brave men steal their wives, but there are some few peace loving youths who do not.

## FASHION NOTES.

Fuchsia is a shade much in use, and is seen in velvet shading to green.

Collarettes of scarlet silk worked on the edge with white, ecru or pale blue are worn above black bodices.

tumes.

colorings.

preferred.

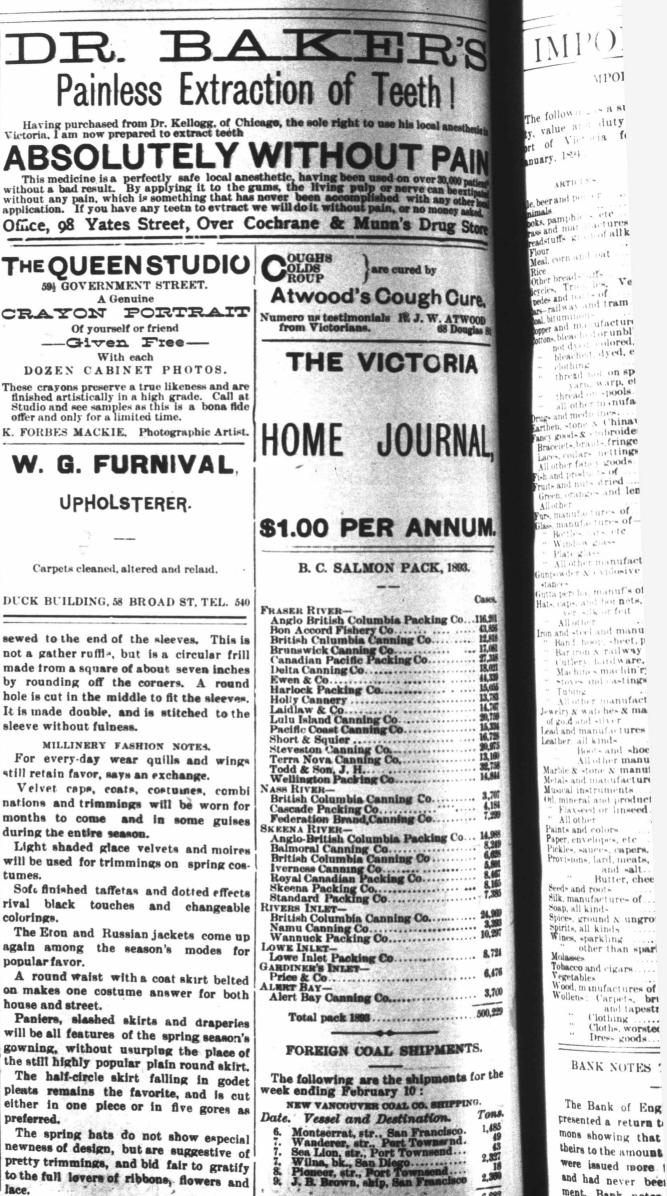
A certain tint of red, which is neither light nor dark, but which still is war m is found in a shaggy cloth much used this season for wraps for girls.

Skirts show the five, seven and eightgored and the overskirt; as well as the pretty design with circular ruffles over which the skirt droops in a graceful way.

The cape remains the favorite wrap for the winter, and probably will continue so throughout the spring, notwithstanding that a new impetus seems to have been given to jackets,

Braids show a great deal of white with the black or dark tints. A rich braid in black shows balls alternating of black and white satin, and forming curves on long strands.

A new finish given to the wrists of long mutton-leg sleeves consists of a ruffie lace.



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